

Still there is so much that could be done if Catholics would cease to be passive and lend a helping hand to those who are actively and officially employed in works of zeal. Their influence and their wealth could be of tremendous value in furthering Catholic works. Contemplate the number of churches, hospitals, colleges, schools, libraries, newspapers, etc., all devoted to Catholic interests, that are eking out a painful existence here in Canada, through want of sympathy and help from those Catholics who can well afford to contribute both. And the probabilities are that these works will continue to eke out the same painful existence for some time yet ; for zeal for God's glory and for the salvation of souls does not appeal to men and women who are filled with the spirit of the world and who find satiety in materialistic enjoyments.

The General Intention for this month suggests a change. The enormous influence that our Promoters and Associates wield in the world makes it a duty for them to try to effect some improvement. They move in all classes of society, and have ample opportunities of instilling zeal into the worldlings they constantly meet. Their examples, their visits, a word spoken in season, oftentimes a simple suggestion, will sooner or later bring forth fruit.

If we desire motives to encourage us in our zeal, the example of those who are placed in similar positions as ourselves should prove a powerful incentive. If thousands of Christians are doing so much in the cause of God and His Church, we too may do something. The examples of those who have gone before us, the lives of the martyrs and the saints, the career of so many men and women in the Catholic Church, who have made untold sacrifices to show their zeal for God and their neighbor, should be sufficient to urge us to greater effort. However, if something further is called for, let us turn to the example of our dear Lord Himself, and try, in a small way, and as it were from afar, to imitate His insatiable zeal for the glory of His Father.