

The second of the series of the Seminary course of recitals, which was so successfully inaugurated by the Teachers' recital in December took place in College Hall on the evening of Jan. 27th. The following programme was rendered :

PART I.

1. PIANO DUET: March Militaire, Op. 51, No. 2.... *.....Schubert*
Misses E. M. Christie and Moffatt.
2. PIANO SOLO: Caprice... .. *.....Gregh*
Miss Cora N. Lantz.
3. PIANO SOLO: Cachoucha Caprice, Op. 74 *Raff*
Miss Annie E. Chipman.
4. SCENE: "Fast Friends" *Re Henry*
CHARACTERS { Laura Latimer....Miss Lillian Harris
 { Mabel Hamilton..Miss Beatrice Welton
5. PIANO SOLO: Impromptu. *.....Thome*
Miss Lou M. Redding

PART II.

1. PIANO SOLO: Serenata, Op. 51, No. 1.....*Moszkowski*
Scherzino }
Vision } *Schurman*
Phantasietanz }
Miss Bessie A. Trites.
2. PIANO SOLO: Norwegian Bridal Procession.... *Greig*
Miss Winnifred Crisp.
3. READING: "Jack Hall's Boat Race".....*Robert Grant*
Miss Ethel Emmerson.
4. Slavische Tanze... .. *Anton Dvorak*
Two Pianos, Eight Hands
1st Piano..Misses Redding and E. M. Christie
2nd Piano..Misses Schurman and DeWitt

GOD SAVE THE QUEEN.

As will be seen the programme consisted mainly of instrumental, music. Those competent to judge pronounce the playing to show evidence of much skill and careful preparation. The dramatic scene by Misses Harris and Welton, and the reading by Miss Emmerson which was warmly encored, made a pleasing variety in the entertainment. The number present evinced the growing interest of the public in these recitals, the importance of which in educating public taste can hardly be overrated. The ATHENÆUM congratulates the teachers and pupils of the Seminary upon this highly successful entertainment.