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Monde, was the first Canadian group invited to participate in the Paris Drama Festival.

These enterprises have been fed by a large number of amateur groups, which compete annually at the Dominion Drama Festival, and a host of semi-professional theatres, such as Vancouver's Theatre Under the Stars and the Montreal Repertory Theatre.

But the most venturesome theatrical development has been the Shakespearean Festival at Stratford, Ontario. The Festival began in 1953 and in a single summer season established



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itself and won an enviable international reputation. Originally under the direction of Tyrone Guthrie, of London's Old Vic Theatre, the Stratford group is now considered one of



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the best classical companies in the English-speaking world. Many of its productions have been praised at international cultural events such as the Edinburgh Festival.

1. Scene from "Henry V" as originally presented at Stratford

2. From "Joan of Arc" by La Comedie Canadienne, Montreal

3. Scene from a production of the Théâtre du Nouveau Monde, Montreal



Tom Patterson, left, founder of the Stratford Festival, chats with Gratien Gelinas, prominent Montreal actor and producer