

# PUBLISHERS DEPARTMENT.

## EDITORS PLEASE NOTICE.

The *Living Age* for 1900. During the fifty-six years of its existence this sterling weekly magazine has steadily maintained its high standard. It is a thoroughly satisfactory compilation of the most valuable literature of the day, and as such is unrivalled. As periodicals of all sorts continue to multiply, this magazine continues to increase in value; and it has become a necessity to the American reader. By its aid alone he can, with an economy of time, labor, and money otherwise impracticable, keep well abreast with the literary and scientific progress of the age and with the work of the ablest living writers. It is the most comprehensive of magazines, and its prospectus for 1900, which appears in another column, is well worth the attention of all who are selecting their reading-matter for the new year. To new subscribers remitting now for the year 1900 the intervening numbers of 1899 are sent *gratis*. The *Living Age* Co., Boston, are the publishers.

The December issue of *The Art Amateur* is really and truly what it is called—a Christmas Number. From the charming cover—"Madonna and Child"—to the end of the magazine with the Colonial hall decorated with holly and smilax the Christmas spirit is everywhere evident. The color plate should be highly prized, for it is a direct reproduction from the original "old master" "Virgin and Child," by Raphael del Colle, a contemporary of the great Raphael. The beautiful cover in color, and the frontispiece, "Madonna and Child," are from the painting by Mme. Demont-Breton, which created so much favorable comment at the Paris Salon this year, because of the tenderness and reverence with which the subject is treated. The illustrations in the number are of exceptional merit, including "The Crusty Old Bachelor's Christmas," by Frederick Barnard, and "The Cosy Old Maid's Christmas," "Christmas in Old Virginia," by W. A. Rogers; "Madonna and Child," by Van Dyck; "Preparing the Christmas Music," by Cederstrom. The Note Book and Collector are, as usual, replete with the important art news of the day. The practical illustrations include Drawing for Reproduction, Christmas Lettering, Painting in Oil Colors, Painting in Water Colors, the Arts of Metal, Dining-room in an Artist's Bungalow, Colonial Hall decorated for Christmas, Artistic Arrangement of Bric-a-Brac, the Art of Mineral Painting, Figure Painting, etc. Price, 35 cents. (John W. Van Oost, Publisher, 23 Union square, New York City.)

## WRITE FOR THEM.

Have you a case of indigestion, acute or chronic? If so, write Messrs. William R. Warner & Co., of Philadelphia, for complimentary copy of their book, "The Clinical Application of Inguvin," by John V. Shoemaker, M. D., Professor of Therapeutics, Medico-Chirurgical College, Philadelphia. It is a very interesting book, beautifully printed on coated paper. Messrs. Warner & Co. are also issuing exceedingly interesting booklets, "The Acid Diathesis," "The History of Sugar Coated Pills" (of course you know that W. R. W. & Co. were the pioneer manufacturers of Sugar Coated Pills), "A Study of Rheumatism," "A Study of Constipation," etc. Any of them will be sent free upon request. Of course each of the books will tell you why it is desirable to specify "W. R. W. & Co." when ordering any of the remedies suggested in the booklets, and the reasons are very good ones, manufacturing, as they do, the highest quality of pharmaceuticals. Physicians certainly secure first-class remedies when they specify Wm. R. Warner & Co.