

Oh, How We Could Harmonize



The Dalhousie Law School Quartette are shown here as they performed at the Poor Man's Ball. They are, left to right, Gord McMurty, Stu MacKinnon, Bud Kimball and Ted Flinn.

The bursts of melody issuing from the corridors of Dalhousie Law School CAN be explained!

Way back in 1954 the Quartette group, known as "The Four Flushers" won the famous Munro Day quartette contest. This group comprised two of the present Law School Quartette—namely Stu MacKinnon and Gord McMurty, and two former Dalhousians, Graham Day and John Campbell. This illustrious '54 group had stemmed from a double quartette group of male and female voices of '52. However, leaving the females behind, they have sung off and on together for a number of years.

Last fall the Law School wanted to put forth an effort for the Munro Day Quartette contest. Stu and Gord plus Bud Kimball and Webb McIssac, rose to the occasion and in the end won the contest.

This fall, having lost Webb, but having been instigated by the coming of the Law Ball, by the coming of the Law School anniversary, and also by Dean Read, the valiant three, with the addition of Ted Flinn combined their voices once again in lusty harmony. Following their performance at the illustrious banquet,

the four . . . serenaded the Hall. The Dalhousie Law School Quartette or the "Joint Tort Feasers" are made up of the following contributing voices:

Gord McMurty . . . first tenor
Stu MacKinnon . . . second tenor
Bud Kimball . . . baritone
Ted Flinn . . . bass

Gord, Stu and Bud have all taken leading parts in the well-known Gilbert and Sullivan productions. Gord McMurty took the lead part in "Pirates of Penzance" and Stu in "Yeoman of the Guard".

The quartette has sung at a recent teenager's variety show at Q.E.H. auditorium. Having been squeezed in between rock and rollers, the lawyers had a tough time but did not take long to sway the sensitive audience with songs such as, "The Old Songs".

Future plans are mostly centered around the Munro Day show and quartette contest.

Editor's Note: Just because they are the only "legal" quartette in Halifax doesn't say that they are the best! Other groups and societies should challenge them on Munro Day. By the way, girls they said that they are always willing to serenade women's residences.)

The Brimming CUP

by DENIS STAIRS

The old fight between men of science and men of arts captured a column in the *Brunswickian* last week. The article denied that the engineer "chose his course because he could never spell correctly" or that the artsman chose his "because he could not think of anything else to take", but it nevertheless claimed that "the attitude of men of arts, if at all militant and lofty, is much more so than that of engineers and scientists". However, to judge from the final, gasping curses of the late Dal Tiger . . .

It seems that the influence of British colleges on Canadian Universities extends to matters other than academic. The *Queen's Journal* reports that preparations are under way for the Kingston school's first tiddleywinks competition. Based on Cambridge rules, the Tiddleython is being held next week, and enthusiastic support is expected from all faculties.

Faced with a possible increase in fees, U.B.C.'s Students' Council is waging a battle against the university's administration. Students have been asked to write letters to their members in the provincial legislature in protest to the move. According to The *Ubysey*, the C.C.F. Opposition Leader, Robert Strachan, is backing them in their complaint, and has suggested that Premier Bennett "make available comparable increase in bursaries so all our worthy students will be able to attend university".

At U.N.B., however, officials are going straight to the public wallets for badly needed financial support. Greater Fredericton has been asked to raise \$100,000 of the current Building Fund Drive for \$3,200,000. The Provincial Government has promised to give an amount equal to that raised from public gifts.

Norman Lacharite, one-time editor of Ottawa University's *La Rotonde*, has been unconditionally accepted as a student at the University of Montreal. He was expelled from Ottawa last year for criticising the college's administration. A third-year honours physics student, he enrolled this year at Laval only to be ejected for continuing his campaign in *Le Carabin*. Editors of *Le Quartier Latin*, Montreal University's paper, report that, in applying for admission, Lacharite promised that he would take no part in student activities. It is thought that this influenced his being accepted, although no restrictions on his extra-curricular activities have been made. CUP has condemned Laval's dismissal of the controversial editor as being "arbitrary and without a

DO YOU KNOW ABOUT

CAMSI

LIBBY MAYALL

There's yet another obscure organization at Dalhousie. Every year when the medical students register, they each pay a \$2.00 membership fee to CAMSI. At the time they do not realize that they have joined such an organization, and even after a few years they know the name of it but little else. CAMSI is the Canadian Association of Medical Students and Internes. At the present time, all Canadian Universities giving a medical course are represented in CAMSI. Therefore, it should be of interest to those of you in pre-med courses, as well as to those already attending medical school.

What Does The \$2.00 Give You?

First of all you become a member of a nationwide organization whose aims are to promote the exchange of ideas among medical students and internes, and to promote the investigation and attack of common problems on a national basis.

Even on the first day of attending medical school you may reap the benefits, as CAMSI has arranged for life insurance policies to be made available at \$3.00 per \$1,000, and for subscriptions at reduced rates to such publications as the *Canadian Medical Association Journal*, *New England Journal of Medicine* and *Modern Medicine of Canada*. Of course, CAMSI has its own journal to which any of its members may contribute articles for the quarterly publications. These are the facts about CAMSI that most medical students have acquired but there are many more.

Did you know that those dull didactic lectures can come to life in the films that CAMSI offers? These films are supplied by the National Medical Film Library and various

drug, pharmaceutical and surgical supply houses, so there is a great variety available. Any costs incurred are paid by CAMSI.

Of interest to those further along towards their chosen career, are the CAMSI projects of increased interne remuneration, preceptorship and foreign interne exchange. Unfortunately, here at Dalhousie we are unable to benefit from the interne placement system as the University controls our internship rotation. Since CAMSI conducted a survey in 1946 on interne remuneration and showed the need for an increase, many hospitals, including those affiliated with Dalhousie have raised the honorarium paid to their internes. Recently CAMSI has been offering students at the end of their third year an opportunity to see a more practical side of medicine by means of a preceptorship. This is a plan whereby the student lives with a general practitioner for two weeks and accompanies him in the routine of his practice.

The foreign interne exchange offers a third year student the chance of seeing Europe on a professional basis the following summer. If the student can pay his fare (\$405 return by air), CAMSI finds him an internship at a hospital in England, Germany, France, Egypt, etc., for the summer holidays. Especially interesting to most medical students, is the summer employment programme. Each year a list of jobs available for medical students is sent to the medical schools. More information about the above-named projects is available from Senior CAMSI Representative, Marvin Clark.

CAMSI representatives Marvin Clark and Mike MacKinnon are more than willing to take your opinions and ideas to a national level.

A LEAP IN THE LANGUAGE

by MARGARET DOODY

Upon looking over some recent *Gazettes*, I was very much struck by a headline in a pre-Christmas issue: "Dal decisions U.N.B." Apart from the question of the meaning this statement seems intended to convey, this sentence (if such it may be called) is positively fraught with tremendous and far-reaching implications. The mind boggles; the head reels. The word "decisions" has of old been used as a noun, the plural of "decision". Here it appears in a new guise, used as a verb—third person plural.

Behold, our language has burst its bends of ancient pedantry and rigid rules. After all, in this era of democracy with equal rights for all, what right have we to oppress the individual components of our fair language into a narrow class system? Down with grammar! What business have we to restrict a noun to a single function, when its whole being may be crying to be a verb? For that matter, why keep adverbs and adjectives in subordination?

Intoxicated by a new feeling of freedom, a few of us feverishly banded together in the cause of liberty, forming the Society for the Prevention of Oldfashioned Talk (S.P.O.T.). Soon we realized that we had discovered a new language! We called it *Verbonia*, a pleasant euphonious name, indicating the new harmony brought to civilization by our language. *Verbonizing* is quite simple; any number can play. At first we thought of simple things like "He gymmed and ex-

ammed", "She mirrored and prettied", "He chaired and cigarred", then we graduated to more complicated expression, such as "The chairman gavelled the heckler", "They staged and funned." Observe the beauty of the thing, weak words are eliminated and prepositions either disappear or emerge in new strength and glory, as in "When afternooning, he frommed the library and inned the canteen". Try some *verbonia* yourself; you'll be surprised at the result. As you become advanced in the new freedom you will come upon more subtle and intricate expressions "She franticked into the library and booked", "They thirstied into the bar and beered", "The politician platformed and preposterized."

Of course, there may be some who oppose and fogey. This absurd the issue. Progress inevitables languaging up. Like a mental sputnik, *Verbonia* zooms from the launching pad of the *Gazette* into the stratosphere of expression. The new speech compacts; it also warms and vaguans. It advantages all—or almost.

One thingly, it will certainly crazy theme-markers. Consider the new theme:

"Milton poetried when young, duringly he booked, studied, and knowledged. In the middle years he politicked, Latined, and governmented Puritanly. When he Paradiseed and Samsponed, he had blinded and elderlied; he had also wifed thrice and daughtered. Experiencedly in his last works he styled answerably, simpled and classiced."

Verbonians arise! You have nothing to lose but your brains. Also your professors may unjusten fossilly, harshen and not fifty you.

hearing", and claimed that it was a violation of freedom of the press.

We at Dalhousie have received this week an honour which will, for all eternity, justify our thumbing our suspenders in pride. The *McGill Daily*, pillar of intellectual journalism in Canada, has, in a fit of kindly condescension, devoted a small portion of precious space to our humble "college by the sea". And it's all because of the girls, bless 'em. Dalhousie's Sadie Hawkins Week has hit the big-time. In its article, the *Daily* noted that the "principle was started when Adam chased Eve", and that, among other things, the girls spent much of their time "buying the men". That imposter inventor, Al Capp, was not mentioned.

Tristram's Salvation

by CAROL S. CLARK

William Richard Bird, a third generation Yorkshireman, has written the fourth story of an early Yorkshire in Cumberland County, Nova Scotia.

Having gathered information on this side of the Atlantic and in England, Dr. Bird presents us with the character of Tristram Crabtree set in a background of relatives and neighbours, all possessed with the pioneering spirit that had driven them from their homes in the British Isles. Many of them had fled from Boston and Rhode Island on the eve of the American Revolution, and their lives at Maccan and Bathol were colored by the reports from Fort Cumberland of the efforts of the British stationed at Halifax, in dealing with the rebels.

Tristram, an ardent follower of the Wesley doctrine, works out his philosophy on the principle of "an eye for an eye and a tooth for a tooth". He suffers within himself for each of his sins and awaits the material reward, the appearance of which is taken as a symbol of God's forgiveness. The extremities to which his obstinacy, passion, temper and greed carry him, render him unlovable by his neighbours. Tristram inflicts himself and others with his hatred of the Indians, the Nova Scotia Micmacs, although he has given them reason for a reciprocal hatred. He is suspicious of all who try to outbid him in his dealings with cattle and land. He grasps at the momentary glory granted him by military and

administrative posts. His triumphs and disasters are his alone as there is little love between him and his family.

Yet it was such a man as he who lead a community and directed its efforts, acquiring personal, material prosperity although tortured by loneliness and remorse. The reader is left to form his own judgment of Tristram but we are inclined to find ourselves condoning his veritable flight to his native Yorkshire. He was characterized by courage and need for love which enabled him to confess his wrongdoings openly and to attempt to abandon any deception.

Dr. Bird, a native of Cumberland County received his D.Litt. from Mt. Allison University in 1949. "Tristram's Salvation" adds to his reputation, gained by a number of excellent books such as "The Shy Yorkshireman" and "Off-Trail in Nova Scotia". He has given us a description of a colony which by virtue of its staunchly virtuous inhabitants, did not allow rebellion within its boundaries. It is an account which appeals greatly to seekers of human interest tales and makes us strongly conscious of the past which contributes to our present heritage.