

in the wind. Venetian jalousies are placed in the sides of the windows, instead of glass, which can be closed or opened at pleasure. The rooms look so cool, with light polished wood floors, little or no carpets in the bedrooms, and contrivances of all kinds to keep the air in continual circulation. We would not mind the heat so much, if the artful mosquitoes would allow us an hour or two, to pen our thoughts to paper. We are protected from them all night by a mosquito netting round the bed, and I wish I could sit under the same while I write. We had been warned to look out for scorpions, centipedes, jiggers, and other things. Of these I met with none, but the mosquito of Trinidad is enough by himself. The air is warmer than we ever feel it, in the extreme heat of a Canadian summer; yet pure and delicious, and filled with the perfume of many flowers. Near the "Manse" and church, is the new college building, in Shady Grove, recently erected for the training of the Hindus, to preach the Gospel to their own countrymen in Trinidad. It is a commodious building, built of wood of the best quality. It is raised some four feet from the ground, is supported by concrete pillars. There are entrances at the front and rear, and on one side, with steps of the same material. It is oriental in style, with ornate eaves, or "hoods", which improves the appearance of the building, and protects those within its walls from the hot rays of the tropical sun. With the exception of one or two glass windows, the doors and windows are largely of jalousie lattice, and other open work. The large room is divided off, for the classes, with cedar screens of lattice work. The roofs of all these buildings are galvanized iron. The funds for this college were mostly raised by gifts of generous donors in Ontario,