

RECORDINGS

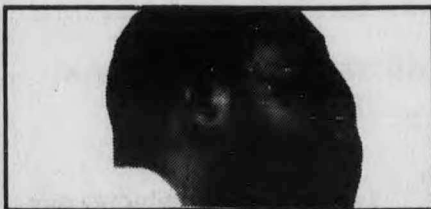


"MY FAVORITE THINGS"

Peter Tosh & Sly & Robbie
Rolling Stoned Inc.

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Before he died; in fact before he was ever thinking about dying, Peter Tosh recorded in secret a collection of



UNDERWATER FUNK
Bobby Braun & Cowboy Zombies
Dig Home

By Slow Hand

Cross over music is become quite vogue. Most people were both shocked and sceptical when Bobby Braun was drafted in as lead singer/musical director of the Cowboy Zombies. Together they form an awesome team. Deadly earnest funk undercut by dribbly put me to sleep monotonic atmospheric neo-classical, western music come elevator sleaze has forged a genuinely distinct new

twelve cover songs which he tentatively titled "My Favorite Things". This album is a very important find in the annals of reggae music as it debunks many of the misconceptions about Tosh, Sly Dunbar and Robbie Shakespeare. The news is that these men are closet musak lovers. It is a revolutionary concept. On this LP, there is a cheesy version of a Sinatra

form of music in their latest album release "Underwater Funk". Brown and Zombies lead singer sound like they are involved in a domestic dispute in the promising single "Funk me to Sleep" in which punching rhythm syncopations break dance over a three chord country rift. The clash is intensified in the fiddle, bass guitar counter pointing. What gets to me the most is the rap rendition of the Lou Reid classic "Sweet Jane".

Sweet Jane/
Don't blame/
it/
On the rain/
YeaLeee Yeah!

Cross-over lyrics if ever there were any. Can't say the entire LP is a classic success but this is a trend setter LP. The kind of music, cleverly mixed so that one channel plays funk while another plays easy sleepy country styled folk blues. Sleep and dance in the same song. Its your choice.

styled "My Way" that is mercifully rescued by a persistent bell sounding every four seconds. Tosh goes for broke in this release. He weitches to a cabaret style baritone with frightening ease. The strings are admittedly all electronic but the compositions are as good as anything you would hear at K-Mart, Zellers, the By Way and elevators.

Tosh is a man with a mission in these tracks. The harp sounds in "Green Leaves" (a mild rendition of the classic "Green Sleeves") is beautifully textured by Tosh's improvised vocals

(he impersonates a frog); Robbie's high ended bass rift which remind of a bunch of lilly fair virgins playing skip-rope; and Slip inimitable rhythmic work on a kettle drum. These guys have revealed a crucial part of their taste. Tosh is dead but this collection will go a long way in putting to death the sad negativism that has fouled his career.



I'M IN PARADISE (WASTED)
Kwameister

This solo LP by Ujje Kwameister is a stunning testimony to the Meister's new-found faith in the drug culture. Ujamaa songs have been altered to reflect his new beliefs. Examples are the title track, "I Scream for Ice and Cream," "Christopher's Colombian," "Crack Morning," "People See Colours," "No More Dope/Crucial Situation," and "Meeting of Wacked-Out Minds."

This LP is a must for all Ujamaa fans. It is an intense

(continued overleaf)