

and Miss Clara Belle; but in the foal competition, Ashley Stock Farm, of Foxboro, reached the top with Della Medium, by Sam Medium, dam Lottie Fraser.

HACKNEYS.—Our United States friends may try to gratify their national pride—or pique—by evolving from the Standard-bred alone a new and distinctive breed of carriage horses, but if the matchless string in this class at Toronto is any criterion, Canadian horsemen are pretty well satisfied with the Hackney, and, by the same token, we surmise that the Republic will have a long and disappointing course ahead ere it obtains a breed representing the individual excellence, let alone prepotency, of the great English carriage horse. Every exhibition serves to confirm public faith in him, by enlightening fair-goers regarding the general merit of the breed, and disabusing many minds of the notion that Hackneys cannot generate speed enough for ordinary purposes. As a matter of fact, the modern Hackney gait combines a pretty fair length of stride, with height and grace of limb action, and many an on-looker expresses surprise at the speed with which the Hackneys cover the ground.

The Exhibition management were fortunate this year in securing the services as judge of Senator Fairfax, of Aldie, Virginia, who did his work with an impartiality and care that commanded the confidence of all. While there were no sensational individuals, an exceedingly good average was maintained, notably in the stallion classes, which were reinforced by a lot of splendid individuals of this year's importation. Somewhat over a dozen aged horses lined up, and when the judge had resolved his mind into decision, the top ones stood: Colorito, Graham Bros. Claremont; Dalton King, Graham Bros.; Samuel Smiles, J. B. Hogate, Weston, and Fashioner, Hamilton & Hawthorne, Simcoe. The placing of the first two was rather a surprise. Colorito is by Rosador, is a prime good one, and showed his best, but probably a majority of the ringside talent preferred Dalton King, a Garton-Duke-of-Connaught get, of excellent scale, type and action, except that his hocks need some more developing to level it up. Samuel Smiles will be remembered as a contestant for championship honors at the Toronto Horse Show last spring. He did not seem to have increased his action much since then, but caught the judicial eye for third place, nevertheless—a splendid achievement for a four-year-old in such company. Fashioner has a pretty good way of going, and the recognition he got was not any more than was coming to him. Out of the money, but deserving of mention, was the imported brown horse, British Yeoman, a first-prize winner and close contestant for championship honors at Winnipeg a year ago. He was shown by T. H. Hassard, of Millbrook. Telfer Bros., of Milton West, exhibited Warwick Paragon, but failed to land in the money, although the improvement in his showing was remarked along the fence.

Brigham Radiant was the imported bay three-year-old that landed first honors for Graham & Renfrew, of Bedford Park. He is built on approved Hackney lines, and has action to match. Not a remarkably high-stepper, but true in his paces, and pretty well modelled as to type, was the blue-ribbon colt, Forest Fashion, owned by Hamilton & Hawthorne. Third went to Graham & Renfrew on Coveney Marmion.

Two-year-olds were headed by the male sweepstakes, Crayke Mikado, one of Graham Bros.' importation. By an error of the ring attendants, his groom wore the wrong number when judged, consequently the winner was reported in the dailies as Terrington Cleophas. Crayke Mikado is a Garton-Duke-of-Connaught get, good in all his parts, pleasing the eye standing or moving, and was an easy winner in his class. Built on generous lines, he combines gilt-edge quality with true conformation, and, in going, not only lifts his limbs with a high and long stride, but folds his hocks about as neatly as it can be done. He has his lesson well learned, too, as to manners, and, taken altogether, is the making of something pretty choice. A creditable first in other company would be Hamilton & Hawthorne's King's Chocolate, while third was the imported Diamond's Cross, shown by Thos. Mercer, of Markdale.

In yearlings, the Claremont stables captured red and blue decorations with Inverness St. Thomas and Admaston Nugget. Hogate came after them with Chaikeley Administrator, and the Claremont stud tailed off with a colt of the hunter stamp, that looked very like atavic reversion to the type of some Thoroughbred ancestor.

Not a great deal need be said about the fillies. H. A. Richardson, Los Angeles, had a solitary entry, Lady Barbara, in three-year-olds, and Langton Stock Farm, of Brantford, had it the same way in two-year-olds, while, of yearlings, Graham Bros. monopolized the ring with their trio, among which Maud of Wanne, by Royal Oak, succeeded in lifting the red. Brood mares were more interesting, bringing out from the Graham stables the female champion, Minerva, by Ganymede. Hodgkinson & Tisdale, of Beaverton, got second on Wild Cherry. Third and fourth were Graham Bros., with Lady Connaught, and A. G. H. Luxton, Milton West, with Althorpe Countess. The first two choices of colors in foals belonged to Graham Bros., who won with Londeshorough King, by Londeshorough Squire, and Authority, by Royal Oak. Third was awarded to Luxton on Milton Jewel, by Warwick Paragon, a stallion which is credited with getting some pretty good stock in his neighborhood.

Male and female sweepstakes specials went to Graham Bros. on Crayke Mikado and Minerva. Thus

ended a show which Manager Skinner, of the International, conceded to be better than anything in the breed that has ever been put up at Chicago.

CARRIAGE AND COACH.—This is a class open to all carriage breeds. It was filled largely, if not entirely, by Hackneys and French Coachers, and was a fairish exhibit in some classes. Crouch & Son, of Indiana, who were catalogued for a number of entries, did not show up. Aged stallions resulted in the preferment of the French Coacher, Cervau, over Certificate, a horse of the same breed. Judge Carman explained that he liked the graceful and masculine neck of Cervau, also his back, hips and general conformation. His interrogator was silenced, but not convinced. Both horses are owned by R. Ness & Sons, Howick, Que. In three-year-olds, H. W. Cook, of Streetsville, won out with Golden Crown, by Golden Jubilee, a fair horse, but rather low in his action behind. In two-year-olds, N. W. Ross, of Cannington, led with Rob Roy, by the noted sire Saxon, famous in Hackney rings a few years ago. The best thing in fillies was the two-year-old Lady Norfolk, sire Norfolk Performer. She secured first and sweepstakes for her owner, Dent Dalton, of Delhi. The champion stallion was Cervau.

CANADIAN-BRED HEAVY DRAFT.—Ring talent agreed that Canadian-bred heavy-draft classes were the best ever. Nothing of phenomenal order turned up in stallions or the breeding classes of mares, though all were characterized by a degree of uniform strength hitherto unequalled. Although these classes are open to breeds other than Scotch, the latter monopolize the entries, and the show practically narrows down to a competition of home-bred Clydes.

It must be admitted that the Canadian-breds are still far behind the open classes, and even here the significant "(imp.)" appears in connection with many

stout, and his action free. He was bred and exhibited by John Hutchison Cavan, of Millbrook. Coming into two-year-olds, Graham & Renfrew, of Bedford Park, made a successful bid for first with Superior. The Columbus firm were second with Newbie, and George Davidson & Sons, of Cherrywood, third with Mac-Arlie, by Old MacQueen. Davidsons came up in yearlings with a MacQueen colt called MacKay, and for second, Donald Gunn & Sons, of Beaverton, provided a Majestic colt, Dunrobin.

A royal aggregation responded to the call for geldings or mares four years old or over—one that Judge Galbraith declared could hardly be beaten. Some excellent mares were in the line-up, but the issue was inevitably in favor of the magnificent string of geldings belonging to the Dominion Transport Co., which spends liberally in its commendable effort to produce the best draft horses that can be had. It was suggested by Ringmaster Marshall, and favorably considered by denizens of the judges' box, that next year the class be divided, making one for geldings exclusively, and putting on an extra class for mares. Sport, the first-prize entry, is the get of the noted Lord Charming, bred by Col. Holloway, of Illinois, and brought to Canada by D. & O. Sorby, in whose hands he has proved an illustrious sire. Sport is a splendidly-built gelding, and moves with a free, businesslike stride at either walk or trot. Second and third places were awarded, respectively, to Charlie and Bobby Burns, names familiar to readers of Canadian horse-show reports.

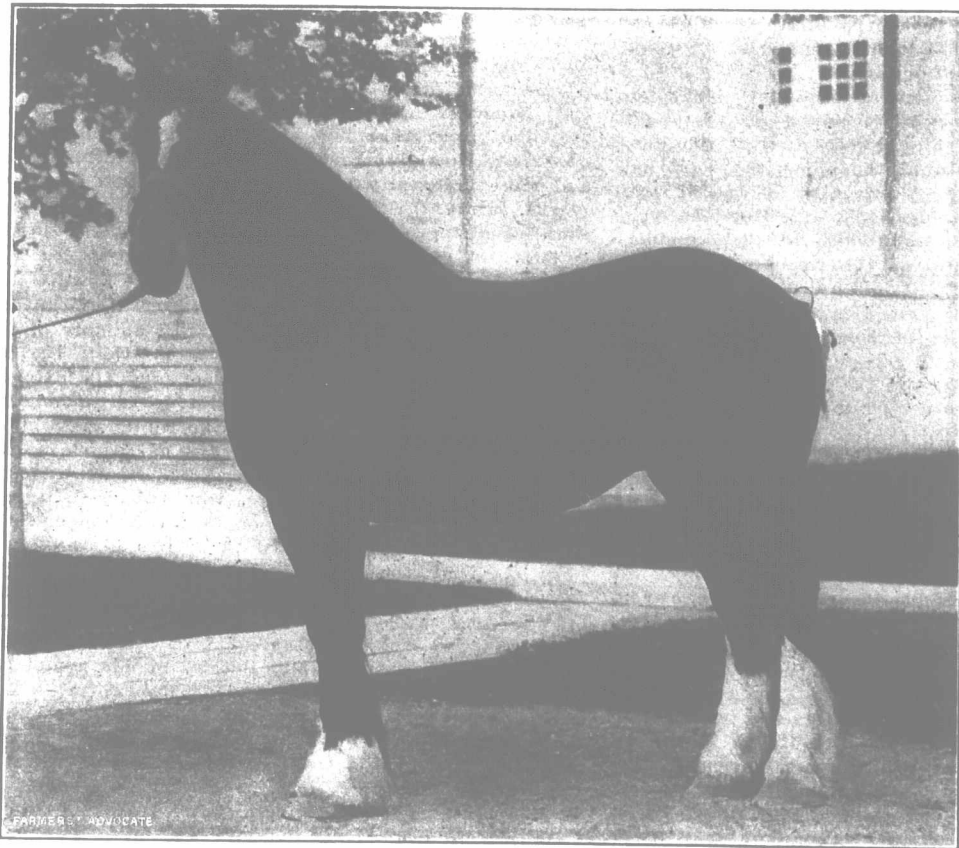
Beauty, exhibited by Telfer Bros., Milton West, is a three-year-old filly that came in for a red ribbon, and from a good company of two-year-olds was picked the female sweepstakes, Dainty Miss, shown by Alex. Jameson, Redickville. By her sire, Bogie Stamp, she

is a half-sister to her stable mate, Bonnie Bess, placed third in the class after Hodgkinson & Tisdale's Dulsie. In yearlings, Smith & Richardson's Blair Gowrie Lass yielded pride of place to Davidson & Sons' Nellie Chattan. Brood mares were interesting. The issue resulted in the two top places being pointed to Donald Gunn & Sons, who had a useful pair of fair-quality mares in Jessie Keir, by Lord Lynedoch, and Devizes Maid, by Sir Malcolm. In foals, a good pair of Gunn's had to make way for a better one of Davidson's, by Alexander Heir. There was a class for mare with two of her progeny. Davidson had the only entry, but did his best to fill the class by bringing in four colts, instead of two.

CLYDESDALES.

—It was a battle of blood in Clydesdales. Home-bred stock was never in it in the stallion classes, and the contest lay amidst bone and muscle from the native heath. Some conception of the strength of competition may be gained from the fact that Alex. Galbraith and Prof. C. F. Curtiss, of Iowa, took an hour and a half to dispose of the first class of 13 aged stallions. The awards throughout were made by three men—Galbraith, Curtiss and Carlyle—one dropping out of each class as referee. The decisions were generally received with satisfaction.

When the winning lot was pulled out from the aged stallions, it left a lot of splendid horses outside the money; thirteen was bound to prove an unlucky number for somebody. There was no doubt in the judicial minds which horse should go first. That honor was assigned to Graham Bros.' imported five-year-old Right-Forward, by Prince Thomas, dam Mary 2nd. He is a massive, well-built horse, with a splendid, deep body and squarely-placed underpinning, of Shire weight and Clydesdale quality. Add to this a pronounced masculine character, bold outlook, and a remarkably long, free and true stride, and you have a sire to grace top place anywhere. There appeared to be some hesitation about second. For a while the judges seemed pondering T. H. Hassard's (Millbrook) Sir Mark, a flashy-looking bright bay, with a sprightly carriage, good limbs and quarters, and lots of quality, but too light a bread-basket and a distinctly trappy step. Eventually he was set down to third, and up to second they moved Acme, the nine-year-old get of Baron's Pride, exhibited by O. Sorby, of Guelph. Acme



Tacsonia.

Three-year-old Shire mare; bred and owned by His Majesty the King. Exhibited at the Toronto Exhibition. Combines the blood of Harold, William the Conqueror and Premier.

of the names of sires and dams. However, we are making encouraging progress, and if we only had a few more purposeful breeders who would bring out some first-class mares and fillies, and gradually build up permanent studs, there is no reason why we could not breed draft horses with the best.

Prof. Carlyle, of Colorado, who was slated to judge here, failed to arrive in time, and the decoration was done at the instance of Alex. Galbraith and J. C. Bell, whose rather deliberate proceedings resulted satisfactorily to the body of exhibitors. In aged stallions, honors fell to Hodgkinson & Tisdale, of Beaverton, on the bay five-year-old, Royal Prince, a tidy piece of horseflesh, cut to a rather economical scale. Next to him they put Alex. Cameron's No Surrender, while for third they picked a large horse, Duke of York, which, from the distant vantage of the press box, looked good enough to go higher. He was seemingly a horse of pretty good parts, supported by abundance of good flat bone, though his coupling was not just of the best, nor did his tendons stand out so whipcordy as might be wished. The shuffle in three-year-olds turned up the male sweepstakes, King Cobalt, shown by Smith & Richardson, Columbus. He is a good, useful type of horse, possessing plenty of bone, both as to stoutness and length. He is, in fact, rather of the upstanding build, but strong in all parts, with a good clean set of limbs, and not a bad way of handling them. Gordon Montrave, by Montrave Matchless, is nearer the ground, and has a massive-looking forehead. His underpinning, also, is