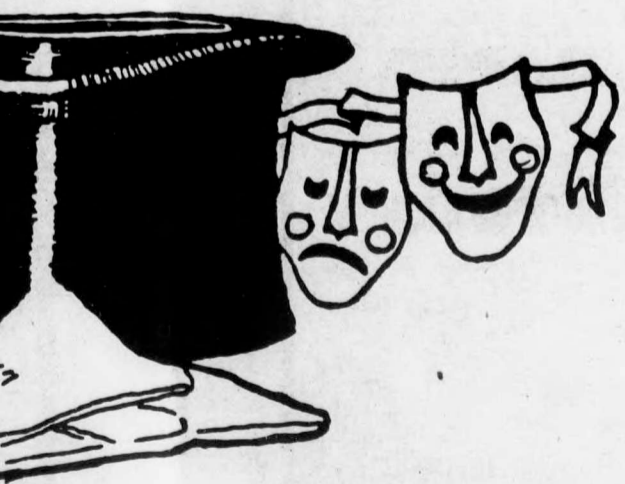


not to be? the question?



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Black Revue



Sherri Law and kickline director Wendy Vance. Sherri has put eight dancers through a modern routine that is both intriguing and entertaining. Wendy, on the other hand, has directed the

kickline, which is the mainstay of the revue. Both choreographers have had to work hard to produce co-ordinated and synchronized routines.

On the other side of the spectrum are the comedy acts and skits which are under the eye of co-director Erik Gingles. Erik uses natural wit to produce a series of satirical skits that poke fun at issues (as well as people) in our university community and beyond. A lot of time has gone into these skits, and they are sure to be hilarious.

As with every year, there are new additions to the show that tend to shine above the rest. One of three such recent compliments is a jazz dance number produced by 8 girls that trained together years ago and who took it upon themselves to produce a routine that is impressive in its synchrony, timing, and expression. The second of the three is a traditional dance put on by the Malaysian students society. Not much need be said as it is sure that this will certainly add a touch of class to the show. The last of the additions is Bruce Smith, who executes the unshakingly precarious antics of mime very well, (again not much can be said about his performance Ha)

The show is finally pulled together by the special talents of the Master of Ceremonies, Paul Richards, who will certainly keep the audience on the edge of their seats.

You must realize that the show relies not only on those who share the limelight, but also the stage crew; make-up artists; ushers; and the organizational committee who planned this theatrical extravaganza.

This year's Revue has been postponed this far for a very special reason, that being, to produce a very special 40th Red 'n Black Revue. It is definitely alive and kicking.