

NO PRAYERS TO-NIGHT.

No prayers to-night! No golden head
To lie in my lap with its glittering light,
But a broken heart, and a sigh instead.
Ah! me—ah! me—no prayers to-night.

No lipping tongue, no slumped hands
To sing and strike in keen delight;
No hair to plait in glistening strands.
Ah! me—ah! me—no prayers to-night.

No prayers to-night—no bright eyes shine—
No cradled head to catch my sight;
No rosy lips pressed close to mine.
Ah! me—ah! me—no prayers to-night.

No trusting love, no peary tears,
No smile, no laughter loud and bright,
No little voice to tell its fears.
Ah! me—ah! me—no prayers to-night.

No prayers to-night—an no long heart,
A life that is full of care and blight;
A life that has sorrow in every part.
Ah! me—ah! me—no prayers to-night.

Toronto. A. D. STEWART.

MARGINALIA.

CLASSIC DRESS.—Those who wish to know how easy and becoming, how handsome and rich in colouring, were the ancient Greek robes, should note how the dresses of the Island King's daughters are worn at the Odéon this winter. The most minute attention to detail has been scrupulously observed, and each crown and bracelet, each earring and necklace, is a copy from some authentic original known to antiquarians. It is surprising, and to a certain extent humiliating, to think how little advance we have made in what perhaps may be called the philosophy of clothing. The ancient dress was much more commodious than ours; it might be made simpler or more splendid according to the taste or circumstances of the wearer. It was warmer in winter and cooler in summer than ours, and it was at all times more comfortable to wear as well as more wholesome, because it left the circulation free and the limbs unfettered. Indeed, if one recurs to the natural idea of costume, as set forth to view in *Deidamia*, and then reflects upon our modern stays, straps, braces, and multitude of buttons, one is at a loss to explain why perverse ingenuity should have contrived any clothes so complicated, so ungainly, and so troublesome as our own. The very hair-dressing of the Greek ladies in *M. de Banville's* play is a model for all womankind to follow; it is so winsome, yet so simple.

LOVERS' WOOTING.—“Probably there is no instance,” said Sir Arthur Helps, “in which any two lovers have made love exactly in the same way as any two other lovers, since the world began.” True! Barks intimated, Vivien charmed Merlin. Alexander made a bonfire for Thais. Bassanio soft-soldered Portia with a leaden casket. The garrulous female in the *Arabian Nights* told her husband stories. Hippomenes had a close race for Atalanta, but he played the apple-game on her. In the Polynesian Islands they win their hearts by beating their heads with a shill-blagh. Harry the Eighth and Bluebeard were off with the head of the old love before they were on with the new. Newton poked down the tobacco in his pipe with his sweetheart's finger—a warm token of affection. Tristram did it mostly with a harp, and was likewise a good liar. His two boules were too many for him. Bathwell was inclined to Mary, and looked her up in his castle. Cobbett's wife caught him by the grace with which she used her wash-tub—she was never known to use it after the wedding. Sam Romilly, the famous lawyer, killed himself because his wife died, while a good many others kill themselves because they will not die. Nicholas of Russia wanted to “pop” at a dinner-table, but didn't like to be caught at it, so he imbedded a ring in a lump of bread and handed it to her. Charlemagne's secretary was caught by a snowstorm “sparking” the emperor's daughter at midnight, and she carried him home on her back, so that his footsteps shouldn't be traced. The Emperor heard of it, and saddled him on to her for the balance of her life.

TURNER'S DEATH.—Of the artist Turner's strange last illness and death, Walter Thornbury thus writes, and is quoted by Mr. M. D. Conway in the *Cincinnati Commercial*:—“Feeling himself to be dangerously ill, Turner sent for a well-known doctor from Margate, whom he had previously employed, and in whose skill he reposed implicit confidence. The sick man, who had once declared that he would give all his money if he could be twenty once again, watched the physician's face with eager anxiety. When he was told that death was near, ‘Go down stairs,’ he exclaimed; ‘take a glass of sherry, and then look at me again.’ The doctor did as he was bidden, but he could not alter his judgment. Turner, however, would not believe that the awful change was so nigh. He had no religious hope, I am afraid, to cheer him at that hour. On that final day—I believe within an hour of his death—his landlady wheeled his chair to the window to enable him to look upon the sunshine, in which he delighted so much, mantling the river and illuminating the sails of the passing boats. I am told that up to the period of his very last illness he would often rise at daybreak, and with blanket or dressing-gown carelessly thrown over him, go out upon the railed-in roof to see the sun rise and to observe the color flow, flushing back into the pale morning sky. He died with the winter-morning sun shining upon his face as he lay in bed. The attendant drew up the window blind, and the luminary shed its beams upon the dying artist—the sun he had been wont to regard with such love and veneration.

ROTTEN ROW.—Every day, morning and evening, Hyde Park is a most magnificent scene of pomp and show—the handsomest turn-outs, the finest horsemen and horsewomen in the world—the prettiest girls, the rosiest children, the most resplendent, if not the most elegant, toilets. Almost every afternoon the Princess of Wales joins the throng for a half-hour's drive up and down “The Ladies' Mile.” Her equipage is a modest one, her coachman is less pompous, her footmen are less overpowering than those of many a rich American. A mounted policeman or two clear the way for her, but she has no guard, and though the most popular woman in Great Britain, her coming causes no excitement, only a courteous doffing of hats by the gentlemen, and welcoming smiles from the ladies whom she meets. She is in black just now—one of those light intermittent attacks of mourning to which royal folks are subject—and she looks a little pale and quite thin. But she sits perfectly erect, and bows and smiles with as sweet and cordial a graciousness as in that first season when she won the hearts of all the people, coming as she did in good faith to be not only a daughter to the Queen, but to Britain as well.

THE GLEANER.

NEWFOUNDLAND papers say there will be a sad tale of distress from the western shore of that colony before many months. At present many residents in Bonne Bay and the neighborhood are in a state of absolute destitution.

THE Princess Frederica has been the faithful companion of her father, ex King George of Hanover, ever since he sought refuge with his ally, the Emperor of Austria. Tall, and of blonde hair and complexion, she is said to be unquestionably more beautiful than any other European princess.

THE Dundee Advertiser announces the death of James Chapman, the last survivor of the crew of Nelson's famous ship, the *Victory*. He was born in 1784, and pressed into the navy in 1803. Put on board the flagship, he served two years under Lord Nelson and was present when the Admiral was mortally wounded on the quarter deck of the *Victory*.

SIR CURTIS LAMPSON is believed to be the only instance of an American accepting and bearing an English title since the independence of the colonies. Sir Curtis, a great friend of George Peabody's, who spent the last year of his life in his house, acquired a large fortune in the fur and iron trades, and took a leading part in the first Atlantic Cable Company.

IN Paris there are contractors who pay the city \$20,000 per annum for the privilege of keeping the streets clean. The work is done under the supervision of the municipal authorities, and the contractors are reimbursed by the sale of the mud and dust, which when manufactured into fertilizers, is said to yield \$600,000.

RICHARD CONGREVE, the representative in England of Comte, denies to America now or in the future any high place among nations, because the influence of the religious ideas of the past is so much greater here than in Europe. He claims the primacy of the nations for France, and characterizes the French as “the vanguard of civilization.”

LADIES will wear very long dresses of cardinal red and pearl white this year, with gold chaperlaines and a chain holding a fan, a smelling bottle, and an eye glass. That is the latest novelty in costume, and a monstrous pretty one it is.

THE Roman populace believe that when a cardinal dies three other cardinals immediately fall ill and soon follow him to the grave. This superstition, which is of very old standing, was curiously verified on Nov. 5, the day on which Cardinal Antonelli succumbed to his painful malady. Almost simultaneously, Monsignor Patrizi, the Cardinal Vicar, and Cardinals Capalti and Bizarri had each a paralytic seizure, and at last accounts their lives were still despaired of.

CHILDREN'S COLUMN.

Owing to great pressure on our space in the present Christmas number, we are obliged to omit this interesting column to-day. In our next we will publish several solutions to problems received from our young contributors, both boys and girls.

MR. GOULD'S PIANO WARE-ROOMS.

We give on another page a large illustration of the magnificent Music Rooms of Mr. Joseph Gould, a gentleman widely known throughout the entire Dominion as one of the most extensive importers of Pianos and Cabinet Organs in the country. Mr. Gould has occupied his present rooms for the past thirteen years, and the locality has become identified with the musical instrument business. These premises are doubtless among the finest of their kind on this continent. The front shop, used by Mr. De Zouche as a music store, leads through a large archway into the main piano room, a spacious hall 80 by 35 feet, with heavy oak floor laid in panels. In this room are the pianos of Gabler, Emerson, McCammon and others, and the Mason and Hamlin Cabinet Organs. On either side up a couple of steps, is a large room of the same length as the main apartment, but somewhat narrower, and set apart, the one exclusively for

the pianos of the celebrated makers Steinway & Sons, of New York, and Chickering & Sons, of Boston, and the other for the varied assortment of second-hand pianos always to be found at Mr. Gould's establishment. All the rooms are hung with handsome wall paper, and adorned with costly mirrors and engravings, statues, busts, etc., giving them an air of quiet elegance and refinement; while the magnificent display of instruments is imposing in the extreme.

Notwithstanding the great depression in trade we are glad to learn on inquiry that Mr. Gould's business is but slightly affected by it, and that his importations are considerably larger now than they were a year ago. We advise those of our readers who purpose buying a piano or organ to visit these ware-rooms, where they will not only find a great variety of instruments to choose from, at all prices from \$200 upward, but may have the fullest confidence in the stability and worth of any one they may select.

THIBAULT, LANTHIER & CO'S EXHIBIT.

This model establishment has taken the very highest stand, in a short time, proving what energy and judgment can accomplish. The importations of this firm are from the farthest parts of Europe, while in our own unrivalled furs, they are well stocked. At the Centennial Exposition of Philadelphia, Messrs. Thibault, Lanthier & Co., carried off both American and Canadian Medals for made-up goods. We can confidently refer our readers to their store. We append a list of the magnificent goods which they exhibit in our illustration on another page.

- No. 1 Fine Silver Fox Skins.
- “ 2 Young Canadian Beavers.
- “ 3 Cross Fox Mat.
- “ 4 Gents' Shetland Seal Gammlets.
- “ 5 Russian Velvet Bonnet, Russian Sable tail trimming.
- “ 6 Norman Velvet Bonnet, Canada Mink tail trimming.
- “ 7 Canada Otter Cap, Seal crown.
- “ 8 Sea-Otter Cap, Shetland Seal top.
- “ 9 Youth's Seal Cap with Basque.
- “ 10 Young Gents' Seal Cap with Basque.
- “ 11 Gents' Canada Mink Cap, Seal top.
- “ 12 Gents' Sorokomonsky Beaver Cap, Seal top.
- “ 13 Royal Russian Sable Boa.
- “ 14 Royal Ermine Boa.
- “ 15 Silver Fox Boa.
- “ 16 Canada Mink Boa.
- “ 17 Alaska Sable Boa.
- “ 18 Shetland Seal Boa.
- “ 19 Seal-Skin Muff, Alaska Sable trimming.
- “ 20 Silver Fox Muff.
- “ 21 Royal Russian Sable Muff.
- “ 22 Silk Muff, Silver Fox trimming.
- “ 23 Silk Muff, Royal Ermine trimming.
- “ 24 Royal Ermine Muff.
- “ 25 Silk Opera Cloak Fur-lined, Royal Ermine trimming.
- “ 26 Gents Canada Otter Coat, Sea-Otter Collar, Lapels and Cuffs.
- “ 27 Gents Shetland Seal Coat, Sea Otter Collar Lapels and Cuffs.
- “ 28 Gents Plain Shetland Seal Coat.
- “ 29 Lady's Silk Parisian Walking Cloak Silver Fox trimming.
- “ 30 Lady's New Style Seal Sacque 36 inch long trimmed.
- “ 31 Plucked and dyed Otter Sacque.
- “ 32 Shetland Seal Sacque, Chinchilla trimming.
- “ 33 Shetland Seal Sacque, Sea Otter trimming.
- “ 34 Miss's Silk Sacque New Style, Royal Ermine trimming.
- “ 35 Seal-Skin Sacque, Canada Otter trimming.
- “ 36 Plain South Sea Seal Cloak.
- “ 37 Canadian North Shore Mink Cloak tail trimming.
- “ 38 Shetland Seal Cloak Grebe trimming.
- “ 39 Shetland Seal Sacque, Russian Silvery Beaver Collar, Lapels and Cuffs.
- “ 40 Red Fox Mat.
- “ 41 Raccoon Mat.
- “ 42 White Arctic Fox Mat.
- “ 43 Silver Fox Mat.
- “ 44 Black Beaf Saddle Pad.
- “ 45 Wolverine Mat.

OUR CHRISTMAS DIRECTORY.

ROBERTSON'S, 232 MCGILL STREET.
Is this season showing an excellent assortment in Seal and Mink Sacks, Seal, Lynx and Mink Sets, Fur trimming and furs of every description. Any article made to order on short notice. Special inducements are offered purchasers, and examination of stock is invited before going elsewhere.

PARKS' ART GALLERY, 195 1/2 ST. JAMES STREET.
Availing ourselves of journalistic privileges, and with an eye to the beautiful, we ramble into Parks' and admire the collection of portraits adorning his rooms, recognizing the countenances of many of our well-known business and society men, city belles, and infantile groups. Their truthful fidelity to nature is worthy of all praise.

SAVAGE, LYMAN & CO., 226 & 228 ST. JAMES STREET.
To every Montrealer of average intelligence the store of this firm is as well known as his own domicile. Established in 1818, they take rank as one of the institutions of the city. For

many years their handsome building and elegantly dressed windows have formed one of the most attractive sights on our fashionable promenade. The stock, comprising everything pertaining to a first class Jewelry House, is no doubt the largest in Canada and the preparations for the present holiday season are replete with novelties and on a scale of prices to accord with the times.

GOLDSMITHS' HALL CO., 303 NOTRE DAME ST.

What will we select and what is most appropriate to purchase in such an array as meets our gaze in the show cases at Goldsmith's Hall? We ask the prices and find that even with the glittering display of gold and silver watches, jewelry, chains, silver and plated ware, &c., there is such a wide range of choice, that anyone can consult his financial ability and buy many handsome articles without an extravagant outlay.

RONAYNE'S, 192 & 194 ST. JOSEPH STREET, CORNER OF CHABOLLEZ SQUARE.

Whatever the time of year, Summer or Winter, seed-time or harvest, Ronayne is equal to the occasion. Old or young, rich or poor, can here have their wants in Boots and Shoes supplied in quality and price to suit their needs. The polite attention shown customers, whether their purchases be large or small, accounts for the popularity of this firm with all classes of the community.

HICKS, 147 MCGILL STREET.

The triumphant success of Festivals, Receptions and Entertainments mainly depends on the emblematic mottoes and adornments suitable to the occasion. Who in this respect is more able than Hicks, whose ability and taste has been satisfactorily tested in many such happy gatherings?

FIELD'S PHOTOGRAPHIC STUDIO, CORNER OF CRAIG AND BLEURY STREETS.

“Secure the shadow ere the substance fades.” Do not let the golden moment pass without securing the picture of your loved ones. At this season it is specially appropriate and forms one of the most prized of gifts. No finer portraits can be found anywhere than at Field's. In their life-like expression and exquisite finish they show the true artist.

BROWN & CLAGGETT, “THE RECOLLET HOUSE,” CORNER OF NOTRE DAME AND ST. HELEN STREETS.

There is a treat in store for many of our fair leaders of fashion in the exhibit at the “Recollet House” of the elegant costumes shown at the Philadelphia Exhibition and for which both the American and Canadian Medals were awarded. In this Department as well as in every other branch that pertains to a first class Dry Goods establishment, this firm is pre-eminent for superiority in goods and popular prices.

CHAN. ALEXANDER & SONS, 357 & 389 NOTRE DAME STREET, AND CATHEDRAL BLOCK, ST. CATHERINE STREET.

The name of this firm is synonymous with every delicacy and variety of toothsome sweets, and their manufacture a standard for everything excellent in confectionery. The preparations for Christmas are exhaustive in all their respective branches—crystallized fruits, bonbons, horns of plenty, holly and mistletoe wreaths, &c. What more enticing to children, even of a larger growth, than the temptation of a candy store? It is simply irresistible and a visit to their establishment is a rare treat.

WALKER & LABELLE, 486 & 488 ST. PAUL ST.

The excellence of the Ball, Button, and Liquid washing Blues manufactured by this firm is fast driving inferior brands from the market. There is nothing more vexatious in household duties than frauds in laundry requisites. Those who consult their peace of mind will ask especially for this make and be put off with no other. Buy it, try it, and be convinced.

WHEELER & WILSON SEWING MACHINES, 1 & 3 PLACE D'ARMES.

Among the controversies of the day is the “Sewing Machine Question.” While many rival makers seek to cover their inglorious defeat by a mere waste of words, the staunch “Wheeler & Wilson” comes to the front with distinctive claims for superiority over all competitors in beauty and excellence of stitch, strength and firmness of seam, speed and ease of management, with many other advantages well worthy of the consideration of intending purchasers.

SCOTT & FRASER, 368 NOTRE DAME STREET.

At the art repository of this firm is always on view a very superior collection of oil paintings and water color drawings, many of them being by well-known artists. English and French engravings, chromo-lithographs &c. In mantle and pier glasses, also portrait and picture frames, they have one of the finest stocks in the Province. For this season many new attractions are now added.

KENNEDY'S, 31, 33 & 35 ST. LAWRENCE MOUNTAIN STREET.

It is certain that the crowd of buyers at this clothing store knows of no diminution. Staple goods, stylish cut, and low prices will carry the day anywhere in trade. Fancy \$150,000 worth of Men's and Boys' clothing, from which to select! The order department is under the charge of experienced hands, and many of our best dressed men get their elegant outfits at Kennedy's.