

the student and general reader. Another highly important feature in the Rose-Belford edition of the 'Creed of Christendom' is the careful way in which the notes and context have been verified with the authorities cited. In many cases awkward errors, clerical, typographical, and others, had crept into even the best English copies, and these have all been removed in the present edition. It may be noted also, that the book before us, is published in one crown octavo volume, is of four hundred pages, and that the publishers, to meet a want long felt, have put the price so low, that all admirers of scholarly literature may secure the best edition of an able work—a book which sells to-day as well as it did over a quarter of a century ago—at a dollar and a half a copy. This is a boon which many will accept with thankfulness, and the publishers' enterprise is certainly deserving of extensive patronage. We observe that the book is substantially bound, is embellished with a neat and tasteful cover, and that it is the first volume of the Religious Science Series.

Mr. Stanley's Canadian publisher may be congratulated on the fine appearance which 'Through the Dark Continent'* makes. The book is perhaps a little bulky, and we would like to see some convenient arrangement made by which the two large maps which accompany the volume, could be preserved. A pocket in the book itself might answer the purpose. We cannot, however, have everything, and Mr. Magurn has succeeded in not only issuing in advance of the English and American publishers, a great and noted work, but he has furnished it at far less than half the cost of the book in England, and at half the price of the American edition. The Canadian copy too,

is issued from the original plates by special arrangement with the author. Mr. Magurn's commendable enterprise should meet with its just reward.

Books of travel are always delightful companions; but books of travel in lands seldom trodden by the feet of the European, and whose whole history is a sealed book, are more delightful still. On his task Mr. Stanley brings to bear all those characteristics which have made his other works so interesting and famous. A versatile and nervous writer, and an author who wields the vigorous and dashing pen of the correspondent of the daily paper rather than that of the student and laborious worker, Mr. Stanley's book of exploration and adventure seizes hold of the reader at the very beginning. The rapid pen of the intrepid and youthful adventurer carries his reader along at a tremendous pace, and almost unconsciously one finds himself treading the soil of the very heart of Africa. The history of the expedition is told with all the fascination that a romance which might have been written in the middle ages gives. The manner in which 'Through the Dark Continent' opens, prepares the reader for a journey of excitement, and eager, anxious, splendid life in a far off and unknown region. Mr. Stanley possesses to a large extent dramatic power and force. He has a quick eye for the picturesque, and a timely appreciation for incident and event. He has pathos too, this lithe young explorer, and the passages in his book which tell the sad story of sickness and death in the unknown forests of Africa, are tender and affecting. His management of men, his faithfulness to his followers, and the love they bore him in return, are pleasant features in a book which, while it is exciting and striking, is full of sad details. The illustrations are both numerous and good, and the portraits of Stanley, the one before he went on the exploration, and the other which represents him

* *Through the Dark Continent; or the Sources of the Nile around the Great Lakes of Equatorial Africa, and down the Livingstone River to the Atlantic Ocean*, by HENRY M. STANLEY. Two volumes in one, with many maps and illustrations. Toronto, John B. Magurn.