

# THE SUNBEAM

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## TOUGHENING THE BOYS.

PRINCE ALBERT'S father was of opinion that one of the most important things in education is to teach children to bear pain with composure. He never inflicted pain upon his sons, but if they suffered from toothache, or any other bodily inconvenience, he would not allow them to complain or cry out. They were expected to seek the proper remedy, but, in the meantime, bear it in silence—that is, without inflicting pain upon others. Prince Albert followed this system in bringing up his own children, and his son, the Prince of Wales, acted upon it also. A guest at Sandringham was much surprised when one of the Prince of Wales's children fell upon an oaken floor with great violence, to see him get up, rub himself a little, and limp away without assistance or sympathy from any one, though both the child's parents were present. The guest was informed that this was the rule of the house, the idea being to accustom the children to endure pain and inconvenience, of which princes and princesses have an ample share. There is, in truth, no profession in Europe more arduous and exacting than that of a prince.



BLACKBERRYING.—(SEE LAST PAGE.)

But we all have to bear an immense amount of pain. We all have to do many things we do not want to do, and to abstain from doing many things we very much want to do. This is the human lot, and there is no possibility of avoiding it. No people suffer so much as those who rebel against this law of our being, and no people suffer so little as those who cheerfully

he might see too. 'Yes,' said she, 'if you will do just as mamma does.' Then she folded her hands behind her, and he did the same. By-and-by he spied something very beautiful. 'Oh! oh!' he exclaimed, and was just reaching his hands to grasp it. 'You must see with your eyes, my son,' said mamma, 'and not with your fingers.' That saved my work from destruction."

accept it. The hardening system can be carried too far, but surely it is an essential part of training to acquire the power to endure inevitable pains with some resolution and dignity.

## SEEING WITH THE FINGERS.

BLIND persons have to use their fingers to find out about the objects around them, and learn a great deal by the touch. But those who have eyes should use them, and not run the risk of doing injury to the beautiful things about them by handling them.

"Once," says Aunt Lizzie, "I called on a lady to learn if she wished ornamental work taught in her school, and took with me a number of specimens that she might see what I could teach. I spread them out on the table for inspection. Her little boy stood beside her and asked if