

## Here's How To Invest Your Summer

Do you want to make your summer pay dividends? Here's how to go about it. The Christian Work Camp fellowship of Canada is sponsoring four student work camps this summer. At each camp, about twenty-five young men and women representing every major Canadian University come together to practice a system of co-operative living.

While it is an education in itself merely to mingle with students from the length and breadth of Canada, as well as from the United States, the potentialities of a summer spent in such an atmosphere become even more forcefully revealed as the students settle down to the business of tackling the basic problems which beset our present society with a view to finding the answers to such problems in terms of straightforward Christian living. By securing a job in the industrial or agricultural sphere the camper is able to identify himself in a practical way with the working class; thus as a result of first hand experience coupled with an honest approach, the student camper is able to gain a clearer insight into, and a deeper understanding of, the many complex problems facing the various classes of society. Finally, by pooling ideas and experiences; by discussing fundamental problems in all sincerity, honesty and conscientiousness; and by comparing our society with the way of life as taught to us by Christ, the camper is able to find the answers to many questions—answers which can never be reached within the

walls of the University. The text as to how far the camper has progressed in his search for unity and Christian fellowship comes at the end of the summer when each camper, if he so desires, contributes his summer's earnings into a common pool. From this pool, funds are distributed according to the basic needs of the individual. In this way, many students are able to return to college, whereas they would have found it otherwise impossible.

A summer in a Work Camp can achieve more than any college course in the way of broadening one's views and helping one to assume a global aspect on the facts of life.

This summer two industrial camps will be held at Montreal and at Brantford, Ontario. An agricultural camp will be in session on the Niagara Peninsula and a fourth, a new venture, will be conducted in co-operation with an Ontario Mental Hospital.

Anyone interested may obtain application forms from Ross Hamilton, Pine Hill Residence, or Mary Urquhart, Shirreff Hall.

## To The Editor

Dalhousie University,  
5 March, 1949

The Editor,  
Dalhousie GAZETTE.  
Dear Jack:

Would you oblige us by publishing this letter, tendering our sincere thanks to those who, during the recent elections, nominated us, those who supported our campaign, and those who voted for us.

The elections are over—and it is time to forget the "Burning issues". We, both 'in' and 'out', ask the continued support of all for the new council.

Once again, to all those who worked and voted for us—our sincere thanks.

Yours very truly,  
Bernal Sawyer  
Al Lomas

## Co-Vettes

The Dalhousie Co-vettes pantry sale will be held on Thursday, March 17 from 12 noon to 6 p.m. at the Halifax Furnishing Building on Gottingen St. All members are requested to leave their donations either with Mrs. Banks at Mulgrave Park or at the D.V.A. office, either on Wednesday afternoon or Thursday morning.

## On Munro Day



MacDougall, Allen and Pauley

## Which Page of The "Patriot" D'ya Read?

Page One

Opera Singer Fails To Make Appearance

And on Page Six

Nadine Connors Is Very Well Received

Community Concert Audience Thoroughly Enjoys Voice Of Opera Singer

The Community Concert Association audience, which taxed the seating capacity of the Dalhousie Gymnasium Wednesday night, thoroughly enjoyed the lovely lyric soprano voice of Nadine Connor, Metropolitan Opera singer—at least if enthusiastic applause means anything.

In a program which included many selections for which Miss Corner has won acclaim throughout the United States she exhibited a voice of crystal clarity, freedom and that birdlike trilling quality which is the essence of the delight of the lyric soprano. Hearing her last night it was not hard to imagine the impression of flowing music, delicacy and restraint she must have made on her audience in her debut at the Metropolitan Opera when she appeared in "The Magic Flute," soon after her discovery by Bruno Walter.

Nor did the audience find her voice only technically lovely, for she interpreted her music with a warmth of feeling and emotional color that won their sympathy and gave her numbers character and vivid life.

Stanton Carter, her accompanist, was well suited in temperament and artistry to accompany this lyric singer. He played with a lyric touch and flowing style which made a natural background for her birdlike voice. He particularly won acclaim for his solo piano selections in which he emerged from the background and played with vitality and color.

J. O'C.

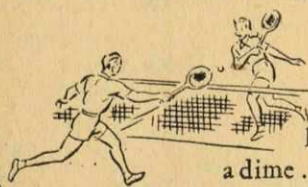
## A propos To Filling a Page

Ah, pity the poor Exchange Editor,  
The man with the scissors and paste.  
Oh think of the man who must read all the jokes  
And think of the hours he wastes.  
He sits at his desk until midnight,  
How worried and pallid he looks,  
As he scans through the college comics  
And reads all the funny books.  
This joke he can't clip—it's too dirty.  
This story's no good—it's too clean.  
This woman won't do—she's too shapely.  
This chorus girl's out—it's obscene.  
The jokes are the same, full of coeds,  
And guys who get drunk on their dates,  
Bathtubs, sewers, and freshmen,  
And stories of unlawful mates.  
Jokes about profs and readers,  
Jokes about overdue bills,  
Jokes about girls in their boudoirs,  
And each as old as the mills.  
Jokes about brides buying twin beds,  
Jokes about unwanted kids,  
Jokes about Scotchmen and Frenchmen,  
Jokes about Irish and Yids.  
The clips must be clean for the mothers,  
The clips must have sex for the boys,  
The clips must be packed full of humor  
Or the editor raises a noise.  
The cracks must have fire and sparkle,  
Sprinkled with damn, louse, and hell,  
The blurbs must be pure—and yet filthy  
Or the manager swears it won't sell.  
Oh pity the man with the clipper,  
He's only a pawn and a tool.  
In trying to keep his jokes dirty and clean  
He's usually kicked out of school.

—Exchange

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