

The 52 museums which were founded in 1929 and 1930 are enough in number to justify examining them somewhat for the character of recent developments.

FIELDS OF PUBLIC MUSEUMS

Museums are classed by their subject matter, or field, as pertaining to art, science (natural history), history, or industry (including commerce). There are also general museums devoted to more than one field.

The new museums of the biennium represent all of these classes as shown in Table 2.

TABLE 2.—Public museums founded in the biennium 1929 and 1930, grouped by field

Field of museum	Number of museums	Approximate aggregate of 1930 incomes	Number of buildings completed ¹	Aggregate cost of buildings completed ¹
1	2	3	4	5
Art.....	12	\$185,000	4	\$733,000
Science.....	12	75,000	4	780,000
History.....	24	25,000	2	22,000
Industry.....	2	(²)	1	³ 5,000,000
General.....	2	5,000		

¹ These figures are for the buildings of museums founded in the biennium, and not for all buildings completed during the period.

² This amount is small without the income of the Edison Institute of Technology, Henry Ford's industrial museum at Dearborn, Mich., for which figures are not available.

³ Building of the Edison Institute of Technology.

Art shows the most active growth. Science has gained an equal number of new museums, albeit weaker ones on the whole. History holds the record for new establishments, which, however, are of exceedingly modest proportions. Industry has made a huge advance through one of its two new museums.

Figures for the decade, to compare with those for the closing two years, are given in Table 3.

TABLE 3.—Public museums founded in the decade 1921-1930, grouped by field

Field of museum	Number of museums	Approximate aggregate of 1930 incomes	Number of buildings completed ¹	Aggregate cost of buildings completed ¹
1	2	3	4	5
Art.....	60	\$845,000	13	² \$16,860,000
Science.....	44	184,000	16	1,290,000
History.....	111	175,000	5	³ 2,100,000
Industry.....	10	342,000	2	5,320,000
General.....	11	58,000	1	8,000

¹ These figures are for the buildings of museums founded in the decade, and not for all buildings completed during the period.

² This includes the Philadelphia Museum of Art (new building of the Pennsylvania Museum of Art which cost \$13,850,000). This began as a separate enterprise of the city and therefore is counted here as a new museum of the decade, though it soon came under the administration of the older institution.

³ This includes the building of the Museum of the City of New York which cost \$1,500,000.