

In This Issue

Tentative Exam Schedule

• News •

- Parking at UNB
- STU SU President Resigns
- Vegetarians on Campus

• Editorial •

• Spectrum •

• Entertainment •

- Sass Jordan Come and Gone
- Q & A with DOA

• Features •

• Amnesty International

• Sports •

- UNB on the Road
- Fall Classic Reviewed

• Distractions •

• Classifieds •

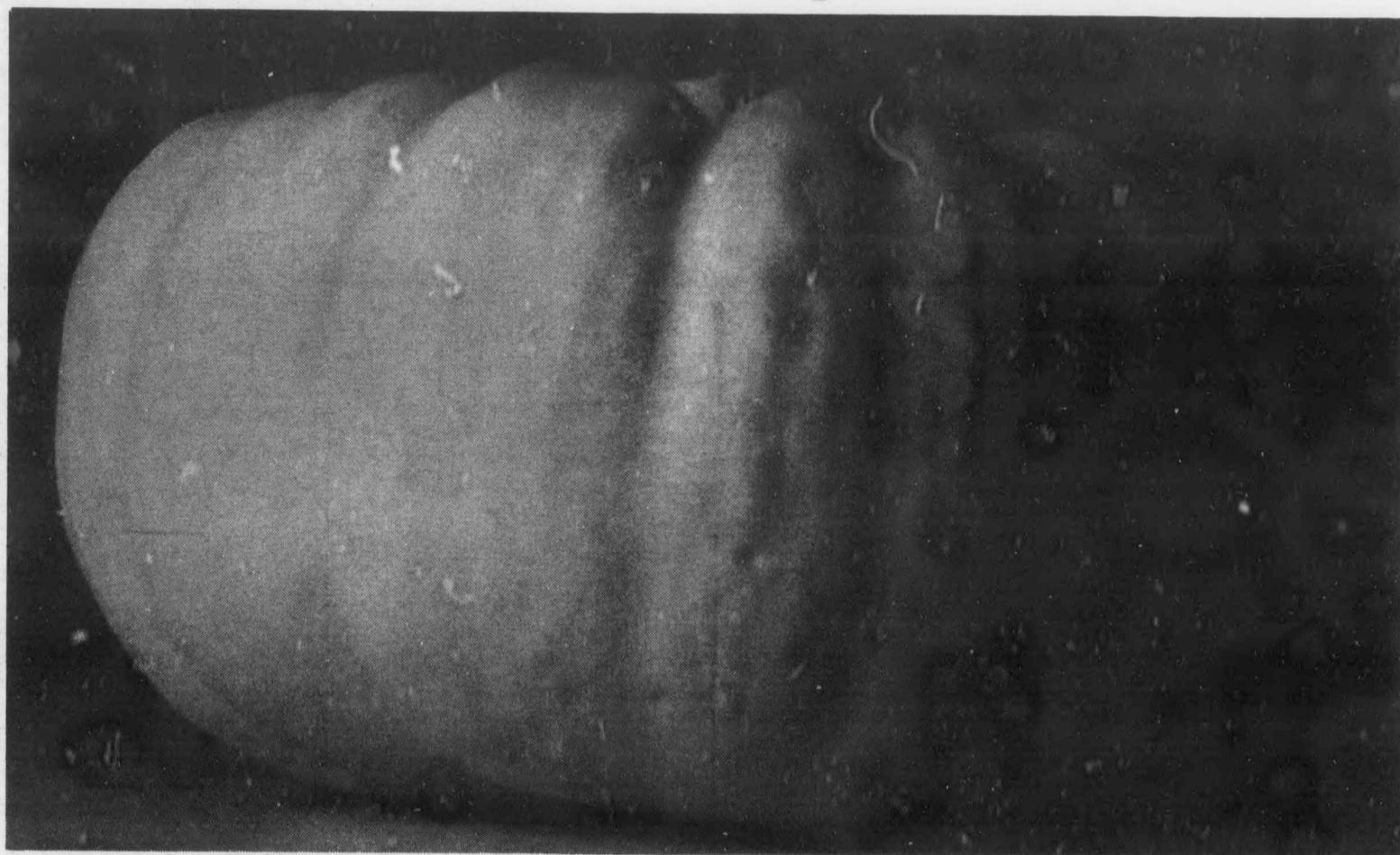
BrunsBits

• Did you know the PC Party is the first Federal Caucus to have equal representation from both sexes?

- Jean Charest
- Elsie Wayne

Good grief, UNB

It's the Great Pumpkin Sacrifice



Harrison will launch into history its next sacrificial pumpkin. Could this be the unlucky vegetable?

Photo by Marc Landry

by Cheryl McLean

Every year around this time, Linus is known to make a pilgrimage to the pumpkin patch in search of the Great Pumpkin.

Poor Linus, if he had listened to Charlie Brown 21 years ago, he would have realized that Harrison House has had it all along!

"Once a year, UNB becomes a Mecca for Pumpkin worshippers," said Sandra Boel, the event's organizer and last year's Loyal Guardian.

The residents of Harrison are eagerly anticipating the big night by counting down the days with a midnight howling, followed by a chant.

This year, Harrison residents will collect money for UNICEF from the other residences and in the numerous cafeterias on campus in hopes of increasing awareness of those that are less fortunate.

The sacrifice begins at Harrison House tomorrow night at 11:30pm where the drama and anticipation will be so strong, you will be able to carve it with a knife.

The procession will be lead by a monk, followed by banners, a bishop, torches, The Great One, wise men and the worshippers.

All will be dressed in flowing white bedsheets, except for the lead actors, who will be adorned in costumes.

The enormous pumpkin will be escorted to The Lady Dunn courtyard where it will be blessed and lit. The light will be passed to each participant to provide a beacon to guide the pumpkin to its climactic

end.

Once everyone is gathered below the roof, the pumpkin will be presented to the onlookers, prayers will be said and the pumpkin will be hurled over the edge to its final destination.

The pumpkin is carved into the likes of the Roman god Janus, the god of beginnings and endings. This fits well with student life, representing academic harvest and the uncertainty of what lies ahead.

"All those that are virgins to the sacrifice are quite eager to see for themselves the Great Pumpkin," said Boel, of the Harrison frosh.

One such first-timer, Dougald McLaren, stated that the event is "living proof that Harrison is number one!"

The pumpkin phenomena has been in effect since 1973, when two House members decided to be off the wall (or off the roof?) and throw a pumpkin off of the library promenade.

Unknown to these men at the time, they began a legend that has grown into the solemn, ceremonial event that it is today.

In the past, the pumpkin sacrifice has succumbed to minor disturbances from rival Houses.

Intended only as a friendly prank, projectiles have been known to get out of hand and hit some innocent pumpkin worshippers.

Other than being a unique event, many may ponder why this tradition is still a strong one within the House.

Perhaps House President Daniel 'Doc' Leger said it best: "I mean, who wouldn't want to hurl a five hundred pound vegetable off a roof?"

"The pumpkin sacrifice is the one focal point that unifies Harrison and creates immeasurable spirit," he added.

It was all over when the skinny lady sang

Bar goes dry unexpectedly

by Len Madsen

There was some confusion around the operation of the bar at last Friday's Sass Jordan concert.

To increase ticket sales, cabaret-style seating was featured at the event, which began at 8:30pm.

To set this up, the Aitken Centre floor area was divided in half; one half included the stage and area for a standing crowd; the other half with tables, chairs and a bar.

Alcohol was purchased through tickets which were sold in the form of three tickets for \$10. There were no posted signs stating a limit, nor were there any signs posting a time that the bar would shut down.

However, the bar closed after the

first act, at approximately 9:30pm, and many ticket-holders could not get their beverages.

Many patrons were still holding the tickets, which the Fredericton Canadiens, who were running the bar, refunded.

Very shortly thereafter, the bar re-deeming tickets was closed as well.

Gord Lebel, the manager of the Aitken Centre, said it was standard procedure to consider the possibility of shutting the bar down before the main act.

Lebel had never intended to have the bar functioning through the performance of the main act because he felt that it would be "rude to have the fans with their backs to the act buying beer."

Also considered was the lack of lighting in the cabaret area, factored with the fact that the bar patrons were beginning to "excessively" enjoy themselves.

There was a security force of 25 campus police and two city police officers on hand.

Wayne Gamble of the Fredericton Canadiens had not expected the bar to be closed, pointing out the Aitken Centre security had shut down the bar.

"The Canadian's organization would never knowingly sell tickets for a product without delivering," he said.

He expressed his sympathy that the staff working the bars lost out on wages.