

WALL PAPER AND DECORATIONS.

THE CANADIAN WALL PAPER LINE.

A MODERATE-PRICED line, excellently colored, well chosen designs—a line that will appeal to the retailer who caters to people of refinement and of taste rather than people of means; this, perhaps, expresses as well as anything the character of the Watson, Foster Co.'s new line. In getting up the line attention has evidently been paid to the styles and colors of the modern carpets. The same rich, soft tones of reds, blues and greens that now make our best floor coverings so exquisite have been carefully reproduced.

Pattern No. 449 is one of the prettiest things in blanks which displays artistic bunches of jasmine scattered at intervals upon the paper, with a trailing pattern done in mica running all over the ground. The effect of this is particularly stylish.

Pattern No. 446 is an exquisite French rococo design introducing well-drawn bunches of flowers done in rich deep tones. The border is in the cloud-effect blend. This very effective style is shown in nearly all of the papers, and is particularly effective in soft tints.

Pattern No. 461 is a very stylish paper of the English order, with big bold flowers of

rich natural colors. There is just enough gold in the paper to bring out the design, but nothing gaudy in the effect. The combination of colors in this design which are particularly rich shows off beautifully, on a café au lait ground, the flowers in dull maroon and the leaves in sage green. The effect is wonderfully soft and rich.

In the gold pattern, No. 510 makes a charming parlor paper, it is a floral and rococo design. Nothing striking about it, simply an artistic and ready selling paper.

Pattern No. 513 makes a very handsome and effective paper; it is purely Turkish, with every detail of design and coloring that one finds in a Turkish rug. It is evidently taken from some Oriental fabric. This is particularly handsome on a rich Persian blue ground.

One of the best leather effects we have seen this year is shown in pattern No. 519, with a Russian leather embossing particularly effective on a dull red ground and gold bronze design.

Of the ingrain friezes No. 1569 (a bold zigzag rose pattern) is probably one of their best designs.

Taken altogether this line has many very attractive features of a distinctive order.

The manufacturers, the Watson Foster Co., evidently understand the present demand of the wall paper trade in general, and turning out the line they have, they deserve a most successful season.—Wall Paper No. 5.

TO CLEAN WALL PAPER.

The Pharmaceutical Era recommends this: Mix together 1 pound each of rye flour and white flour into a dough, which is partially cooked and the crust removed. To this 1 ounce of common salt and 2 ounces of powdered naphthalin are added, and finally 1 ounce of cornmeal and 1 ounce of burnt umber. The composition is formed into a mass, of the proper size to be grasped in the hand, and in use it should be drawn in one direction over the surface to be cleaned.

THE NEWEST IN WALL PAPER.

The latest development in wall paper shows neither flower, nor figure, nor stripe, nor circle. It is simply an all over water, or moire ground, like a piece of silk or satin moire, and is brought out in all satisfactory tints and shades. Panels of this moire paper used perpendicularly on a calcimined wall surface, the panels defined with a narrow gilt moulding, afford an effective treatment for a drawing room. A sample

BLENDDED FRIEZES

ONE AND TWO BANDS.

Good designs—artistically coloured—properly printed. You should see our Samples before ordering. Travelers on the road. If you haven't seen our new line, drop us a postal.

M. STAUNTON & CO.

WALL PAPER MANUFACTURERS

Samples sent for special orders on application.

— Toronto.