

**Stage Whispers.**

It is reported that SANTLEY will come with Col. MAPLESON to this country next fall.

A recent benefit for the family of the murdered actor, PORTER, in Philadelphia, netted \$1,500.

Miss BLANCHE THORNE, niece of CHARLES R. THORNE, Jr., will soon make her *debut* in San Francisco.

It is said that Mr. JAMES O'NEIL, now of San Francisco, has had GEORGE ELIOT'S *Daniel Deronda* dramatized for him.

Mr. STANLEY, the distinguished English tenor once so much admired by American audiences, will never, it is said, return to the stage.

Mme. GERSTEN gave a grand concert at Steinway Hall, New York, on the 10th inst., in aid of the German Hospital and Dispensary, assisted by other eminent artists.

The play next in order at the Union Square, "Lost Children," is an adaptation by Mr. CARACUAN of an old French melodrama. It will follow the "Faulker's Daughter."

AIMEE begins to get wild about singing operatic music. She has studied "Carmen" and some other roles belonging to the repertoire of the Opera Comique, expressly for her American season.

The play that failed ludicrously at NIBLO'S last winter under the title of "New York and London," has just met with a second disaster in London, where it was called "The New Babylon."

Miss LILIAN NORTON, an American singer, had a chance to sing once in Milan, and she calls herself GIGLIO NORDICA. She expects to ride to popular favour on the GIGLIO.—*New Orleans Picayune.*

Miss HARK has definitely decided not to return to America next season. She has been offered and probably will accept an engagement for a season in Madrid next fall, and for the following season she has already had an offer in Milan.

"Romeo and Juliet" has been translated into Bengali. In this translation Romeo becomes Ajaysintha, and Juliet becomes Valosvati, and it is very effecting to hear Valosvati exclaim: "Ajaysintha! Ajaysintha! Wherefore art thou Ajaysintha?"

CAMILIA URSO is almost the only woman who has ever attained eminence as a violinist, and yet the art of drawing a beau is innate with the sex.—*Cincinnati Commercial.* They all do it; only they don't make the same noise about it.—*Richmond (Va.) Baton.*

COGGSWELL and MACK who pretend to fight every night on the stage as Col. *Electrator* and Prof. *Gillifod*, in GROVER'S "Our Boarding House" company, fought in dead earnest across a breakfast table in a Pittson hotel. They threw crockery and chairs at each other and inflicted many disfiguring wounds.

GEORGE, the Count Joannes, has appeared in New York as Lord Dundreary. In a card he says: "I should degrade my intellect if I studied such an idiotic, stammering, sneering, hopping, though humorous character. It is an insult to God's creation. My point is the *lex talionis*, the "law of retaliation," in my endeavour to imitate E. A. SOTHERN as Lord Dundreary, and to do that I descend to his level, as it would be impossible to raise him to my own."

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**Literature and Art.**

GLADSTONE'S magazine articles have been translated into Greek, and have been published in a Greek paper. They read very smoothly in Greece.

Mr. BRET HARTE and Mr. HENRY JAMES have been elected members of the new Rabelais Club in London, formed to promote earnestness, erudition and manly strength in literature. Lord Houghton is one of the members.

Miss ELLA DIETZ, whose poem, "The Triumph of Love," met with such a flattering reception from the critics, is contemplating a volume of her shorter poems, some of which have been set to music—music, by the way, of her own composition.

EMERSON, on his 70th birthday, was on shipboard. One of his fellow-passengers congratulated Mr. EMERSON on his birthday, health and vigour. "Yes! yes!" said the Concord sage, in his most reflective tones, "but I consider it the end of my youth!"

It is no secret in literary circles that the life of Mr. CARLYLE (whenever that interesting but melancholy task comes to be undertaken) will be written by Mr. FROUDE, the historian. Mr. FROUDE has for years been collecting materials for that purpose with the sanction and aid of Mr. CARLYLE himself.

Mr GEO. STEWART JR. delivered his lecture on Emerson here this week. The essay was brimful of information about that sage, and all his illustrious contemporaries, given from the standpoint of personal acquaintance. Mr. STEWART'S platform style is easy and quiet. This was his first appearance as a lecturer in this Province.

The new tax on cheap imported literature has brought forth some new publishers of "Libraries," and J. Ross ROBERTSON'S 15 ct bonanza gradually slips through his fingers. The tax is strongly objected to by the general reading public, but the American authors are overjoyed, as they are now certain of having their books stolen as fast as written.

ROBERT BROWNING has accepted the Presidency of the new Shakesperian Society, which was left vacant at the time the society was founded and was not to be filled "till one of our greatest living poets sees that it is his duty to take it." "The Dramatic Idylls" Mr. BROWNING will shortly publish will be six in number, "Martin Relph," "Pheidippides," "Halbert and Hob," "Ivan Ivano vitch," "Tray" and "Ned Brabs."

KINGLAKE, the historian of the Crimean war, casts his eyes down when his photograph is taken, and this gives him a mild and retiring appearance. People will hardly believe that he is 68 years old. The effect that his sarcastic, studied and circumlocutory rhetoric had upon the court of NAPOLEON II. probably retarded his work, if it did not through the influence of the English Government, wholly discourage him.

HERE is a recent pen sketch of TENNYSON:

"He looked tall, somewhat stout, round-shouldered, and he walked with a stick, as though the gout was hanging about his legs or feet. He had a long beard which almost buried his face, and wore a pair of large, round, Chinese-looking spectacles. He had on a very broad-brimmed, weather-worn felt hat, dark trousers, gaiters, several undercoats or jackets, covered over all by a thin, shabby-looking red tweed dust coat, buttoned very tightly, as though it were much too small for him. Dangling outside, from what should have been a clean white shirt-front, was a pair of large gold-rimmed nose spectacles."