

one around me an enemy, an obstructive; quick, let me in! So, saying mentally, *au revoir*, to my hair-dresser, &c., I joined the throng, and soon found myself, old clothes, long hair, and a shocking bad hat, at the door of the great building. As I was happily innocent of any aristocratic acquaintances, who might cut me on account of my provincial habiliments, I had little to care for on that score. But I am sorry to say that on making my way to the department of 'Nova Scotia,' I found reason to regret that our contributions had not had a little more attention paid to *their* getting up. *My bad hat* was nothing; but it was something that the beautiful bonnets sent as specimens of our domestic manufacture, were crushed down in a glass case too small to allow the shapes to expand. No shopkeeper in Halifax would dream of exposing his wares in such paltry style. Our whole show gave me the idea that we were ashamed of ourselves, and that we did not properly appreciate our position. The display of iron work submitted by our enterprising and patriotic country man, Charles D. Archibald, Esq., was very good, however, and no doubt will much contribute to bring our mineral resources into notice.

Nothing could be more grand than the scene which met the eye on entering the Exhibition. The long perspectives of the iron shafts, so long that the furthest ones were completely lost in the distance, the vast multitudes moving about, the splendor that every where met the eye, &c.—have not all these things being described most eloquently in all the journals of the day?

A good deal also has been written concerning the subjects which seemed most to attract attention. Of course to the ladies the Koh-i-nor, the Mountain of Light, was the first thing worth seeing, and there was always a crowd of beauty round the gem. After a delightful crush of an hour I succeeded in obtaining a view, and of course, like every one else, was disappointed. All the world now knows that this diamond has been recut, being not more beautiful in its previous shape than a piece of smoky quartz. The process of recutting has succeeded admirably, and the jewel is now one of the first in the world for brilliancy and play of light. Thousands were congregated round goldsmiths' and jewellers' departments, and crowds assembled to gaze at watches and other articles which could be seen at any time in a watchmaker's shop. For all the gazers knew, the watches might be nothing but cases, but being at the Exhibition, of course they must be looked at. By no means the least interesting portions were the Russian and Austrian departments, where might be seen things that could be seen no where else, not even by a visitor at Vienna or St. Petersburg, unless of some importance in the world. It is not every one that went to Russia that would see the magnificent works in Malachite, that here could be seen for a shilling. The splendid mosaics from Rome and Florence were the best of their kind. The East Indian collection was gorgeous. And yet again, to a thinking observer, these splendors were not the most attractive part of the Exhibition. The Canadian department told a happier tale than