

AMONG OUR NEIGHBORS.

BOTH Canada and the United States have reached a period in their history when the art of the landscape gardener is much in demand. Thirty years ago our foremost cities had but the smallest excuse for parks or artistic cemeteries. Hamilton had a little enclosure on King

lar taste is demanding that our city parks be thoroughly up to date.

Passing through Buffalo recently on the way to Nova Scotia we were most cordially received by Mr. J. C. Graves, superintendent of the parks of that city, who gave us a carriage ride of two hours through them, explaining numerous



FIG. 1679.—ARNOLD ABORETUM—West Entrance.

Street called the "Gore," still an interesting feature of the city; Toronto had her Queen's Park, reserved in the interests of her University seat, and London and Kingston similar small plots, but anything like a system of public parks was hardly thought of, much less planned out. In New York State, the commercial metropolis had her elegant Central Park, but Buffalo, with her large population had nothing worthy of notice. During these years a change has come over all these cities and popu-

points of interest by the way. The parks of Buffalo have been the growth of the last thirty years until now they embrace about 1100 acres, and cost the city from \$150,000 to \$250,000 per annum. The plans for improvements were made by that able landscape architect, Mr. J. C. Olmstead, of Boston, who planned the World's Fair Grounds at Chicago, and they really include about forty smaller parks connected by artistic boulevards. Every class of citizen is considered—the boys with a wad-