

He has praised his son,—but without effect. He now appeals to the vanity of the lady herself,—with the offer of jewels and ornaments, a hound, a trained (managed) hawk, and a horse of her own, and the most honoured place in train who rode to the chase. *What effect has this appeal?*

Suppose now that time passes, and her true lover, Jock of Hazeldean, does not return, it is easy to see how at length she might yield to these pleadings. The last stanza shows everything ready for her wedding to young Frank. Read the stanza:

The kirk was decked at morning tide,  
The tapers glimmered fair;  
The priest and bridegroom wait the bride,  
And dame and knight are there;  
They sought her baith by bower and ha'  
The ladie was not seen!  
She's o'er the border and awa'  
Wi' Jock of Hazeldean.

*Describe the scene, the place, the time, the people, the search.* The last two lines contain the key to the story. *Who was Jock of Hazeldean?* Evidently either an outlaw or a chief of some hostile border clan. *Where is the scene of the story laid?* In the Border country between England and Scotland. *What else does the poem suggest as to time and conditions?* Now read the poem as a whole, and have the class read it with spirit.

The lesson will occupy from twenty minutes to half-an-hour. The questions suggested above present little difficulty, and can be answered rapidly. Do not spend time in the discussion of the literary form or in digressions as to Border life which the poem suggests. The poem contains dialect expressions; but beyond making sure that the pupils understand the general meaning, it is not worth while to discuss these particular words. The story itself is the chief source of interest.

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Lecturing one day on emphysema, which is the unnatural distention of a part with air, Dr. Joseph Bell introduced to his class at Edinburgh a patient suffering from that complaint. "Now, gentlemen," he observed, "we shall probably find that this patient used to play some musical instrument." Turning to the patient he said: "You belonged to a band, did you not?" "Yes, sir." "Now tell the class the sort of instrument you played." "The big drum," was the answer, quite unprepared for.