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COFFEE.

NEVER SORRY.—Not long ago the writer asked a class of boys in Sunday-school what was their idea of heaven. It was curious to note how their replies were influenced by their own circumstances in life. A ragged little urchin who had been born and brought up in a squalid city street, said it was "all grass and green trees;" one from the richer quarter of Boston said it was like a big, broad avenue, with tall houses on each side. A sweet-voiced Episcopal choir-boy was of the opinion that people would sing a good deal in heaven. The last member of the class—a quiet, thoughtful boy, though one of the smallest in the class—answered, "A place where—where—you're never sorry!"—SEL.

assumed than real. She knew well she had not a hope to offer him, and she passed his door with her head bowed sadly down, and her heart aching with that strong sense of the injustice of men's dealings one with one another which strikes us sometimes with such painful acuteness.

Mrs. Brook came out to open the gate for her, and looked inquiringly in her face.

"I suppose the poor wench is not to come home, ma'am?"

"I am very sorry I have failed to get leave for her; but will you tell your husband that if only I can find her, I will take care that she finds a shelter in some safe home, where I hope he will come and see her?"

"God bless you, ma'am! I am right glad Annie has found a friend in you; she is no child of mine, but she were as sweet a little maid as ever you see, and I can't help fretting over her when I mind her merry ways, and how she used to go singing about the house like a bird. There was never a bit of harm in her, ma'am. She were a thought too frolicsome, perhaps; but she was light of heart, poor dear!"

"I will tell her how kindly you speak of her, if I can find her," said Ernestine, pressing the woman's hand as she turned away to go forward in her search.

CHAPTER XI.

GREYBURGH.

Ernestine Courtenay had never seen Greyburgh before, and she now saw it under the circumstances most favourable both to its beauty of outward aspect, and to the teeming associations which gave life and charm to every step within its walls. Its beautiful gardens, its fair meadows and shady walks, were in all the glory of their fresh spring loveliness; the stately trees that arched over its finest avenue, till it looked like the nave of a glorious cathedral, or dipped their branches in the graceful winding river, were all bright with the luxuriant green that had renewed their youth; and the sparkling waters, covered with gay boats, that went shooting to and fro with their merry crews, glanced along under blossoming shrubberies and violet-covered banks. Side by side with this living nature, this freshness of youth and beauty, rose up in sombre stateliness the dark old colleges, like petrifications of the thoughts and hopes and aspirations of the long-buried dead,—the glittering sunlight serving only to bring out in stronger relief the deep shadows cast by their massive proportions.

A more striking representation of past and present could scarcely have been imagined. The smiling gardens and sunny river-side were teeming, not with the life of nature only, but

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