

CHIT-CHAT AND CHUCKLES.

TRUE LOVE.

Alter? When the hills do.
Falter? When the sun
Question if his glory
Is the perfect one.

Surfeit? When the daffodill
Doth of the dew;
Even as herself, O friend
I will of you!

—Emily Dickinson.

A LOVE STORY.

"O she is lovely beyond compare,
Sweetest of all things sweet," thought he;
"Proud and generous, firm and true,
He is a man of men," mused she.

"I would that she were mine," he thought;
And she, "If only this man loved me!"
Then they smiled, and bowed, and each passed on,
And that was the end of it all, you see!
—Ninette M. Loucutt, in America.

ROME.

What is there in the strife of earth,
Ah, what in all we get, he asks,
That after all is better worth
Than just home coming after tasks?
"Tis this for which the heavens rise,
The sun shines and the rains descend:
For this the nations agonize,
And laws are made and tyrants end.
The busy medley of the world,
Where myriads work and idlers roam,
In order ranged, and chaos whirled,
Exists—to make a human home.
—Charles Goodrich Whiting.

HE WAS HIS EQUAL—"Smithers says you're not his equal."
"He's a lying sneak. I am."

CYCLING NOTES.—He: "Do you belong to the Psychical Society?"
She: "No; but I sometimes go out on my brother's machine."

PLENTY OF WATER.—Thirsty Lady.—"Is there any water aboard?"
Captain (excursion boat)—"Only 'bout four feet, mum; but please don't tell anybody."

Miss Wilkins.—Ah, what a change one little woman can make in a man's life. Mr. Smithers—Exactly: and what a heap of change she requires while doing it.

Sumway.—"Is this Miss Scadds you speak of beautiful?" Hunker—
"Is she beautiful! Why, sir, I never saw a car so crowded that she couldn't get a seat in it."

BROUGHT TO TIME.—She—You will ask papa, will you not? Or must I?
He—Oh, I have seen him. Fact is, he made the suggestion that it was about time for me to propose.

A POSSIBLE PERIL.—Traveller—Can't I find my way through these w-w-woods?
Resident.—Not if it is true that the man who h-h-hesitates is lost.

THE SHORTER AND SWEETER THE BETTER.—He—Do you think long engagements are the best?
She—Oh, I don't know. Several short ones are lots nicer, to my mind.

ONE FOR HIS KNOW.—Mr. Fidds—Tell me doctor, does hair dye injure the brain?
Doctor Goup—It is harmless in most cases, as people with brains rarely resort to it.

NUMERICALLY IMPOSSIBLE.—Johnny was hiding in the clothes closet when his father, who held a strap in his hand, opened a door and called out:
"Come forth, my son!"

"I can't do it, pa," replied Johnny. "I've got to come first or nothin': I'm alone in here."

FOUND OUT HOW DEFORMED HIS WIFE WAS.—Briggs—That was a terrible thing about Wangle, wasn't it. While his wife was taking to the dressmaker he committed suicide in the next room.

Griggs.—Phew! Have they found out the cause?"

Briggs—It is supposed that he overheard what the dressmaker said.

NOT INTERCHANGEABLE.—Cholly Cholmondeley—The wowwies of this world are past cowwecting.

Harold Harrington—Wat a misantwophe you have become; wherefore philosophizing?

Cholly Cholmondeley—The wing I bought for Alice Scott doesn't fit Minnie Ronee.

The brusque and fussy impulse of these days of false impression would rate down all as worthless because one is unworthy. As if there were no notes in sunbeams! Or comets among stars! Or cataracts in peaceful rivers! Because one remedly professes to do what it never was adapted to do, are all remedies worthless? Because one doctor lets his patient die, are all humbugs? It requires a fine eye and a finer brain to discriminate—to draw the differential line.

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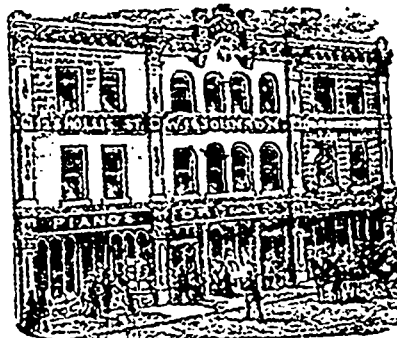
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