

The Passing Show.

"Mr. Charles G. D. Roberts, says *The Bookman*, late Professor at King's College, Windsor, Nova Scotia, and the best known of our Canadian poets, has resigned his chair and intends to make his home in the States. He had a generous reception in Boston circles a few days ago, and at the time of writing is now in New York."

One by one our literary men are leaving us, for "fresh fields and pastures new." The only consolation is, that there is now arising a younger band of writers to whom Canada is the home of their body and the theatre of their work, and the conviction that some of them are, assuredly, certain of soon being heard of in the highest places.

A few days after the appearance of this number of *The Occasional*, which, by the way, you will notice is much improved in appearance, the public will have the opportunity of welcoming another literary arrival. It is *Nesbitt's Weekly* a 20 page illustrated journal of, we quote the title, Literature, Art, Industry, Amusement, and Instruction. I notice that the first number will have a story by E. Camberwell, one of the contributors to this months' *Occasional*. *Nesbitt's Weekly* will also contain many diverse and interesting articles, written by the best Nova Scotian talent. *The Occasional*