

forward came, what have been well called, "the long variations of lovely work in sunshine, bronzes, mar-

One of the results of the welcome he received in England was that he made it his adopted coun-



"AT THE SHRINE OF VENUS"

bles, flowers and stuffs, tinted with refined colours, which the artist would seem to have created for himself before he used them."

try, and London his home. He received letters of denization from the Queen in 1873. He has since steadfastly pursued the path of