

down the flight of steps. The great bells of the cathedral ring out joyously from the Giraldo, the organ crashes, and the instruments play while the concluding verse of the *Tantum ergo* is sung. Then, after some prayers, the Blessed Sacrament is veiled from sight and the prelate gives his final benediction and all depart down the long vast aisles which are lit only by great waxen torches fixed in iron sockets to the vast columns.



A group of the dancing boys

What are we to think of this dancing ! First of all the word dancing is misleading, for there is no resemblance to any waltz or polka, minuet or gavotte. The motion is simply a stately movement, slow and dignified, keeping time to the music. The boys, as in all Spanish dances, never touch one another, but pass and repass. They keep upright and do not bend the bodies as other Spanish dancers do. At first the movement seems somewhat stilted, but the innate grace of the Spaniard asserts itself and