

sentences from the author's preface are worth quoting. "The approval that the work has elicited is a source of deep gratification. It signifies that my endeavor to reflect the gentle sentiment of English landscape and the romantic character of English rural life has not proved altogether in vain. It also shows that an appeal may confidently be made—irrespective of transitory literary fashions and of popular caprice—to the love of the ideal, the taste for simplicity, and the sentiment of veneration."

THROUGH CANADA WITH A KODAK, by the Countess of Aberdeen, with illustrations, cloth, extra, \$1.25; Edinburgh: W. H. White & Co.; Toronto; The Copp, Clark Company, (Limited.)

This book was written during two tours in Canada. It consists of the notes of a traveler journeying through the country, and desirous of conveying some impressions of the rich and varied attractions presented by the Dominion. It does not aspire to deal with the deeper questions of Canadian life or politics, but as the author says in her preface consists of recollections of delightful holiday trips, made charming not only by the beauties of nature, but by the extraordinary kindness and hospitality of people of all classes in Canada. The writer visits Quebec, Montreal, Toronto, Hamilton, Ottawa, crosses the prairies of the Northwest, and steams through the snow-covered Rockies. British Columbia, too, is visited, and the closing chapters of the book are devoted to an interesting account of the Indians, their manners, and their customs. Altogether Lady Aberdeen has made a very readable book, both for Canadians and for our friends in England.

THE BEST PLAYS OF CHRISTOPHER MARLOWE. (The Mermaid Series, No 1). With etched frontispiece. Decorated cloth; 90 cents. London: T. Fisher Unwin; Toronto: The Copp, Clark Co., Limited.

Christopher Marlowe, the most important of the early dramatists, for it was he who prepared the way for the mighty creations of Shakespeare, by establishing the use of a lofty and polished blank verse in English plays. The plays in this volume are "Tamburlaine the Great," "The Tragical History of Dr. Faustus," in which noble justice is done to the weird story that haunts the memory of the great printer of Mayence: "The Jew of Malta," which probably suggested Shakespeare's "Shylock"; and "Edward II.," an historical drama.

Though somewhat bombastic, the style of Marlowe, when uplifted by a great theme, often reaches a grandeur and a power to which few poets attain.

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The Weymouth Free Press says:—Two American capitalists, the Smith Bros., of York, Pennsylvania, with Mr. Steadman, from Mill Village, Queen's county, have been recently examining the upper falls on the Sissiboo river, with a view to the erection of a pulp mill there. The pulp would probably be shipped at Port Gilbert station and thence to England via Halifax. It is hoped the company will see fit to erect their plant here.