

L'ADIEU

MÉLODIE.

Poésie de **EUGENE MANUEL**

Musique de
TH. DUBOIS

N° 2. Edition pour Voix de Ténor ou Soprano.

Andante. (♩ = 88)

The piano introduction is in 3/4 time, marked Andante (♩ = 88). It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a *Rit.* (Ritardando) marking.

Cantando il basso.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a *mf* (mezzo-forte) dynamic and is marked *Espressivo*. The lyrics are: "N'ou - bli ez - pas que je vous ai - me! Le vaisseau se ba-". The piano accompaniment provides harmonic support with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "- lance au port, Les flots chan - geants sont un em-". The piano accompaniment maintains its harmonic structure, with a *mf* dynamic marking in the right hand.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "- blé - me: Loin de l'a - mi, le cœur s'en-". The piano accompaniment features a *p* (piano) dynamic marking in the right hand.

Le Même en Mi b pour Baryton ou Mezzo-Soprano.

SUPPLEMENT A "L'ART MUSICAL"