

example. Artists should never overlook the fact that when their evident interest is to conciliate public opinion and favour, for the purpose of future fame and emolument, the easiest, the customary, and the cheapest way of effecting this, is to invite the candid criticism of the Press, and this is always best done by forwarding tickets of admission to the office of publication.

It may be argued that we were not yet in existence, and that therefore we were not considered in the distribution which did take place.—But it was pretty generally known throughout the city, that our publication would issue on the 1st July, and that our notices would be therefore for the past month; we consequently take this early opportunity of checking what we must consider as culpable negligence and indifference, which cannot be allowed to exist with impunity.

The Concert by the Vocal Music Society was, in excellent taste, dedicated to the Memory of Moore, and the selection was rewarded with what it merited—a “bumper.” This Society improves most rapidly, and reflects great credit alike on the exertions of the Conductor J. P. Clarke, Mus. Bac. and the application of the pupils.

“The Banshee,” “Hark! the Vesper Hymn,” “The Canadian Boat Song,” were most effectively given, as were also some of the Solos. We forbear particularizing, as it is hard from a pretty *louquet* to select the prettiest flower; we will, therefore, only remark, that they well deserve the liberal meed of praise bestowed on them by the various daily journals.

Mr. and Miss Paige most kindly lent their aid, and most sweetly and touchingly were the delicious “Believe me if all these endearing young charms,” and “The last rose of summer,” sung,—melodies which have so linked soul, sentiment and song, as to come ever fresh upon the ear.

We think the compliment paid to the large Irish population of Canada, by the tribute offered to Erin’s bard, should recommend this most deserving Society to their gratitude, for we cannot doubt that amongst the most treasured relics of his Fatherland, which the emigrant carries in his heart of hearts, are the well-remembered melodies of his native country. Almost painfully sweet must those strains

have fallen on the ear of the Irish present, awaking in their bosoms that indescribable home-sickness, so peculiar to the natives of mountainous countries. Such emotions are difficult to describe; but Moore himself has pictured similar in his exquisite lines on Music, when he says:—

“Oh, how welcome breathes the strain!
Wakening thoughts that long have slept!
Kindling former smiles again,
In faded eyes that long have wept.”

We see it announced that Sontag will come to America, but when her *debut* may be expected, is, as yet involved in much uncertainty. Grisi and the veteran Lablache are also spoken of as meditating a visit, but when? or can we expect so much good fortune in one year?

NEW MUSIC.

We perceive amongst the collection of New Music at Messrs. Nordheimer’s establishment, “The Maple Leaf,” by J. P. Clarke, Mus. Bac.; this we most heartily recommend to all lovers of music. Either as a solo or arranged as a chorus, as we have heard it, it is a beautiful song, and worthy the composer’s reputation. “The Belle of the Ball,” will also be found to be very pretty, as are “Stars of Love,” “Song of the Exile,”—both by Wallace—“Ruth and Naomi,” “Every land my home,” and the “Emigrant Ship.” Amongst the Waltzes are “The Mayflower,” “Echo of Home,” and “Tantallon.” The Polkas are “The Scotch Fusilier,” and the “Osborne House.”

ALBONI.

The great contralto, perhaps the greatest in the World, with whom no one is ever compared, unless it be Angri, arrived in New York on the 7th June, in the Hermann, accompanied by Signori Roviére and Sangiovanni and made her debut on Wednesday the 23rd June at Metropolitan Hall.

The reception which greeted her was one of the warmest description; and the plaudits occupied some time, before the symphony to her opening song, the *cavatina* from “Sémiramide” was allowed to proceed. This is a flattering testimonial of approbation, and one which we do not often witness. Her success was the more remarkable, as a proof of the great intrinsic interest and power which Madame Alboni’s singing possesses, since