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## Great Britain Losing Many of Her "Men of the Ideal."

All Branches of Learning and Culture Have Suffered—Raymond Asquith Bid Fair to Rival His Father's Success—Prof. Kettle Known as Most Brilliant Irishman of His Generation—Religion, Drama, Belles-Lettres, Science, Music, All Have Their Losses.

London, November 5.—The late General Walker is reported to have expressed the opinion that the spread of commercialism and materialism in the United States was largely due to her loss, both in the North and in the South, of the "men of the ideal" who were killed in her Civil War. Those who went to the front in response to the call of patriotism were of the stuff of which poets, artists, and spiritual leaders are made. Their sacrifice impoverished the higher life of the country for generations.

To-day the British Isles are paying a similar toll, as one after another of their younger men of finest quality falls in the trenches or is carried to his grave from a military hospital. The recent deaths in action of Raymond Asquith and Thomas M. Kettle have been object-lessons of the price the nation is now paying in terms of her most valuable and irreplaceable treasure. The Prime Minister's son had followed in his father's footsteps by clearing the board at Oxford of the university's most highly prized distinctions. Not only was he pre-eminent in scholarship, but his social successes among his contemporaries had proved his rare talent for leadership. There was every prospect that his career at the bar and in politics would be scarcely less successful than that of the elder Asquith.

### A Brilliant Irishman.

Professor Kettle, again, was one of the most attractive figures that Ireland has produced for many years. Wit, metaphysician, economist, politician, teacher, this victim of the war has been described as the most brilliant Irishman of his generation. In Parliament he once summed up the frailty of Mr. Balfour in yielding to the tariff reformers in the phrase, "They have nailed their leader to the mast." His conversation, his friends tell us, was a procession of such things. He was an international nationalist of the very type that Ireland most sorely needs to guide her in the untrodden ways of the new era.

Earlier in the war, British public life lost William G. C. Gladstone, grandson of the great statesman, who at twenty-nine had already shown signs of the possession of such gifts of intellect and character as had made his family name illustrious. In every other department of the national life grave personal losses may also be chronicled. The fine arts have lost Gilbert Ramsay, ex-director of the Whitechapel Art Gallery, who had recently won one of the prizes of his profession by his appointment as curator of the Glasgow Corporation Art

Galleries. His successor at the Whitechapel Gallery, H. A. Tweed, has also been killed in action. Percy F. Gethin was an artist of great promise, whose etchings and drawings had attracted much interest at the New English Art Club exhibitions. Some of his work has found a permanent place in the Print Department of the British Museum.

Brian Hatton, killed in an engagement with the Turks at Katia, had exhibited at the Paris Salon when only twelve years old, and of late years pictures of his had been hung at the Royal Academy and the Royal Institute of Oil Painters. Henry Fawcett Garrett, who met his death in the Suvla Bay landing, was engaged when the war broke out upon a design that had been selected by the committee for a memorial to Canon Barnett at the Toynebee Hall Settlement.

### The Loss To Music.

In music the best known performer whose death has yet been reported is Edward Mason, principal cellist of the New Symphony Orchestra and of high reputation also as a soloist and quartet player. He was founder of the Edward Mason Choir, established principally in order to produce new works by the younger British composers. George S. K. Butterworth was the composer of song cycles from Housman's "Shropshire Lad" and of an orchestral rhapsody played at the last Leeds festival. He had collaborated with Cecil Sharp in the collection and arrangement of folk-songs and folk-dances and was a joint author of "The Morris Book." The Times, to which he contributed occasional musical criticisms, speaks of him as a musician of great promise, who, if he had been spared, would undoubtedly have done much to further a national ideal of musical art in England. William Denis Browne, killed at the Dardanelles, was another young composer and musical critic, who had "won recognition," according to the same paper, "as an explorer, at once intrepid and scientific, of the most modern musical thought."

The drama mourns especially Harold Chapin, the American-born playwright who fell at Loos. The glowing tribute paid to him last January in the columns of the New York Nation by William Archer will be remembered by many readers. A volume just published of his letters from the front, under the title of "Soldier and Dramatist," renews the sense of bereavement that was produced by the news of his death.

In literature generally it is necessary only to mention the name of Rupert Brooke, whose qualities have gained as high appreciation in America as in England. He is not the only young poet sacrificed in the war whose work is pronounced by competent judges to show more than a touch of real genius, for the Muses are lamenting also the fate of Charles Hamilton Sorley, Robert W. Sterling, and Hugh Reginald Preston. Theodore A. Plaf was a young Australian of all-around talent who had published three novels that had been well received by the critics, and was also making his mark as a journalist.

### Dixon Scott, Critic.

Upon Dixon Scott, who died of dys-

entery at the Dardanelles, at the age of thirty-four, Sir William Robertson Nicoll, no mean authority, has pronounced the verdict that he was "by a long way the greatest of our living critics." "Others," he says, "surpassed him in acquired knowledge, but there was none like him in the freshness of his mind, in the penetration of his insight, in the solid security of his judgment. He has done enough to prove that he would have ranked with Hazlitt and Lamb if his life had been spared. The loss to English literature can hardly be conceived by those who did not know him."

The academic study of English literature is the poorer for the deaths of Reginald J. E. Tiddy, who held a university lectureship in that subject at Oxford, and of Frederick A. Rose, another Oxford man, who had already done valuable work on the text of John Donne in connection with Professor Grierson, and was beginning to prepare a complete edition of Fulke Greville.

The Hartley University College, Southampton, has lost the professor of romance languages, Vivian G. Starkey. At the outbreak of the war a work by him on the Roumanian dialects was about to be published by the University of Vienna. Classical scholarship at Oxford and Cambridge has suffered heavily, especially by the death of so many of the younger dons who had not yet had time to produce anything notable, but whose high academic distinctions were a guarantee of their powers. Fellows and scholars of colleges and winners of university prizes and first classes have fallen by the score. Classical archaeology appears to have been especially hard hit. Guy Dickens, a university lecturer on that subject at Oxford and author of the catalogue of sculpture in the Acropolis Museum, had already won the reputation of one of the leading Greek archaeologists in England. The deaths are reported of several younger men who have been doing good work in excavation in Crete or Egypt, or in researches in connection with the British School at Athens, or in studying the relics of the Roman wall in the north of England.

### Death-Roll Among Historians.

History, especially in the department of military history, has a long death-roll to deplore. Sir Foster Canlife was the first person chosen to the lectureship on military history at Oxford. He possessed a rare knowledge of the Napoleonic campaigns. Mark Hovell, a lecturer at Manchester University, was another expert on this period. He had also paid special attention to the history of the Chartist movement, and had made considerable progress with an important monograph upon it. Francis J. MacCunn had been for three years lecturer in history at the University of Glasgow. Richard P. Dunn-Pattison, formerly a lecturer at Magdalen College, Oxford, was the author of "Napoleon's Marshals," "The Black Prince," and "Leading Figures of European History."

In ancient history the most conspicuous name is that of George L. Cheesman, university lecturer at Oxford, who published early last year through the Clarendon Press a monograph on the Auxilia of the Roman Imperial Army. Percival D. Lucas, a brother of E. V. Lucas, was a generalist of some distinction. He had written a book of Sussex lore entitled "Heathfield Memorials," and like others previously mentioned had taken an active part in assisting Cecil Sharp's revival of folk-song and Morris dancing.

In addition to Professor Kettle, who occupied the chair of economics of Ireland in University College, Dublin, economics and sociology have lost Frederick Keeling, author of a standard book on "The Employment of Children." His interest in such subjects was by no means academic. His practical devotion to the solution of the problems of juvenile and casual labor led to his appointment as director of the first juvenile labor exchange started in England. The scheme developed under his hand, and it was through his initiative that the juvenile appointment bureaus, worked by joint committees of the education authorities and the trade unions, were established to deal with blind-alley occupations and kindred problems. He had lately been working in Mr. and Mrs. Sidney Webb's campaign against destitution. Philip Anthony Brown, lecturer in economics at the University of Durham and at the London School of Economics, had collaborated in editing an important volume of documents illustrating economic history.

### Lost in Naval Battle.

Reference has already been made to the gaps the war has caused in the ranks of university lectures and tutors. There are some special losses in the realm of education that deserve separate mention. In the naval battle of Horn Reef there went down on the invincible a lieutenant, Charles Fishor, who before the war was principal tutor of Christ Church Oxford. He was one of the leading Tacitean scholars in England. He had edited for the Clarendon Press series the texts of "Annals" and the "Histories," and

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was engaged in writing a commentary on the "Histories" designed as a companion to Furness's well known edition of the "Annals." But it was as a teacher and educational administrator that his strong personality had made the deepest impression.

He was spoken of as a possible choice for the head-mastership of Eton, and it is stated that, but for the restriction of the office to persons in holy orders, he would naturally have become the next head of his own college, i.e., dean of Christ Church. William Loring, who died of wounds received as a captain of the Scottish Horse in the Gallipoli Peninsula, was one of the most brilliant Cambridge classics of his time, and for ten years had been warden of the Goldsmiths College in the University of London. In laying the foundation of a university college for South East London, he showed himself, says the Times, "a great administrative genius who combined vast learning with an immense command of detail and the broadest outlook on educational problems."

One of the most remarkable names to find in the list of casualties is that of Rev. Dr. Everard D. La Touche, who was killed in the Dardanelles, not as a chaplain, but as a combatant officer. He was a theologian of unusual promise, whose treatise on "Christian Certitude" won him at a very early age the appointment of Donnellan lecturer at Trinity College, Dublin. His first and only series of lectures was published in a substantial volume, "The Person of Christ in Modern Thought," which gave ground for hoping that in a few years he would exercise wide influence as a theological professor.

The personal losses to British science have been so numerous that they would demand a special letter to themselves. One must not overlook, too, those civilians of distinction, women as well as men, who have succumbed to the strain of war relief—Mrs. Percy Dearmer and Miss S. Macnaughton, for example.

—H. W. H. in the New York Evening Post.

## COMPETITION AND VAUDEVILLE AT ROSSLEY'S.

There will be another complete change of beautiful pictures at Rossley's British Theatre to-night, just arrived by express from New York. On Friday night the big competition will take place, and besides the competition will be a big display of vaudeville, singing, dancing, jokes, stories and contortion, fun without vulgarity. In preparation the big Christmas show. Don't miss Friday night or you will be sorry. Mr. Rossley wishes it distinctly understood he is not in any way connected with the Star Hall.

### CAPE RACE, To-day.

Wind south, strong, weather dull preceded by rain this morning. The s.s. Heathcoat passed inward at 10 a.m. Bar. 29.35; Ther. 40.



## Childish Craving

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# The "Live a Little Longer" Idea



IN Rochester, N.Y., there has been formed an association the object of which is to promote the "Live a Little Longer" idea. It aims to encourage men and women to give attention to their health, and by preventive methods to avoid serious disease and add years of happiness to their lives.

This idea is suited to people of all ages, but seems particularly applicable to persons of advancing years who feel their vitality on the wane. It is truly wonderful what is accomplished by Dr. Chase's Nerve Food under these circumstances.

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This means new strength and comfort, freedom from pain and disease, and longer life. This letter gives you some idea what old people may expect from the use of Dr. Chase's Nerve Food.

Mrs. Sophia Baker, Tanook Island, Lunenburg Co., N.S., writes:—"I have been reading about people from the use of Dr. Chase's Nerve Food I want to tell you my experience. I am an old woman of 80 years. My sleep was very poor, I could not eat anything, and my nerves were in a bad state. Hearing about the Nerve Food, I decided to use it, and must say that the five boxes I took helped me wonderfully. I never expect to be like I was at 50, but this treatment has helped me to sleep well, improved the appetite and built up the nerves. Anyone who wishes can write to me for full particulars.

50 cents a box, 6 for \$2.50, all dealers, or Edmanston, Bates & Co., Limited, Toronto. Do not be talked into accepting a substitute. Imitations disappoint.

# DR. A. W. CHASE'S NERVE FOOD

## If a Man should Write "Santa Claus" with the simple faith that his Children do, he would probably say something like this:—

Dear Old Chap,—For ages you and I have been filling the stockings of the children. You have attained unlimited fame which I don't envy a bit, but if it hadn't been for my hard earned dollars, they'd have attached your sled and reindeer for debt.

Friends are going to give me something this year, as usual, but tell them that I am not collecting curios.

### I do not want

a new collar for the dog, a box of flowers, a box of candy, a bottle of perfume, or some 5c. cigars; but there are things I do want, some of them I must have, others I should like to have, but wouldn't buy for myself; if somebody would only give them to me, it would be great! So will you kindly give this list your attention, old friend.

### I should like

some new Neckties. Nobody ever has enough Ties (40c. to \$1.40), and some nice Shirts—every man likes to have plenty Shirts, 75c. to \$3.80.

A House Coat, Smoking Jacket or Bathrobe would be a big improvement on the old coat I wear around the house, \$7.80 to \$12.00 each.

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