Of softly-falling waters; breathings low, As of a woodland when the south, at blow In tenderest zephyrs, kisses it to heart, That all its notes, new-sexed by God's own art, Sleek from their rugged bass to sweetness fine Of woman softness, as the dryad line Of Greece were not the fable of a dream.

But more his soul was pitched to power supreme Than to a key of sweetness; and, to him, The haunters of the Hartz, its dwellers dim, Possessed no terrors: one with them he stood, An elemental spirit of the flood, The forest, and the mountain, and the storm, A shouter with the thunder, and a form That revelled in the lightning, and a heart Moulded to these, and moulding them to art. What of the midnight darkness reckoned he, Or of its demon striders? Ecstasy Uplifted him the touch of fear above, And shot him headlong to a heaven of love!

A heaven of love, but builded o'er with storms! A heaven of love, but tenanted by forms Of cloudy angelhood, which yet might raise A war with heaven, till, shaken from the ways Of light, his toppling spirit so might fall, Down-ruining from a height celestial.

Through all his stormy boyhood he had trod Apart from men, yet, walking not with God, Had held, for sole companions of his heart, His violin, all nature, and his art. At thickest midnight of the mountainside, When ghostly horrors rode the air astride, When from the horrent crags and caves out-stole, Vague breathings of the demon and the ghole, And from the giant pines black terrors fell In bodied glooms o'er every rugged dell Of shaggy solitudes no human foot Save his alone, would wake to ominous bruit Of any earthly wanderer through the night-Oft, in the very heart of dim affright, Planted upon some mossy plinth of stone, From upper heights by burly winds o'erthrown, Deep in the bosom of some savage glen, Where scarcely noon, to common mould of men, Might lend them nerve to enter, for some tale Of demon horror turning manhood pale-There, where the soaring steeps shot heads on high That shook a plumed menace at the sky,