

ch canna cross a  
that was all that  
t night. Juist as  
o' Doon one o' the  
laggie, by the tail.  
uld hag behind, al-  
l in her possession.  
but the sight o'  
ail, was a warning  
er Carrick farmers,  
ae never stay ower  
o' Ayr, nae matter

n that Burns used  
ter" on, and no one  
n will deny that he  
tion than had the  
story in the first

man ever was a  
meaning that the  
is master's weak  
e much respect for  
s something lately  
obbie Burns that  
ere are some ex-  
rule ye can call it.  
working for him,  
name o' William  
k tells a little of  
s "boss", and what  
him during the six  
r him. Clark says  
rm-manager as the  
neibors, although  
' making some im-  
rm, if that sort o'  
he fashion. Burns  
nd I suppose he had  
s landlord rich by

n milch cows, some  
orses and some pet  
streak o' the poet  
ent at, ye can see

Burns was a guid  
r saw him oot o'  
l, as for being the  
ony time, he saw  
eever, if there was  
e done, the servants  
m."

all I dinna think  
e o' a scape-grace  
t. He straightened  
onyway. Anither  
has kept his feelings  
rns kept his hasna  
the track. If his  
ight place he could  
at he has. He had  
e never got oot o'

farmer upon the  
me in decency and  
anly part, though I  
ning.  
onest manly heart,  
worth regarding."  
m to gae a'thegither  
his mind, I'm willin'  
the "honest, manly  
The whole story  
ation in it for ilka  
Nae gettin' around

these old Scotia's  
ngs,  
ed at home, revered  
e but the breath of  
he noblest work of

he father of twelve  
m had been rocked  
He was rocking the  
evening when his wife  
that cradle is nearly  
cety I'm fraid it will

l up," her husband  
ing her ten dollars,  
time you go to town  
od one, one that will



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