

OIL COLORS—Continued.

NO.	TITLE.	ARTIST.	PRICE.	NO.
9	The Seine from Pont du Jour, Paris.	F. M. Bell Smith	300	21
10	The Kicking Horse Valley, with Mts. Stephens and Field.....	T. Mower Martin	350	22
11	Gathering Plums.....	Charles Alexander	1200	23
12	A Peasant Girl Drinking.....	Charles Alexander	1000	24
13	After the Hunt.....	T. Mower Martin	500	25
14	The Old Cure.....	Sidney Strickland Tully		26
14A	Round Lake, Muskoka	T. M. Martin	250	27
14B	A Meadow Stream	Miss McConnel	25	28
15	On Guard.....		500	29
16	Rogers' Pass, from the Asulkan Glacier, Selkirk Mountains.....	M. Matthews	500	30
17	Autumn in Brittany (Pont Aven).....	W. E. Atkinson	100	31
18	St. Bernard's Head.....	Miss Ethel Palin	80	32
19	The Foreclosure of the Mortgage.....	G. A. Reid	3000	33
20	"Comrades".....	W. A. Sherwood	125	