

The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

VOL. IV.

ST. JOHN, N. B., CANADA, JUNE, 1880.

No. 12.

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,
St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, JUNE, 1880.

Close of the Fourth Volume.

Again it becomes our province to allude to the fact that the *Printer's Miscellany* now concludes a year of its existence. The years—how they speed away! The days come and go so rapidly; the weeks glide into months so quickly, that almost before we become used to writing the numericals of one year, we find it necessary to change our calendar, and conform to the edicts of King Time, the autocrat of the world. As Young hath it—

"We take no note of time but from its loss."

But we will not moralize here; our intention being to talk business. This issue closes our fourth volume. Our efforts to publish an independent and meritorious magazine for the great brotherhood of printedom, we are happy to be able to state, have been very fully appreciated.

It will be our constant endeavor to make the *Miscellany* an enduring credit to typography. The fifth volume, about to open, will be superior in all respects to those that have preceded it. Several new and able contributors have been added to our already long list, and we mean to do our level best to please our patrons. In order to fully carry out our plans, we solicit the aid of our friends in all parts of the world, and are confident that they will do what lies in their power to cheer and encourage us in our mission.

We are thankful to our friends for their patronage. Deeds are better than words. Our

craft must have its literature, and every member who is worthy the name should contribute his mite towards its support. Will not our friends use their influence, in their respective neighborhoods, towards increasing the circulation of the *Miscellany*? We trust they will, and in so doing they can have the assurance of accomplishing that which must inevitably tend to the elevation and honor of our beautiful art.

With these earnest words, we conclude. Thanks for the past; hope for the future; may joy and peace and prosperity be the lot of every subscriber to *The Printer's Miscellany*.

The Duty on Type.

Nearly seven hundred petitions have been presented to Congress in favor of a reduction of the duty on type coming into the United States. It is set forth by the friends of free trade that while there are 12,000 printing establishments, giving employment to over 100,000 printers, who suffer more or less from the 25 per cent. duty, there are only a dozen type foundries, employing not more than 1800 persons. Thus the 100,000 are taxed for the benefit of the 1800. If this is true of the United States, what might be said in reference to the matter in Canada, where, by the last official census, we find there were 6,198 persons engaged in the printing business, who have to pay a 20 per cent. tax for the benefit of, we don't know how many exactly, but, certainly, not more than 100 type-makers.

LITHOGRAPHIC STONES. — There is a very large demand for lithographic stone in the United States, and the supply has, until recently, been chiefly from Germany. Now, however, Canada bids fair to be able to contribute a very considerable share in this trade, for the quarries of Marmora yield a stone which is quite as suitable for lithographic purposes as that obtained from Germany. It has been tested by practical lithographers, who say that its closeness of grain and general adaptability for the purpose will enable it to be used by lithographers with complete success.