JEZEBEL'S FRIENDS.

By DORA RUSSELL,

AUTHOR OF

"Footprints in the Snow," "The Track of the Storm," Etc.

In "Jezebel's Friends"—we have presented to us a fresh and vivid picture of modern life. The opening chapters introduce to us a couple of sisters, both attractive and winsome—but both in deep trouble. What that trouble is the Reader will burn to discover. The first scene in this clever and thrilling Novel finds us on the sea drenched sands, watching the struggles of a woman in the teeth of a hurricane and storm of lightning and rain, to find a spot near the waves, where she may bury beyond the ken of her kind something cancealed in a long narrow box. darkness aids her, but her presence is revealed by the lightning to a watcher on the cliffs—the one person above all others whom she wished to avoid. He sets himself to fathom her secret, with what success the fuller developments of the plot must reveal. Suffice it to say that from the very first chapter the Reader's interest is enlisted, his sympathies aroused, and his curiosity keenly excited.

Few Authors are more widely read, or can lay claim to the authorship of a greater number of works which have given more unalloyed pleasure and gratification to countless readers. To the great proportion of her readers, Miss Dora Russell is regarded in the light of a personal friend, whose books have beguiled many weary hours. Her chef-d'œuvre undoubtedly is "Footprints in the Suow," which has been read and re-read by thousands.

The Whitehall Review truly remarks:—MISS RUSSELL has a public whose heart throbs with delight whenever she publishes a new book."

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