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THE OTTAWA UNIVERSITY REVIEW is the organ of the students. Its object is to aid the students in their literary development, to chronicle their doings in and out of class, and to unite more closely to their Alma Mater the students of the past and the present.

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Christmas.

Christmas! Noel! Yuletide! the traditional, a most cherished inheritance, shared in common by the varied constituents of our people. We would not be the children of our fathers, Irish, French, English, if the "good tidings of great joy that shall be to all the people" did not mean at least as much to us as it did to our forbears. Think of it! Joy of Savior man, of nothing less than a God, Gift and Giver: who in His heart of love finds nothing so good to give humanity as the best He owns—this only begotten Son! The joy for the Babe in the Bethlehem manger, there to beckon pitiful storm-tossed prodigals back to the places prepared for them in the Father's house. Christmas opens an era in the world's history, it is an annually recurring epoch in the lives of students and children especially. Christmas is a perennial source of interest to story-tellers, listeners, to authors and readers. It has inspired the most luminous pages there is in our own or in any national literature. At Christmas the wheels of commerce and of industry revolve at their fastest: churches fill with worshippers, homes ring with healthful glee.