

Buckle ...For Bread

THE GREAT BUSINESS THAT
AN ENERGETIC MAN
HAS CREATED.

Success Has Followed His Footsteps

AND HE HAS NOW ONE OF
THE FINEST STORES IN
THE ROYAL CITY.



It would be interesting from every point of view to give a slight sketch of Mr. Buckle's connection with the baking interests of Guelph. In 1855 Mr. Buckle bought out the oldest established bakery in the city, viz., that of Mr. Andrew Armstrong. This extensive concern Mr. Buckle took in hand at a time when it required fresh impetus and renewed enterprise. That Mr. Buckle's impetus and enterprise have been fully represented by no means is a matter of doubt, for under his management the business increased beyond the expectations of the most sanguine. In a short time it doubled its trade, and more than that, at the end of five years he had three times as heavy a trade as in the days of the old regime.

In 1860 Mr. Buckle felt that his premises in Macdonnell street were barely sufficient, both in extent and character, for the best furtherance of his ever increasing business. So he bought out the entire business of K. S. Townsend & Co. and established himself in their place on Quebec street. How eminently successful this move was has been amply testified during the five years of Mr. Buckle's connection with Quebec street. For he not only took up the grocery and fruit business of K. S. Townsend, but added also his own extensive business of cakes, biscuits, and confectionery. He built, opened and remodelled the entire premises at his own expense.

Mr. Buckle's bakery, grocery and fruit store is a happy combination of the necessities and luxuries of life. When desirous of purchasing anything in the line of bread, pastry, or candy, the first thought of the buyer should be "Who manufactures and deals only in the best and most wholesome of bread-stuffs?" That Mr. Buckle bears the palm in this connection his success is the best proof. His two stores on Quebec street are models of elegance and replete with comfort. They are the rendezvous of the citizens of Guelph, who can be supplied at once with the solid and substantial comforts of existence, and also with all that is delicate and tempting to the most fastidious palate. In the parlors in connection with the store customers can come and



sit down and partake of all the good things of the season. The finest oysters to be seen in the city, imported direct from Baltimore, are to be found here. The range of goods in the establishment among a host of others comprises home-made bread, cakes, every requisite in the way of modern appliances is employed in the manufacture of all the essentials comprised in the immense business. Mr. Buckle makes a special line of bread that has found popular favor with all. His trade is by no means confined within the limits of the city, but extends to the outlying villages and other places, as far away as Erin and the country, where bakers are already established.

The public have confidence in dealing with Mr. Buckle, and as he has too good taste to blazon the excellencies of his establishment by any other means than by the best of all evidence, viz., the fact of selling only what is the best, they confer on him a large patronage.

Mr. Buckle is a native of Yorkshire, England, a county for ever famous for marked individuality of race; that manifests itself in many ways, and in no other so much as in the keen relish a Yorkshire man has for cross country riding. Conscious of the strong sagacity and the dogged power of will, the natives of the West Riding, each man relies upon himself, and seeks no help at the hands of his neighbor. Mr. Buckle has been an active, and we may say, one of the foremost workers in connection with the Guelph Driving and Hunt Club from its inception. His work on the Executive Committee has been fully appreciated. Noted for having a good horse he can generally sell a horse at a good figure.

Keen and shrewd, faithful and persevering in following out a good purpose, Mr. Buckle is a powerful factor in the commercial interests of the city, and we venture to say that his successful efforts in this direction are duly appreciated and recognized by the people of Guelph.

A Reliable Tailor

WILLIAM WATSON CARRIES
A CAREFULLY SELECTED
STOCK,
AND DOES EXCELLENT WORK.

A visitor to this city is at once struck by the number and fine appearance of its merchant tailoring establishments, and in points of excellence the one conducted by Mr. William Watson compares favorably with the best. His establishment at 130 Quebec street, comprises a most compact and suitable building, well adapted to the business carried on. Mr. Watson has been in business in the city for the last eighteen years, during which time he has built up a most substantial trade. The success he has achieved in the past may be attributed to several causes.

The stock he carries is always select, and most suitable for the requirements of his numerous customers. In suitings, trousers, etc., he always

buys the best material. He does his own cutting and all the work turned out of his shop is under his own personal supervision. He gives employment to from six to seven hands, and none but experienced and skilful workmen are employed.

Mr. Watson is a native of Scotland, and has had an extensive experience on both sides of the Atlantic, having been employed in one of the largest establishments in Edinburgh.

Watching closely as he does the styles of the day, and paying the strictest attention to the work of his customers, he can give the most fastidious a first-class fitting article. His advice in choosing patterns for style and wear can be fully relied upon. In fact the name of Mr. Watson is synonymous with a perfect fit, and neat, stylish apparel.

He possesses the happy faculty of modifying his methods to suit the requirements of a man of any build. He is well and favorably known throughout the entire city and surrounding country. In both social and commercial circles he holds high positions. He has had the honor of having been elected at one time president of the Union Curling Club, and continues to take the deepest interest in the "roarin' game." By the business men of this city he has always been held in the highest repute for his sterling integrity and sound business principles.

John Mitchell ... Undertaker

HIS FINE FACILITIES AND
PERSONAL ADAPTABILITY TO
HIS BUSINESS.

It has been truly remarked that in the midst of life we are in death. The undertaking business when rightly managed is an ornament to a city. We have only to cite for illustration that conducted by Mr. John Mitchell. If the sarcophagus is said to perpetuate the names of our departed ancestors by the erection of enduring monuments, the undertaker is surely the chief mover in the obsequies which attend the shades of those who have gone over to the vast majority. The entire community in and around the Royal City thoroughly appreciate Mr. Mitchell's well directed and sympathetic efforts which he brings to bear on every detail of his business. Mr. Mitchell has been identified with Guelph for well nigh half a century. One year more and he will have completed the jubilee year of his connection with us. It was in the year 1850, however, that he established his present business. The premises occupied by him are located on Douglas street, the business part of most of Guelph's prominent professional men. His two-story stone building is an imposing structure, well suited for the business. On the premises, he keeps in stock the largest supply of caskets and shrouds in the County of Wellington.

While his horses and handsome equipages have been in request at the obsequies of all the best known citizens who have died during the last quarter of a century. That they are still in great request is clearly seen by the numerous calls made on Mr. Mitchell both day and night. He is ever ready at the call of duty or necessity. His obliging manners in this respect along with his superior skill and tact have been the chief factors of success in his long and prosperous career. That Mr. Mitchell is a Scotchman everyone is cognizant of, and to merely mention his name is to call up the highest respect of good taste and good feeling. To say that he is respected and esteemed by everyone is no eulogy or encomium on the man who has done so much for the city from its earliest days, and who still keeps up the prestige he has won as a reliable business man.

A Magnificent Store

GEORGE WILLIAMS, GROCER, BAKER AND CONFECTIONER
IN HIS BEAUTIFULLY FINISHED PREMISES.

There is no more important factor in the commercial and industrial growth of a city, and no more unerring index to its progress than its grocery and confectionery line.

In reviewing the resources and industries of Guelph, it is of importance that the leading and prominent firms should receive mention in keeping with the scope and magnitude of their business. That Mr. George Williams is one of the few of our industries the Royal City bears the palm of being a prince among equals. His business is a most commendable and enterprising one, and his efforts to raise the standard of his special line of trade to this distinguished elevation by his own unaided efforts is an indubitable fact. And for proof of this we need only look at the magnificent establishment which he occupies on Upper Wyndham street. By devoting close personal supervision over every detail and feature of his business he has laid the foundation and reared the super-structure of his present success and wide repute.

For 15 years has Mr. Williams been a resident of Guelph. From this it will be seen that if Guelph is not Mr. Williams' birthplace, it certainly is a very narrow escape of being so. For fourteen years he has been doing business on Wyndham street, in the two establishments which he has just vacated for his present palatial premises. This is the most important move which has been taken in late years in any business in the city, and it places Mr. Williams in a most enviable position. For his establishment is more than twice as large as both his former stores put together. The view from the street of his magnificent front is unusually captivating; and the polished wood-work and colored glass above lend a very fine effect to the whole.

Inside, the whole building is completely fitted up and finely finished in quarter oak. On one side is ranged the grocery department. The stock is equal to any in the Dominion, always embracing the finest grades in the staple and fancy grocery line, from the ordinary table necessity to the most highly prized delicacies of the epicurean taste. It can supply the home demand with everything that is fresh and good in the grocery line, and also the requirements of the richest and most delicate.

This restaurant is kept open till midnight and will be an immense benefit to the theatre goers. Catering of every description is promptly attended to by Mr. Williams, who gives his personal supervision to everything. With his efficient and large staff of helpers, Mr. Williams has at his command the trade of the city. The showing of his house is exceedingly creditable to Guelph. His success in the past has been due to the straightforward system of honest dealing which Mr. Williams has ever pursued; and by strictly adhering to these principles he has built up a name and reputation that will be almost proverbial throughout Canada.

Mr. Williams is a native of Scotland, and has had an extensive experience on both sides of the Atlantic, having been employed in one of the largest establishments in Edinburgh.

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On the other side is the confectionery and bakery department. Under Mr. Williams' management, this art has grown nearly to perfection and the most beautiful shapes together with the most beautiful colors are now produced. A full line of confectionery from the cheapest to the best is manufactured on the premises. Only pure fruit extracts and other materials are used in the manufacture of confections and no deleterious ingredients are allowed to enter into the composition of any of the products. The goods are absolutely unrivalled for purity and uniform excellence. Of the home-made articles, the caramels and taffy will be general favorites. Fancy candies, fancy cake boxes and ornaments of every description are imported from New York and all the foreign countries such as France, Germany and England.

Mr. Williams gives employment to nineteen hands. His immense stock takes up the floor space of three stories. A special feature of the business is that the power for running the machinery in the manufacturing department is supplied by electricity, a new departure which reflects the highest credit on Mr. Williams' enterprise and spirit. A large hall at the rear is fitted up as a restaurant which is without exception the finest in Canada. It comprises a large space hall with 30 tables. The woodwork here is the same polished oak with which the rest of the fittings are manufactured. Mr. Williams has taken the greatest pains in the artistic decorating of the walls and the ceiling especially is a work of art, no expense having been spared to render the effect pleasing to the eye. Here light and refreshing meals are served at all times, ice creams and fruit in summer, and oysters in their season.

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GUELPH'S Theatre

AND SOMETHING ABOUT
ITS POPULAR MANAGER,
MR. ALBERT TAVERNIER.

Guelph is unusually fortunate in possessing an Opera house, which, from an exterior and interior point of view, would do credit to any city. All modern opera houses are arranged on a well defined plan, and the architecture of the Guelph Opera house is essentially modern. Passing through the broadly arched entrance, one finds that the exterior grandeur but reflects the elegance and beauty of the interior. The theatre has a parquet, parquet circle, balcony gallery, four private boxes, and two loges or open boxes. To the gallery the entrance is by the western side, the entrance to the main door. There are excellent facilities for clearing the house, it is estimated that with the building crowded it can be emptied in two minutes. The auditorium is well lighted, and the stage is a high stage, the entire house a thorough view of the stage can be obtained. The top gallery is one of the finest parts of the house from a spectators' standpoint, being lofty and well ventilated. The acoustic properties of the building are perfect. There is no part of it from which you cannot hear almost a whisper on the stage. While there has been no attempt at elaborate decoration, the theatre may be truthfully described as pretty, and finished in the best possible good taste. The gallery rails, running with a graceful sweep from one side of the proscenium arch to the other, are faced with scroll ornaments in World's Fair style, tinted in gold, with a cream background. The front of the boxes and the top of the proscenium arch, are also relieved with scroll ornaments of gold tints, with a pure white background.

The stage is rigged with all the mystifying ropes and drops and the gins and pulleys to the proper handling of scenery, and is set with several beautiful painted pieces. On the play on the road that cannot be successfully mounted here.

A few figures about the Opera house may be interesting. The building is 103 feet long, 57 feet 6 inches wide, and 44 feet from the stage floor to the ceiling. The stage is the full width of the house, and 28 feet inside the curtain line. The theatre will seat 1,222 people, 212 in the parquet, 212 in the balcony, 291 in the gallery, 450 in the circle, and 42 in the boxes. The cost of the Opera house, with site, was \$38,000.

Mr. Albert Tavernier, manager of the theatre, there is every reason for the highest satisfaction. Mr. Tavernier was born in Boston in 1854, of English parentage. He began his education in the Public Schools of Hamilton and Toronto and from thence to the legislative and finishing up with Toronto University. There he studied civil engineering, for which profession he had earlier destined him. But the natural bent of his talents did not lie in that direction, and he took a situation in a well-known business house, where he rose from invoice clerk to book-keeper. But a keen desire to go on in an opportunity for so doing soon presented itself. Mr. C. W. Cudlock, the veteran actor, being a great friend of Mr. Tavernier's father, invited his son to recite for him in order to judge of his capabilities. His selection was Macbeth's oration over Caesar's dead body. Mr. Cudlock was so delighted with the recitation, and especially with the voice of the reciter, that he immediately secured for Mr. Tavernier a position in the Cleveland Stock Company under Mr. John A. Elder, where he remained for two years. This took place in the year 1877, and marks the date of Mr. Tavernier's connection with the stage.

Since then he has been in the support of Edwin Booth, Lawrence Barrett, John McCullough, Mr. Thomas W. J. Florence and other leading stars. About twelve years ago he caught the managerial fever, which was his fate, and he, with his wife, organized a company in New York, and sailed for Halifax, where they opened their first starring troupe. Ever since, he has managed with success the tours of Ida Van Cortlandt, in which he has played all the leading comedy roles in his extensive repertoire. Last year, with the desire of being permanently located, and tired of a nomadic life, he made a bid for the lease and management of the Guelph Opera House. With what success this move was accomplished may be seen from the excellent companies which grace the boards of the house from week to week.

As a manager, Mr. Tavernier brings all his experience of the stage, and his early business training to bear on the duties he performs.

Since his sojourn here he has made numerous friends and kept well his faith with the public. Especially Mrs. W. J. Florence, who has been a complete success. Mr. Tavernier possesses in a most eminent degree the chiefest quality of a stage manager, which lies not so much in procuring good companies, as in excluding poor ones. Mr. Tavernier's personality is a quiet nature which makes deep and lasting friendships. A true gentleman in the highest sense of the word, he follows out the highest ideal in sinking his own individuality for the sake of benefiting the public. He is a man of honor and upright, and his shown himself to be. Those who know him require no description of himself or his character, as it is seen plainly in the clear eye, the frank look, and the ready smile which reveal his habitual mood. He carries in his bearing that quiet dignity which is indispensable in the many business cares which devolve upon him.

A Valued Citizen

PROF. FRANK B. FENWICK HAS DONE MUCH
FOR MUSIC IN GUELPH.

Guelph is essentially a cosmopolitan city in respect to the nationality, habits and tastes of its citizens. But in one respect all can meet on common ground and be of one accord. We refer to the love of music and song.

"The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems, and spoils. The motions of his spirit are dull as night, And his affections dark as Erebus: Let no such man be trusted."

This scathing anathema on the unmusical soul is a just judgment, and happy is the community who can boast of having few of such men.

Of the Royal City it can be truly said that her people are a music-loving people. This holds good as regards the mass of the community. But we believe that no city on the continent is so fortunate in having so many individual members who are specially devoted to the study of music in all its branches. We are not alone in this opinion, as many distinguished strangers visiting the city have been struck with the same idea. More than any other nation the Canadians have ever been renowned for their buoyancy of spirits. This is, no doubt, due in a great measure to the lovely climate with which we are so singularly blessed, and above all to that inherent love of music, which, as a God-given heritage, is the birthright of all. That the Royal City should enjoy such a high distinction serves only more fully to bring out the truth and significance of her very name. Music has ever been the pleasure and recreation of the kings and queens of the earth. He had a just appreciation of the influence of the art who exclaimed: "I care not who makes a nation's laws. Let me make her songs."

Of those who have done much in the musical world, of which this is the centre, none have achieved a position at once so high and so well deserved as Professor Frank B. Fenwick. Mr. Fenwick is an Englishman of birth and was born in Yorkshire in 1855. He commenced his musical studies when very young and while a mere boy of fourteen years of age, held the joint positions of organist of the Congregational church and All Saints Parish church, Folkestone. He studied with Bebbington, Monk and Kemping, and after finishing his studies in vocal anatomy, left for Canada in 1885, where

he has met with a measure of success which is denied to so many. The first position he occupied was that of Musical Director of Division street church, Owen Sound, and had also charge of the Baptist choir. The former was recognized as among the best interpreters of sacred music in the country and during Mr. Fenwick's stay there was the master of all who knew it. About this time he organized the Choral Society, which did some excellent work, and his private work was appointed conductor of the Philharmonic Society, which raised a musical standard, and closed its work with Mozart's Twelfth Mass, when Mr. Fenwick was engaged for Victoria, B.C. He held positions of organist and choir-master of St. Andrew's, vocal director of the Choral Society, and his private work as a teacher received the best patronage of the city.

Sickness compelled him to retire from active work, and for one and a half years he was out of the field. After this period he accepted an appointment at St. Andrew's church, Guelph, and shortly after as musical director of Knox church choir. In this connection too much praise cannot be given. Prof. Fenwick for the high standard of work which he has achieved. As a teacher of music he has gained a decided reputation. He has a class of students who are doing excellent work. Pupils from outlying towns and villages avail themselves of Mr. Fenwick's residence in Guelph for study, where they formerly went to Toronto. This class consists of the best musical students in Canada, and his musical ability is as fully recognized in the Canadian musical world, as his tact and urbanity by all musical people with whom he comes in contact in the course of his work.

His work is thoroughly and pleasantly done. Some of his compositions are very good, and will be published at an early date. His past engagements with some of the best masters of the day is the best possible evidence that he is in the front rank of Canadian musicians. As one who recently said of him: "Mr. Fenwick is without doubt one of the best choirmasters in Canada, and a writer on musical art of no mean ability."

Mr. Fenwick has lectured on his work in several of our educational institutions, and gave some valuable instruction on the physiology and anatomy of the human voice. As an instructor in music Mr. Fenwick fully carries out the idea of harmony so well expressed by Milton:

"In notes with many a winding bout Of linked sweetness long drawn out, Unwinding all the chains that tie The hidden soul of harmony."

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Sickness compelled him to retire from active work, and for one and a half years he was out of the field. After this period he accepted an appointment at St. Andrew's church, Guelph, and shortly after as musical director of Knox church choir. In this connection too much praise cannot be given. Prof. Fenwick for the high standard of work which he has achieved. As a teacher of music he has gained a decided reputation. He has a class of students who are doing excellent work. Pupils from outlying towns and villages avail themselves of Mr. Fenwick's residence in Guelph for study, where they formerly went to Toronto. This class consists of the best musical students in Canada, and his musical ability is as fully recognized in the Canadian musical world, as his tact and urbanity by all musical people with whom he comes in contact in the course of his work.

His work is thoroughly and pleasantly done. Some of his compositions are very good, and will be published at an early date. His past engagements with some of the best masters of the day is the best possible evidence that he is in the front rank of Canadian musicians. As one who recently said of him: "Mr. Fenwick is without doubt one of the best choirmasters in Canada, and a writer on musical art of no mean ability."

Mr. Fenwick has lectured on his work in several of our educational institutions, and gave some valuable instruction on the physiology and anatomy of the human voice. As an instructor in music Mr. Fenwick fully carries out the idea of harmony so well expressed by Milton:

"In notes with many a winding bout Of linked sweetness long drawn out, Unwinding all the chains that tie The hidden soul of harmony."

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John Mitchell ... Undertaker

HIS FINE FACILITIES AND
PERSONAL ADAPTABILITY TO
HIS BUSINESS.

It has been truly remarked that in the midst of life we are in death. The undertaking business when rightly managed is an ornament to a city. We have only to cite for illustration that conducted by Mr. John Mitchell. If the sarcophagus is said to perpetuate the names of our departed ancestors by the erection of enduring monuments, the undertaker is surely the chief mover in the obsequies which attend the shades of those who have gone over to the vast majority. The entire community in and around the Royal City thoroughly appreciate Mr. Mitchell's well directed and sympathetic efforts which he brings to bear on every detail of his business. Mr. Mitchell has been identified with Guelph for well nigh half a century. One year more and he will have completed the jubilee year of his connection with us. It was in the year 1850, however, that he established his present business. The premises occupied by him are located on Douglas street, the business part of most of Guelph's prominent professional men. His two-story stone building is an imposing structure, well suited for the business. On the premises, he keeps in stock the largest supply of caskets and shrouds in the County of Wellington.

While his horses and handsome equipages have been in request at the obsequies of all the best known citizens who have died during the last quarter of a century. That they are still in great request is clearly seen by the numerous calls made on Mr. Mitchell both day and night. He is ever ready at the call of duty or necessity. His obliging manners in this respect along with his superior skill and tact have been the chief factors of success in his long and prosperous career. That Mr. Mitchell is a Scotchman everyone is cognizant of, and to merely mention his name is to call up the highest respect of good taste and good feeling. To say that he is respected and esteemed by everyone is no eulogy or encomium on the man who has done so much for the city from its earliest days, and who still keeps up the prestige he has won as a reliable business man.

Keen and shrewd, faithful and persevering in following out a good purpose, Mr. Buckle is