

Art Needlework

THE most popular lace work to-day is the Battenberg. It is preferred for its strength and service. A novelty, and a very charming one, is to embroider one or two small flowers upon the lace in careless effect.

A charming handkerchief of this lace has a single rosebud, or one or two violets lying lightly with stem upon the linen centre and petals up on the lace. The effect is of a blossom dropped by chance upon the bit of lace.

In such an instance the embroidery is flat, but otherwise the tendency is toward raised embroidery. The jewel work is very popular,

"Couching silk" is a very soft twisted cord of silk used for laying on, to produce raised effects.

Fancy scrim of various colors, with drawn border for insertion of ribbon, is much used for cushions and covers. It may be embroidered in long stitch with a free design, or may be used plain. This material washes well.

Denham is still very popular for art needlework.

A new material is the Algerian cloth—an all linen material, not unlike the denham but much superior to it, and of a silky rich effect.

Another art cloth, used largely in conjunction with the denham, is a soft cream material of canvas strand, but finer and softer than any canvas cloth.

We show a quarter section of a tea cloth made in the newest designs and colors. The centre is of reddish brown denham, the remainder, of the cream art cloth spoken of in the preceding paragraph. The embroidery slightly raised is in long stitch, in terra cotta silks of conventionalized lotos flower design. The border is of terra cotta linen fringe.

The cloth is handsome and not costly, indeed one of the features of the present tea cloth is their inexpensiveness.

Gold tinsel cord is much used to outline the

embroidery design. It gives almost an applique effect.

A pretty toilet cover is wrought entirely in couching silk, outlined with the gold tinsel cord. Anything thus worked cannot be washed, of course.

A simple, yet useful novelty is the Telephone Card, which we illustrate.

A card of large calendar size is given with an effective handpainted border around a rectangular centre. The upper half is for the telephone numbers of familiar friends, or numbers often called up. The lower half is fitted with a pad of blank paper for messages.

It is easily made, a pretty ornament, and certainly useful.

A dainty little watch case is made of two pieces of cardboard covered with yellow silk fastened together at the base with loose puff of the silk,



and finished with yellow silk cord. The motto painted on is "You sleep, I watch."

This is intended to be lining at the bedside, within easy reach of the hand; and where bedroom clocks are not tolerated, is both pretty and useful.

Knitted baby jackets are now nearly yoke shaped at the neck. The sleeves also are tiny bishop-shaped affairs.

Children's knitted shirts are also made with yokes.

A lady contributes the following list as the very least supply of house-linen a bride needs—that is in a small household consisting of husband, wife, and a single domestic.—

Six pair sheets—three pairs cotton and three pairs linen, twelve linen pillowcases, twelve Huckaback towels, six fine damask towels, six large bath towels, eight toilet covers, two counterpanes, three breakfast cloths, three dinner cloths, two five-o'clock tea cloths, twelve dinner napkins, twelve small breakfast napkins, three sideboard cloths, three tray cloths. For servant's use. Three pairs cotton sheets, four cotton pillowcases, six towels, three toilet-covers, one colored counterpane, three kitchen tablecloths, three roller towels, two hearth cloths, twelve glass cloths, twelve kitchen cloths, twelve dusters, four

or five large dusting sheets.

Taking each item in succession, cotton twill sheets are warmest for winter, and linen are undeniably coolest for summer use. Linen pillowcases are the most comfortable. Huckaback towels are for general use, while fine damask towels are best for the face. Bath towels are more economical when large.



I have mentioned eight toilet covers—always supposing there is a dressing-table and chest of drawers to be covered in both dressing room and bedroom. However, four may be sufficient, if this is not the case.

Separate breakfast and dinner cloths I always advise, as any tea stains will entirely spoil the appearance of the dinner cloth, and the use of a different cloth for the two meals will be found an economy in the end.

A DAINTY PHOTOGRAPH HOLDER.

One could not have a better reminder of an absent friend than a good photograph, and much as one might wish to have it ever *en evidence*, the wear and tear of time would soon tell upon it, so unless one can have photograph frames for all cherished photographs, it would be advisable to devise some other mode of caring for them. Very useful photograph cases made of leather can always be bought, but a more dainty and inexpensive one could be of home manufacture, if one were willing to spend a little time upon it. Such a one could be made of pink or blue linen, one side of which having the word "Photographs" embroidered upon it in outline stitch with white Japan outline silk, while the other should have a fine spray of flowers or some small flowers scattered about with careless grace, and this should be embroidered with a fine thread of white Japan floss. This embroidered linen should consist of two pieces, eight-and-one-half inches long by five and one-half inches wide, each of which is fastened over a piece of stout card board, having an interlining consisting of a layer or two of cotton batting plentifully sprinkled with rose sachet powder. These two pieces of card board must be covered on the other side also, with plain pink or blue linen, no embroidery being necessary, as it will form the inside of the photograph case, after which they should be fastened together by means of brass rings seven-eighths of an inch in diameter which have been previously covered by crocheting over them white twisted embroidery silk. These rings are first sewn together, and then sewn on each side to the photograph case proper. Pink or blue ribbon (according to the color of the linen chosen) about one inch wide should be drawn loosely through the rings, all the way around the holder, excepting at the top opening, where a separate piece half a yard long should be sewn in the centre of one side, to assist in removing the photographs from the holder.

A very pretty photograph holder could be made as above, substituting white grass bleached Belgian linen for the pink or blue. This should have violets scattered over the outer covering, which should be embroidered in the natural shades of the flower with Spanish floss. Violet sachet powder should be used to sprinkle over the interlining, while violet ribbon should be selected for drawing through the violet crocheted rings. The same idea could be carried out with very good results by using figured china silk, when embroidery could be entirely dispensed with.

KENMORE.

