

TO SCHOOL MATES.

1. To be kind and courteous to all.
2. To be guilty of no rudeness to others.
3. To speak no ill of others.
4. To say nothing of others that you would not freely say in their presence.
5. To avoid tale-bearing.
6. To avoid wasting the time of school-mates by whispering, writing or passing notes, or by diverting their attention with nods and signs.
7. To exhibit a helpful spirit in all your relationships.
8. To protect the weak and unfortunate.
9. To exercise a watchful care over little ones going to and from school.
10. To indulge in nothing more objectionable than a generous emulation in your work.

TO PROPERTY.

1. Never to cut, mar, mark, or injure desks, walls, fences, or any school property whatever.
2. To use and guard public property as carefully as if it belonged to your parents.
3. To avoid any injury to private property.
4. To return every article to its place after using it.
5. To keep your books and slates covered, and learn how to use them properly.
6. To keep your desk and its contents in good order.
7. To keep the floor about your desk neat and clean.
8. To be careful in the use of ink and not stain desks or books.
9. To see that your shoes are clean before entering the school-house.
10. To be very careful of all your things and waste nothing.

TO YOURSELF.

1. To remember that promptness, energy, patient industry, enthusiasm, and earnestness are the surest reliance for success in student life as well as in business life.
2. To remember that there is a time and a place for work, for play, for study, and for rest, and that the school-room is the place for study.
3. To feel the importance and understand the great value of time, and to learn how to improve it.
4. To cultivate every grace of mind and person.
5. To exercise tact in your association and dealings with others.
6. To be obedient and respectful to parents.
7. To be always neat and tidy in dress and person.
8. To cultivate a cheerful disposition.
9. To be mindful of the rights and feeling of others.
10. To do right and as you would like to have others do by you.
11. To be kind and polite to all.
12. To be in earnest in your work and equally earnest at play in the time for play.
13. To cultivate the self-reliance which always commands respect.
14. To do the very best you can in every work and exercise.
15. To know that the results of your best work are the only ones of much value to you.
16. To preserve files of your written school exercises.
17. To have nothing in hands nor upon desks during study or recitation time that is not absolutely needed in the work you are doing.
18. To obey all the laws you can learn for securing and preserving perfect physical health.

19. To let no day pass without adding something to your store of knowledge.

20. To be truthful, and use *good language* on all occasions.—(*Educational Weekly*.)

Accurate Expression.

With such abundant opportunities for a thorough education for all, and such extended schemes of a higher culture for many, as are offered and eagerly embraced at the present time, we have a right to expect a marked improvement, not only in the thoughts of those so highly favored, but in the manner of expression. Some one has said, "We should know an educated person by a sort of fragrance of cultivation," and certainly in his conversation, if anywhere, should we be able to detect that fragrance. What is the real state of the case, however? Are our young people, as a whole, better talkers than their parents? Do they express their meaning with greater nicety? Do they select their words with more exactness? Do they convey their thoughts in more appropriate language? We fear not. Whatever the defects and superficiality of the education of fifty years ago, there was more attention paid to accuracy of expression than there is now. In the young ladies boarding-school of the past generation slang was not tolerated, powerful expletives were frowned down, and the solecisms which pass unheeded at the present day were sternly interdicted.

So great a reaction has taken place in this respect, that while the mental acquirements of the young student are tenfold in amount, while he is taught to grasp subjects and to solve problems of which his parents never heard, while his mind is developed and his power of thought increased far beyond theirs, his use of language, at least in common conversation, has deteriorated, and he betrays a lack of that refinement of diction that so generally characterized the educated young person of earlier times. Especially is this the case in the use of descriptive words, or adjectives. Our language is so full and rich in this respect, that for every shade of difference in meaning there is a fitting word; yet how often do our young people, even the best educated, confine their list of adjectives to a very few, of the intense kind, which they apply most indiscriminately! Thus the word *splendid* is made to do duty for a long gradation of attributes that please the eye, the ear, the taste, or the moral sense, and is used as freely to describe a bit of embroidery, or an unexpected pleasure as a magnificent scene in nature, or a heroic action. This word, with a few others, such as *gorgeous*, *elegant*, *nice*, *jolly*, etc., are almost the only words used to express the numerous and varying sensations of pleasure which we enjoy; although it is a fact, which even a very moderate study of the English language will unfold, that these sensations have each an appropriate expression, some specially adapted for one kind of pleasure and some for another, and varying in intensity with the natural variation of the gratification experienced.

This is equally true with regard to feelings of displeasure or pain. They are as varied as the others, and have as adequate expressions to define both of the character and the degree of each; yet instead of such selection being made, we continually hear the words, *awful*, *horrible*, *shocking*, *tremendous*, etc., applied indiscriminately to everything which is displeasing or hurtful, or even offensive to the taste or fancy. Of course this meagre use of a few intense adjectives on all occasions