When everyone has tried Blue Ribbon Beylon dea there will be no need to advertize it: Once tried, always used. Aut up Black Mixed 4 Ceylon Green

CLOAKS AND WAISTS

By Mate Leroy

If would almost seem that we are to have a perfect rage for empire styles as far as cleaks are concerned. There are also several cloaks and coats in the Louis XV shape, with pockets and the cutaway effects, and with the high rolling collar inseparable from that peculiar coat. These two mentioned garments are for the very swellest of occasions, such as misiting your social rival and matinee and earriage, but only when it is expected that one may get out of the vehicle at a time when some other woman is there to see it. We may say all we like about dressing for men's admiration, but not one man in a hundred can tell whether a woman has sackcloth and ashes on, prowided her face is fair. So it is more from a feeling of desire to outshine our rivals. and every woman is the rival of the othor, that we take so much pains with our clothes. The late Mrs. Mallon, "Bab," as the called herself in her fashion letters, used to call her own clothes "duds," but they were always as fine as anybody's clothes, even though she affected to de-

I am getting into such deep water that I think I would do better to confine myself to the cloaks. The empire cloaks, then, are so long that they would be so burdensome that no one could get about in them for business or even shopping or walking, and therefore they really come under the head of wraps. The upper part in form of a short yoke, and this is cut to fit the figure only enough to keep it from bagging under the arms. Just below the shoulder blades in the back and at the bust line in front it is cut off. All



the sweeping rest of it is plaited to this yoke and reaches the bottom of the dress and even. I think, is longer in the back. One special design had the yoke cut away in front across the bust and the intervening space filled in with a piece of the richest Persian embroidery mingled with gold thread. The material was of the lightest gray in a cloth so thick and fine that it looked like velvet-and, by the way, I believe that some of them are ceally made of that costly material-and eround the lower part of the waist and down the front there were lines of cream white cloth stitched on, and a border of the same went around the skirt. There were double revers and a flat collar of a fur shaded in gray and black. I do not know what kind it is, but do know it is not chinchilla. Anyhow, it was just the right thing for this. The sleeves were snug and had turn up cuffs of the fur. A high collar of fur reached to the ears, and there was a muff to match. The muff is large and reminds us of those seen in



olctures "of the days of old lang syne."

Now, this cloak is so long in the back that it trains at least six inches. Several coats of the same general style in shape and finish are not so long, as they reach but to about ten inches from the bottom. One in particular is made of dark Russian green beaver cioth, and second the bottom for at least 15 inches

there is a border of moire astrakhan, and up each seam there is a border of the same fur in the form of piping. The sleeves are bishop shape, and there is a stole shaped collar of another black fur. Right in the back of the neck is a short standing collar of the beaver thickly embroidered in silver, gold and colors to something like a Persian design. It reminds one of the standing ruffs of Sir Walter Raleigh. It is picturesque. With this cloak is a small muff, so it seems that muffs are as large as one wants them. A long coat, as they are all called coats now, is a drab shade of fine beaver or melton, and I cannot tell which, and therefore one must be as fashionable as the other. It requires a cloth of exceptional body and yet with a soft and velvety surface, and no other cloth that I know of has these qualities. This coat, then, is cut like a half loose princess in form and is long enough to nearly touch the ground in the back. It laps in front



STITCHED HOUSE DRESS.

and has two long revers and a small standing collar of fur to match the color, as nothing but real chinchilla could. There is a belt of this fur around the waist, and this is held in place by straps of the material lapping upward. These are equidistant. The sleeves are lo and flowing, and they have an arrangement of the strapped fur like that on the waist. A rather large and plain muff goes with this.

So taking it all in all the trend of the season is for the long empire cloak. Many half long and three-quarter lengths are seen, and these are particularly adapted to driving and for automobiles. Velvet cloaks and mantles for evening and ceremonious visiting are so magnificent that it would need more space than I have left for them. Suffice to say that they are covered with the richest of embroidery and beading and netted fringe, almost worth its weight in gold, or perhaps a deep flounce of white crepe lisse or chiffon is made to show up another above it made of the finest black chantilly. Furs and laces and all sorts of other fine ornamentation are seen on these superb garments. If there is a limit, it is because there is no room to put anything more.

Capes of fine cloth and thick woolen are very much in evidence, and it goes without saying that they are lined with the finest silk and elegantly trimmed.



FRENCH FLANNEL WASTS. ed garment of pearl gray, and the trimming consists of an outline applique of white taffeta featherbone cable cord. This stands up in high relief, and a little is wonderfully effective. Several rows of stitching are set around the edges. The liking for stitching as a refined trimming grows in favor. One of the swellest box coats of coachman's drab illustrated here had the cuffs, collar and revers all richly stitched as well as a border all around the coat. A pretty and com-fortable runabout illustrated beside the box coat has the garment of rough stuff, and along the edges and on the collar and

revers are straps of plain cloth neatly

which this is made is of a rough and woolly surface, and this is expected to be a great favorite for everyday jackets. To show how very pretty an effect can

be produced by the use of stitching I have put the pleture of a dainty house dress here. The dress is of striped gray and white wool and so cut that the fronts and sleeves all come bias. The belt is of black cloth, and this is stitched with white all over. The sailor collar is of the sloth, and the edges are closely done in several rows. The cuffs and the little yoke are of white, with black velvet rib-ton run through and through, a favorite trimming. Down the front is a straight piece of the stuff, and this is stitched in many lines. It makes a very dainty dress at a small expense.

The new shirt waists are more and

more artistic and becoming, so that it behooves the fashion writer to tell all the women just what they look like and what they are made of. There is one grand house which makes a specialty of these and nothing else unless some of the fancy neckwear counts in. There is a line of nothing else but clan plaids;

THREE BEAUTIFUL PELTS.

Canadian Silver Gray Fox Skins on Which the Duty on Entering th . United States Was \$300.

A bulky bundle weighing less than ten pounds has just passed through the custom house at Calais, Me., from Canada upon which the owner paid \$360 in duties, says The New York Sun. When Clarke, the deputy collector, untied the heavy paper wrapping and shook out the contents, three silver gray fox skins slipped along the broad table, shining like silver by moonlight.

You needn't lift them or feel the fur to get the value," said Le Duc, the owner of the package. "The lot cost me \$1,800 in Bathurst, N. B. An agent of the Hudson Bay Company offered me \$900 for that biggest pelt. I paid \$700 for it, and 1 hope it will bring me \$1,000 in New York. It is the best skin that a fox ever wore on his back. The French man who shot it chased it for more than six months. He saw it scores of times, always just beyond gunshot. Once he came upon the fox asleep on a sunny knoll and didn't dare to shoot. He would have spoiled the skin, he was so near. As he was backing away to get aim the fox slipped over a hillock and was away in no time. The hunter went in debt for a rifle and chased the fox two weeks without taking any rest to speak of until he had a chance to shoot. The bullet went in here under the ear and bored a hole out at the left eye, a beautiful shot. The hunter spent seven days in skinning and dressing the pelt. Then he had a fever, which kept him in bed for six weeks. He needed the money badly, so I secured the skin at a great bargain.

"The other two skins," continued the buyer of furs, "are culled from a score or more of silver grays. One of the foxes was caught in a trap by an Indian, who swapped the pelt for two gallons of rum. I paid the dealer \$500 for it, just about what it is worth. The third pelt cost me \$600. A farmer who lives near Miramachi found the fox in his hen pen one morning and kicked it to death with his heavy boots. The fox had climbed to the roof of the pen and dropped to the floor. I think the fox saw the moonlight streaming in through the windows of the pen, and mistaking the glass for openings he had found himself where he could not get back. The windows were barred across with wooden slats or the fox would have broken a pane and escaped. He had nearly eaten one slat in two when an outcry among the hens awoke the farmer, who came out and killed reynard the way he would kill a skunk. The farmer received \$350 for the pelt, which is a pretty good sum for a man to earn before breakfast."

DON CARLOS.

Pretender to Spanish Throne, Who Frowned on Recent Agitation.

Don Carlos, the pretender to the throne of Spain, who repudiates the recent agitation in his favor as be ing injurious to the real interests of the country has now reached the mature age of 52 years. He is a descendant of Carlos IV, king of Spain, through Carlos V, while the present boy king is a descendant of the same monarch through Ferdinand VII. The pretender's full title is Carlos Maria de los Dolores Juan Isidoro Josef Francesco Quirino Antonio Miguel Gabriel, Duke of Madrid. He



claims under the special law or succession established by Philip V., to be the legitimate king of Spain. He lives in a palace in Venice. In 1894 he married his second wife, the princess Berthe de Rohan, a descendant of the old sovereign of Brittany. His only son, Don Jaime, is an officer in the Russian army. Carlos has had an adventurous career. He led his party on the field against Spain, fought at Plevna for Russia, was expelled from France in 1881, and has been periodically conspicuous in Europe for twenty-five years. He is tall, handsome and affable, and inspires his followers with blind devotion.

HOLLOWAY'S CORN CURE is the medicine to remove all kinds of corns and warts, and only costs the small sum of 25c cents.

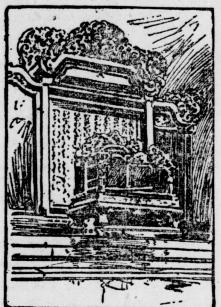
THE POWERS

What To Do With Celestial Kingdom Is Hard to Solve.

The Long-Time Tradition Concerning the Forbidden City Has Received a Tremendous Jar, as the Chinese Are Losing Respect for the Sacred Place in Consequence—The Ancient Dragon Throne.

To those who favor the dismemberment of China and its partition among the great powers the present time and circumstances seem particularly opportune for the urging of their designs. The dismemberment plan is urged as being the only practicable breaking of the deadlock in which the great powers now find themselves. Months have passed since the powers occupied Pekin and the problem seems as far from solution as ever. The flight of the court from Pekin has only complicated matters, rendering it extremely uncertain whether the foreign nations are dealing with responsible parties or not.

The advocates of partition urge that the Chinese government makes treaties only for the sake of breaking them and that agreements with the wily Chinaman are useless. They urge the forcible occupation of the territory by the powers, but they overlook or attempt to regard lightly the difficulties in the way of foreign occupation of so great a country as China, to say nothing of the jealousies of the foreign powers themselves. The advocates of withdrawal, however, do not explain how foreign interests are to be safeguarded among a hostile population. and under a hostile government. Altogether it is impossible to predict anything definitely of the future of



ANCIENT DRAGON THRONE. China or of future foreign relations

with the country. tism received a tremendous iar when the foreign troops marched within the sacred precincts of the capital city. The inner Forbidden City had been until then a closed book, not only for foreigners, but to the vast majority of Chinese as well. Now, however, all things are changed, for the ubiquitous camera has pointed its all devouring eve at the sacred city, and its appearance is bound to become familiar to all. Among the objects of interests unearthed by the intruding "foreign devils," none was looked at with greater curiosity than the great ancient dragon throne of China.

The ancient symbol of royalty stands on a dais in an audience hall of the old emperors. The hall is situated in a tower over the gate of the Forbidden City. This is the place where the ancient Mongol emperors were accustomed to receive those Who complained at the hands of lower officials. There is a great bell there, which was struck by the seeker for justice after the fashion described in Longfellow's "Bell of Atri." The bell is still there, but it is very many years since any subject of the Son of Heaven ventured into the royal presence, for the law is that any one presenting a needless or trivial complaint shall meet with instant death. Something of the sort might work wonders with our overworked American courts.

MRS. F. P. LOWDEN.

Daughter of the Late G. M. Pullman Most Heavily Insured Woman.

Mrs. Florence Pullman Lowden. daughter of the late George M. Pullman, is the most heavily insured woman in the world. She has just taken out policies which aggregate \$250,-000. Her husband, Colonel Frank O.



MRS. FLORENCE PULLMAN LOWDEN. Lowden, has been "written" for a similar amount, so that the total of all their policies amounts to half a million. Colonel and Mrs. Lowden left Chicago for the Pacific coast a few days ago, with Mrs. Pullman and Mrs. F. J. Carolan. Before their departure policies representing \$500,-000 life insurance were sirned over to them. These instruments are in the class known to insurance men as twenty-year life and twenty-year trust policies. Should either of the holders die the survivor will be paid an annuity of \$12,500. The annual Stitched. The medium high collar has a facing of astrakhan. The meterial of employ only men who do not drink be about \$16,000.

THE NEW SPEAKER.



Mr. Brodeur, M.P., of Rouville, Que.

A Season to Be Remembered. A Toronto man whose work is in the open aeir says that he was not compelled to knock off work on account of rain from the 14th of April until the 1st of October, 1900. The rain fell during the night-time.

HER FLESH WAS NUMB AND DEAD

Remarkable Case of Mrs. Robert Chambers, Bass River, N.S.

After Two Doctors Failed, Milburn's Heart and Nerve Pills Gave Her Back the Use of Helpless Limbs and Cured Her of Weakness and Dizzy Spells.

No remedy has ever presented such a record of severe cases that have been cured by its use as Milburn's Heart and Nerve Pills.
This time we give an acount of the

cure of Mrs. Robert Chambers, Bass River, Colchester country N. B., whose case was of a peculiar nature, that defied the skill of two good physicians. This is the statement she herself made:

"I can hardly recommend Milburn's Heart and Nerve Pills too highly for the good they have done me. For nearly a year I suffered from severe pains in my head, hands and feet. My flesh was all numb and dead. I tried two doctors, but they seemed to do me no good. A friend of mine sent me a book about Milburn's Heart and Nerve Pills, and I saw how much good they had done others so I thought I would try them. I got a sample box first, then purchased three boxes and now I am cured completely.

"For more than a fortnight before I

started using the pills I had to creep around the house and took dizzy and fainting spells, and often had to be led to the door to get my breath. could not sleep well and often would wake up thinking I was smothering.

"Now I can walk anywhere and have good use of my feet and hands and can do my own work. The color has come back to my face and I feel in better health than I have for many



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dye of highest quality. An easy dye. Made in England but sold Washes everywhere. and

10c. for Colors. Dyes 15c. for Black.

A New Railway Device.

The first prize in the mechanical invention section of the Edinburgh Exhibition has been awarded to Mr. Johnston of Darlington for an apparatus designed to enable engine drivers to ascertain their signals in darkness or fog. It consists of a block fixed on the permanent way, which is worked in conjunction with the ordinary signals. A rod fixed to the locomotive, passing over the block, exposes the words "on" or "off" upon an indicator in the engine cab. On a second branch of the rod an automatic register records on a moving slip of paper the position of each signal passed.

The Water of the Fiords.

The water of the larger Norwegian fjords, or rock-bays, though in direct communication with the sea, are so

Railways and Navigation.

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For further particulars and all information apply to agents Grand Trunk Railway System, or to E. DE LA HOOKE, C.P. and T.A., "Clock" corner, Richmond and Dundas streets.

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RATES OF PASSAGE. First cabin, \$50 and upwards. Second cabin, \$35 and upwards. Steerage, \$25 and \$26. New York to Glasgow. First cabin, \$4 and upwards. Second cabin, \$30. Steerage, \$25 and upwards. Second cabin, \$30. Steerage, \$30. \$26. Reduction on first and second cabin return tickets.

London agents—E. De la Hooke, W. Fulton and F. B. Clarke.

Intercolonial Railway

On and after Monday, Nov. 26, 1900, the train leaving Union Station Toronto (via Grand Trunk Railway) at 10:00 p.m., connects with the Maritime Express and Local Express at Bonaventure depot, Montreal, as follows: The Maritime Express will Montreal daily, except on Saturday, at 12 noon for Halifax, N. S., St. John, N. B., the Sydneys, and points in the

Maritime Provinces. The Maritime Express from Halifax, St. John, the Sydneys and other points east will arrive at Montreal daily, except on Monday, at 5:30 p.m.

The Local Express will leave Montreal daily, except Monday, at 7:40 a.m., due to arrive at Levis at 1:05 p.m.

The Local Express will leave Levis at 5:20 p.m., daily, except Sunday, due to arrive at Montreal at 11:00 p.m. Through sleeping and dining cars on the Maritime Express.

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