

MAUDE ADAMS HERE MONDAY; PETER PAN HER GREATEST ACHIEVEMENT

Some Interesting Facts About the Great Play and the Actress Who Created It.

MAUDE ADAMS (her real name is Kiskadee) was born in Salt Lake City some forty years ago, and really inherited the calling of an actress, as both her father and mother were members of the profession. Miss Adams made her first appearance on the stage as a baby in arms at the age of nine months in "The Last Child".

She made a great success as a child actress, and at the age of twenty became a leading lady with John Drew, who was her first husband. She continued to act, when Mr. Frohman elevated her to the rank of a "star" in the part of Little Nellie in "The Little Minister".

She has since played several hundred parts. She was the first to give her the greatest success in her career, from the date of its production, November 9, 1904. Miss Adams has become famous through three seasons, and, at Miss Adams' request, was revived again this season in order that she might give to many people who had never seen the opportunity of seeing the play in its earlier production.

Maude Adams is everywhere considered to be the most popular American actress, and incidentally, is probably the wealthiest. She has enjoyed "home" in recent years of about two annually, and when she is not giving the large audiences which everywhere throng to see her, she is one of her three homes, which are in the city of New York, and to which she returns after her long tours.

Maude Adams is not forty years old in the accepted sense. She is a woman who will fight shy in the last days of youthfulness in her. To Maude Adams it means merely another season in her busy, happy, successful life. She has not grown old in all likelihood, will she ever get away from the spirit of youth. She is a woman who will fight shy in the last days of youthfulness in her.

It is a wonderful thing for any woman to grow to the age of forty and feel and look like a girl. It is a more wonderful thing to grow to be loved by a whole people, and that is the fate of Maude Adams. Peter Pan, it is her reward.

The story of "Peter Pan" is a fairy play, but it is a production intended for children. It is a fairy play in the fullest meaning of the term, but it is one that has been devised for grown-ups, and was not entirely lost sight of the ideal of the earliest years.

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MISS MAUDE ADAMS, WHO COMES TO CALGARY MONDAY

ledge listening to Mrs. Darling telling stories to Wendy, John Napoleon and Michael Nicholas Darling, the window closed suddenly and cut off his shadow. Mrs. Darling, who was as next as she was a pretty mother, put the shadow away in the top bureau drawer, and just as though it were a dress, she put it away. Peter was very unhappy and lonely without it, and one evening when Mr. and Mrs. Darling had gone out to dinner and the children were asleep in their three beds, he flew into the open window and rummaged around until he found it again. The children awoke just as Peter was trying to stick the shadow on again by rubbing it with a piece of soap, and Wendy politely sewed it on his heel for him. Then Peter taught them how to fly and away they all went, out of the window, back to the Never-Never Land. Here Peter's hand—the boy who had fallen out of their perambulators while their nurses weren't looking and grown up without any mothers—and Tinker Bell.

who was very brave and drank the poison that child pirate led for Peter and nearly died for it; and the crocodile that swallowed the alarm clock—Captain James Hook, the one-handed pirate chief, whose other hand the crocodile thrived for, was always in danger by hearing the clock's approaching tick—and Smee, the pirate, who wished he had a mother, and the redskins and the pack of wolves and all the rest. They had many wonderful adventures, and when they finally decided that their mother must be getting exceedingly anxious about them and went home, Mrs. Darling wanted Peter to stay, too. Peter longed for a mother—he had made Wendy his little mother while in the Never-Never Land—but when he was told that he would grow up and be put in office and probably soon become president, he had to refuse. So he made Wendy promise to come every spring to do his spring cleaning and fly back to the Never-Never Land, where one is always young.

The spirit that pervades the play is that of youth. To Miss Adams' admirers her depicting of the role of Peter is one of her most finished pieces of work. Mr. Frohman has surrounded Miss Adams with strong company. The production is an elaborate one. One scene shows the deck of a pirate ship, another a cave underground with Indians on guard over head and another Peter's house in the tree tops.

LOCAL MUSICAL GOSSIP OF THE WEEK

Mr. George D. Atkinson of Toronto was in the city during the week conducting examinations on behalf of the University of Toronto, and took time to take his first look at the metropolis of the West. Mr. Atkinson is organist and choirmaster of the St. Paul's street Methodist church in the Queen city, and is one of the prominent figures in the musical life of that great musical centre. While holding a similar position at St. Paul's, he was a church a few years ago, his choir was successful in carrying off the highest honors in the Earl Grey competition for church choirs.

Of all the Western cities Mr. Atkinson prefers Calgary, and his observations, from a musical standpoint, were very complimentary to the professional musicians of the city.

Examinations are still to be held by the Toronto Conservatory of Music and the Toronto College of Music, and representatives of whose staffs have been along shortly. Mr. J. W. F. Harrison, organist and choirmaster of St. Simon's Episcopal church, Toronto, will be in Calgary next week as examiner for the conservatory, and representative of the college, Mr. Albert J. Jordan, of London, will follow a couple of weeks later. It is to be hoped that Mr. Jordan may be induced to give an organ recital during his stay in the city; his reputation as a brilliant organist has gained for him many engagements on both sides of the line.

Another valued addition to the musical ranks of the city has been made recently in the person of Mrs. Campbell, who for the last six years has been soprano soloist in the Presbyterian church, Montreal. Mrs. Campbell is the possessor of a lyric soprano voice of pleasing quality, and will no doubt be a participant in many local musical events. She has joined Wesley Methodist choir as soprano soloist.

ONLY THREE BIG CIRCUSES. Only Three Shows of the First Class Travelling on the Road.

There are only three of the circuses of the first class travelling on the road today. That is, there are only three circuses carrying three rings in which the performance is given. These circuses are the Barnum and Bailey, the Ringling, and the Yanke Robinson circus. All of these shows have three rings, two elevated stages and the usual hippodrome track where the races are held. The Robinson circus gives its Wild West performance in the hippodrome track. The other two shows do not carry the Wild West annex, but give a spectacular performance in addition to the circus.

The Sioux Falls Argus-Leader, compiled by the seven little boys who are features of the production of "Over the River," the musical comedy in which Papa Fay is starring this season. This is said to be the last tour of the famous comedians.

At Calgary Thursday, June 12

AMERICA'S LARGEST CIRCUS

NEXT WEEK'S ATTRACTIONS AT THE LOCAL THEATRES

Sherman Grand
First three nights, with matinee Wednesday. First appearance in Calgary of the greatest American actress, Maude Adams, in a revival of her ever-popular play, "Peter Pan," by Sir James Barry.

Lyric
Second week of the new musical comedy, presenting "The Time, the Place and the Girl," with Thomas Whiffen and Jessie Houston. Two performances each night, with matinee daily.

Empire
Every night, including two performances Saturday night. Matinee daily. Pantages vaudeville. New bill opens Monday night with Emma Carus as the headliner.

ROBINSON'S SHOW WILL BE IN CALGARY SOON

Circus of Modern Time Is On Much Higher Plane Than in the Old Days

The modern circus is the ideal descendant of the ancient Olympic games of Greece. The Romans adopted this form of popular amusement from the Greeks. The name "circus" is Latin, meaning a circle, and it was used to indicate the place in which the circus was held. The circus flourished in Rome 1,500 years ago, and for ten centuries later. In the decadence of the mistress of the world came a decline of the circus character, and it was frequently debased by revolting spectacles, such as the throwing of those who were guilty of crimes into the arena, to wild beasts. Doubtless it was this that gave the church a prejudice against the circus, which is today still held by some extremely conservative church people.

The modern circus has about it nothing debasing. Mankind has always held physical achievement in high esteem, and heroes are those who have done something notable. Especially is courage, and the display of leadership on the battlefield held in the highest esteem. The military hero stands high in the popular roll of fame. Physical prowess delights the average man, and in the athletic exhibitions of the circus, the racing, the display of consummate horsemanship, and so on, which are the leading features of a circus exhibition, nearly everyone, young or old, takes pleasure, and a pleasure that is most certainly innocent.

Within the last half century or so, the circus in America has moved to a much higher plane than it ever before occupied. The exhibitions are unobjectionable and on the score of morality, the comfort and convenience of spectators are carefully considered; there is no more fear of meeting insult or disagreeable incidents than there is in attending a lecture or a theatrical performance. As a result the old-time circus, as it was called, has disappeared, and in its place has come a proper amusement for all classes, ages and sexes, in which the love of diversion and harmless amusement for all classes, ages and sexes is born in mind to forbid them to turn counter to human nature. The Creator would not have implanted this desire for amusement in mankind were it detrimental.

The Robinson shows, the model of the modern style of entertainment, comes to Calgary Thursday, June 12.

STRONG ORPHEUM BILL NEXT WEEK

Manager Baker promises that his bill at the Orpheum next Thursday will be one of the finest that he has ever presented to the Calgary theatre-going public. The bill's representative has put across some mighty fine bills, and as a matter of fact the bills he has presented have been scarcer than the proverbial hen's teeth.

The headline act is Miss Orford and her trio of trained elephants, the two old ones of which weigh over seven tons between them. Then there is the baby elephant that weighs a little less than a ton, but is as smart as a whip, and goes through a number of wonderful stunts, ending up with a performance in which they rescue Miss Orford from a burning building. This act is the largest in at least a decade that he ever appeared on the stage.

Pat Rooney, Jr., who is assisted by Miss Marion Bent, one of the daintiest little stars of the entire vaudeville stage, put across an act that has been equal for a dancing act. Pat Jr. is a son of the noted Pat Sr., who for a long time has been regarded as the representative dancer of all the Irish and they have some of the very best of the Irish in the city.

Lambert, the master musician, has one of the most novel acts that has ever been staged. He is a violin virtuoso of the finest technique, but the real attractiveness of his act lies in the fact that he impersonates the great stars of the musical world in giving his various numbers, which adds very much to the attractiveness of his turn, as he has made a point of giving every movement of those he impersonates.

Miss Ida O'Day is one of the most versatile little ladies on the stage. She has been called a "hot little thing." She has appeared as a banjo artist among her other accomplishments, and is reserved as a distinct to the vaudeville stage.

Thomas R. Jackson and Bernard Cavanaugh have combined in putting across a fine sketch by John Stokes called "The Letter From Home." This sketch combines human interest and humor in a fine degree and is said to be unusually interesting.

Two of the best eccentric dancers that have ever graduated from the English music halls are Carl and Lotty, who have been engaged exclusively by Martin Beck for a tour of America. The bill is rounded out by another fine installment of the talking movies called "The Circus," which is the Sherman Grand orchestra.

Eddie Fay follows Maude Adams at the Sherman Grand. Eddie is accompanied by the seven little boys who are features of the production of "Over the River," the musical comedy in which Papa Fay is starring this season. This is said to be the last tour of the famous comedians.

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BAND CONCERT AT MEWATA PARK SUNDAY AFTERNOON

The 103rd Regimental Band will render a concert at Mewata park Sunday afternoon at 3 o'clock, the program of which will be as follows:

1. March—"Souza's Triumphal".....Charles Towne
2. Overture—"Light Cavalry".....Fr. v. Suppe
3. (a) Religious Meditation—"In the Great Beyond".....Ellis Brooks
- (b) "It's Sunny Alberta for Mine".....Mayo Evans
4. Corset Solo—"Remembrance of Switzerland".....Liberati
5. Fantasia on—"Old Lang Syne".....Theo. Mues Tobani Op. 454
6. March of the Toss from—"Sales in Toyland".....Victor Herbert
7. Grand selection of Scotch airs—"Robert Burns".....Bonniessan

God Save the King

LOCAL STAGE GOSSIP OF THE WEEK

Irene Franklin, the vaudeville headliner in the Orpheum bill this week, has a little daughter who is in her first year in the kindergarten.

According to the story of the fond mother, the child did some little trick at school for which the teacher had to take her to task.

After the reproof, the teacher thought to impress on her the virtue of respectance, and said "Now, little, do you know what little girls must do before they can be forgiven?"

The child's answer was quick and unexpected.

"Yes," she said, "be naughty."

STANTON CHANTICLEER ACT AT EXHIBITION

Rostand's Chanticleer was greatly disappointed at the realization of his own lack of importance, but from all accounts there will not be anything disappointing to the Chanticleer performance at the Calgary exhibition.

Walter Stanton, the original stage Chanticleer, assisted by Miss Victoria Orville and her company, will be one of the great fun-making features of the fair.

The giant rooster act in which Walter Stanton is a "bird" is so realistic that he will likely make some of the poultry show champions jealous.

In his feathery garb Stanton provides great fun and at the conclusion there is a fight between himself and a scrappy little bantam. This latter is a sure-enough chicken and is hatched right on the platform in view of the public.

From his earliest moment of life the little bantam has the right term very thoroughly developed and the presence of the six-foot rooster of the Stanton breed arouses his indignation and after the usual preliminary crowing and scratching the fight begins. This promises to be one of the best laugh producers of the fair, and there are a dozen others that will provide entertainment for the crowd.

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THREE NIGHTS, Beginning MONDAY, JUNE 9.

Owing to the Extreme Length of Performance, the Curtain will Rise Promptly at 8.15. Wednesday Matinee at 2.15.

Charles Frohman presents

MAUDE ADAMS

IN THE GREAT SPECTACULAR FAIRY PLAY,

PETER PAN

By J. M. Barrie, Author of "The Little Minister," etc.

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Sherman Grand
THE STANDARD OF VAUDEVILLE
THREE DAYS, COM. THURSDAY MAT, JUNE 12

MISS ORFORD And Her Wonderful Elephants.

PAT ROONEY & MARION BENT.

LAMBERTI The Master Musician.

Today at 2.30

IRENE FRANKLIN

BENDIX PLAYERS

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TALKING MOTION PICTURES

Matinee Daily, 2.30 p. m.—25c, 35c and 50c

Evenings, 8.30 p. m.—25c, 35c, 50c, 75c and \$1.00

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