

The CHSR Charts

CHSR-FM Top 30

Compiled by Andrew DeMerchant

- | | | |
|---------------------------------|-------------------------------------|-------------|
| 1 Thrush Hermit | Sweet Homewrecker | Elektra |
| 2 The Poupoms | By Surprise | Indie |
| 3 Tricky | Pre-Millennium Tension | Island |
| 4 V/A | Punk O Rama Vol.2 | Epitaph |
| 5 Star 69 | Eating February | Radioactive |
| 6 Bjork | Telegram | Elektra |
| 7 V/A | Scream Sndtrk | TVT |
| 8 Orange Glass | Interstellar Interstellar | Squirt |
| 9 Fluffy | Black Eye | Virgin |
| 10 Rheostatics | The Blue Hysteria | Cargo |
| 11 Spoon | Soft Effects Ep | Matador |
| 12 Knockout Pill | Can I Open The Big Present First? | Indie |
| 13 Damien Jurado | damien Jurado | Subpop |
| 14 Jb3 | Close Grind | Novamute |
| 15 Atari Teenage Riot | Not Your Business Ep | DHR |
| 16 V/A | In Defense Of Animals Vol.2 | Caroline |
| 17 Space Kid | Cereal | Humongous |
| 18 Aphex Twin | Richard D. James Album | Sire / Warp |
| 19 Conrad Simon | Instrumezzo | Indie |
| 20 Bill Ding | Trust In God, But Tie Up Your Camel | Hefty |
| 21 Mcrackins | Best Friend | Shredder |
| 22 One | Siboney Dub Style | One Music |
| 23 Karyn Ellis | Telling Stories | Indie |
| 24 Farley Mohawk | I Am Happy Here | Smallman |
| 25 Mckenzie | Innu Town | Musicor |
| 26 David Thomas & Two Pale Boys | Erewhon | Tim/Kerr |
| 27 Ruby | Salt Peter Remixed (12" Lp) | Work |
| 28 Napalm Death / Coalesce | In Tongues We Speak | Earache |
| 29 Headcramp | No More Smiles | Meathead |
| 30 Sneaker Pimps | Becoming | Clean Up |

BeatBox Top 10

Compiled by Steve Hodgson

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|------------------------|-----------------------------|---------------|
| 1 Redman | That's How it is | DefJam |
| 2 Jeru tha Damaja | Wrath of Math | Payday / FFRR |
| 3 KRS One | Can't Stop, Won't Stop 12" | Jive |
| 4 Roots | What They Do | DGC |
| 5 Ghostface Killah | Ironman | RazorSharp |
| 6 Keith Murray | The Rhyme | Jive |
| 7 Mobb Depp | Front Lines (Hell on Earth) | Loud / RCA |
| 8 Rus Kuss | Soul on Ice | Priority |
| 9 A Tribe Called Quest | Stressed Out | Jive |
| 10 House of Pain | Fed Up | Tommy Boy |

Loud Top 15

Compiled by Andrew DeMerchant

- | | | |
|---------------------------|--|---------------|
| 1 Helmet | Aftertaste | Interscope |
| 2 Thrush Hermit | Sweet Homewrecker | Elektra |
| 3 V/A | Punk O Rama Vol.2 | Epitaph |
| 4 Fluffy | Blackeye | Virgin |
| 5 Atari Teenage Riot | Not Your Business EP | DHR |
| 6 Okara | Months Like Years | Spectra Sonic |
| 7 McRackins | Best Friends | Shredder |
| 8 Napalm Death / Coalesce | In Tongues We Speak | Earache |
| 9 V/A | Violent World - A Tribute to the Misfits | Caroline |
| 10 Deadguy | Screamin' With The Deadguy Quintet | Victory |
| 11 Korn | Life Is Peachy | Epic |
| 12 Grip Inc. | Nemesis | Metal Blade |
| 13 Tool | Anema | Zoo |
| 14 The Offspring | Iknyay on the Hombre | Epitaph |
| 15 Stillsuit | At The Speed Of Life | Building |

"The Real Thing" hits UNB

JEN TRITES
THE BRUNSWICKAN

THE REAL THING IS A PLAY ABOUT HENRY AN UP AND COMING playwright, who desperately seeks to capture love and all of its components with his own personal medium, English. Synchronized with these efforts are his own personal experiences with love, divorce and marriage. These are all portrayed through his productions, his affair with the wife of his leading man, the eventual union between the two adulterers and his final insecurity about the fidelity of his mistress come wife...all temi-

niscent of the opening scene— Henry's own play.

The actors and actresses who portray the characters created by Tom Stoppard are indicative of the potential that UNB theatre has. Jon Bartlett conveys Henry's pretensions in all aspects of life—music, literature and even in his own profession. Meredith Phinney plays opposite Bartlett as Annie, she is the partner in extramarital encounters and later becomes the second wife. These are simply the main character examples of the talent featured in this production. Additional characters loan definition and catalyze the rising

issues to the focal relationship of the play.

My exposure to the play was three nights prior to the play's opening, thus I was privy to the delays between scenes for set adjustments and other minor setbacks. The audiences to the finished product will undoubtedly encounter a competent and entertaining performance.

The Real Thing will begin this evening and tomorrow evening at 8:00PM in Memorial Hall of the UNBF campus. Admission is \$4 for students and \$5 for all others. For further information contact James Hum at 450-6890.



JAMIE BROWN
THE BRUNSWICKAN

Dante's Peak fits Hollywood's formula for a successful action movie. It's got believable characters and incredible special effects, but it has something more: realism.

One thing that impressed me about this movie is how it stuck to scientific fact. It dealt with the actual details of volcanoes, including the signals there is going to be an eruption, as well as the after-effects on the area surrounding it. In fact, the production team went to a lot of effort to make this movie realistic. They interviewed real-life volcanologists and studied, first-hand, the eruptions of Mount Kilauea in Hawaii, as well as Washington's Mount Saint Helen's.

Another of this movie's assets are its characters. Pierce Brosnan stars as a US Geological Survey scientist,

forced to confront his personal demons as a member of the volcano SWAT team, sent to the small town of Dante's Peak. Opposite Brosnan is Linda Hamilton, who plays the mayor of Dante's Peak. Her character is also somewhat heroic, not allowing personal or political factors to stop her from making the decision to evacuate the town. The on-

screen chemistry between the two is excellent.

If you're looking for a nice break from midterms in the next few weeks, I highly recommend this film. It's rare in that it offers a realistic look at natural disasters with an excellent mix between a documentary and a complete action film.



PIERCE BROSNAN SAVES THE DAY. AGAIN

Mythopoeia: the making of myths

Mythopoeia Web Review
<http://www.myth.com/>

I've got the "winter blahs" and I'm bumming around the Net trying to amuse myself when I suddenly discover a very strange place: Mythopoeia: the making of myths - this site could provide distraction for even the most apathetic among us. My journey begins on the title page where I'm invited to "... enter,

follow your instincts. If something catches your eye, touch it; if something draws you, go deeper." Coming from a deep religious discussion with some friends, I click on the icon labelled "The Holy." I'm given a poetic descriptive paragraph about "vanguards of the soul" and more choices -suffering, guided and old... with a test only a few hours away I decide I relate best to 'suffering.' Up pops this wonderful, digitally-enhanced, photograph/portrayal of Eve, complete with story.

Upon further exploration of "The Holy" I encounter Jesus, John the Baptist, Lazarus, Lucifer and a Day-Glo Jesus. Each encounter is filled with bright colours and disturbing imagery and gives me a few choices, including adding my own writing or comments on other writings on the subjects.

I must add here though, that some may take offense - the Jesus portrayal is a woman on the

Each encounter is filled with bright colours and disturbing imagery

cross and Lucifer (who doesn't have a story yet, by the way, all you creative types) is a rather non-conventional, no-horned, industrial looking '90s man.

I head back to the main page and decide to try "The Immortals," this time I meet Cephalus, The Furies, a Wood Nymph, Narcissus and Scylla. My favorite here is the image of "The Furies," which reminds me of the female vampires in the

recent remake of *Bram Stoker's Dracula*. Again, be forewarned, those of you with sensitive tastes - there is some partial (although tasteful) nudity here.

On to "Fables" I go, and I must admit, this one's the one I spent the most time in, being especially partial to the colour blue. I found these photos to be the most appealing and intriguing. Sleeping Beauty hides in this section, complete with the traditional story, as well as a Night Angel and an Ice Man who I would love to buy a poster of, if only they weren't out of them (but you can buy an original signed print for the low low price of about \$200!).

"The Damned" proves less interesting to me, especially because there aren't any stories with these, and because I am unfamiliar with some of their names: Elohim, Lucretia, Anthea, Carmilla and Sorcerous. But they lead me to the contributed story section (as do all the other sections) and I begin my tour there. As with all things in life, there is some crap to be waded through - idiots with nothing better to do than write perverse, meaningless junk for all to read, but most of the bad stuff is shot down with comments from fans of the page, which are kind of fun to read. There must be about two hundred entries here, stories about death, the Moon Goddess and even a letter from a vampire. This site is filled with the eyes-open kind of magic and wonder of a child, but written with the eloquence and intensity of poets. I highly recommend that everyone check it out.

• JESSICA AUDLEY

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UNB India Students Association

Presents the Movie
"Kabhi Kabhi"
(subtitled)

Saturday, February 22, 1997
2:00 P.M.

Dineen Auditorium, Head Hall
\$1.00 includes samosas and pop!