

## Environment at Art Centre

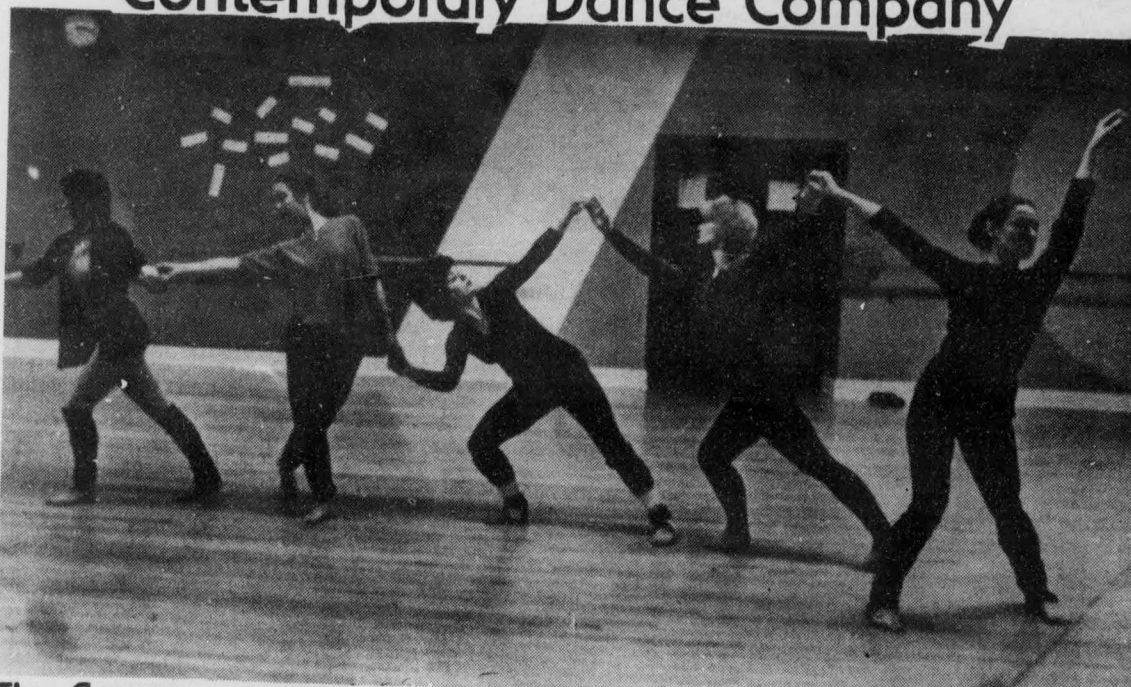
Environment, an exhibit by Robert Percival, will appear at the Art Centre from Feb. 17 to March 12. Percival has been Art Curator for the New Brunswick Museum since 1968. The fifteen acrylics and fourteen watercolours in this exhibition were selected by Percival from all the paintings which he has produced since 1974. The selection is not intended as a retrospect of development. Rather, Percival's choice was governed by an intention to reveal a certain continuity of mood and subject matter that relates to his need for expression in visual form. Percival comments, "Vision is a personal reaction, according to how we look at things. The medium is an artist uses affords various ways of expressing that vision. That is why I like to complement the loose splochy technique of my watercolours with the more rigid control of my acrylics - both mediums allow me a satisfying means of expression." Percival is the author of *The Little Boats* and *Ukiyo-e Art*

For the People. He has studied at Liverpool College of Art, and the Academie de la Grande Chaumiere Paris.



Church Hall is one of the works of R Percival in the exhibit Environment at the Art Centre

## Open Rehearsal by Maritime Contemporary Dance Company



The Company will give an open rehearsal Wednesday Feb. 20 at 8:15 in the Tartan Room, Alumni Memorial Building.

## Sci-Fi

By KEVIN BACKS

This week, we'll be looking briefly at science fiction in the movies. At first, when one thinks of these two it is impossible not to think of the more recent films, *Star Trek*, *The Motion Picture*, *Superman the Movie*, *Close Encounters of the Third Kind* and obviously *Star Wars*.

Each of these movies represent the state of the art in motion picture special effects. Throughout the history of the cinema, SF productions have always led the way for improvement to the tools of cinematography.

When you think about it, the idea of cinema would have to have been considered science fiction late in the nineteenth century. Imagine if you will, going into a dark room and looking behind you. There's a box shooting out a dazzling beam of light which carries moving images so that they seem to be in a place where you know they can't exist.

The first film released with what could be called special effects was by the French magician Georges Melies. He turned girls into demons, removed limbs and made people disappear. Melies came into the twentieth century producing screenplays. He was the first in fact to produce anything other than documentary films.

Melies films were also the first true science fiction movies. In 1902 he directed and released *A Voyage to the Moon* in which the explorers travelled to the moon in a large modified bullet. Among his other credits are *20,000 Leagues Under the Sea*, color movies, studios, a distribution organization and SOUND. From the early years, the true classics are felt by most buffs to be *A Trip To The Moon* and Robert Paul's *The Motorist*. In the latter, a jniopy is casually driven around the rings of Saturn.

Unfortunately two few examples remain of the early films. Among those survivors are the 1909 version of *The Invisible Man* filmed as *The Invisible Thief* in France and the Edison release *Frankenstein* [1910].

The screen's first version of *Frankenstein* offers a punctuation point in our survey. Filmed for Edison in the incredibly rich colours and simple special effects following the tradition of Melies, it looked ahead to the perpetual dialogue between man and his darker self.

The monster in *Frankenstein* was an emaciated, somewhat leonine figure which invaded its creator's wedding night.

Although literary works had often dealt with the "darker side" of man, before this, cinema had not yet acquired the sophistication needed to make investigation of the Darker Side plausible. In the decades to come, however, such investigation would become frighteningly real.

All right, it's time for this week's quiz. Arrange the following *Frankenstein* movies in order of their release.

- a) Horror of Frankenstein
- b) Frankenstein's Daughter
- c) Frankenstein Created Woman
- d) Evil of Frankenstein
- e) Frankenstein meets the Wolf Man
- f) Young Frankenstein
- g) Revenge of Frankenstein
- h) Curse of Frankenstein
- i) House of Frankenstein
- j) Blood of Frankenstein.



PHOTO QUESTION

What was Frankenstein's first name?

STUMPER

What is Danny the Dragon looking for?

## CHSR 700

Another great CHSR disco will be held in the SUB ballroom tonight, from 9 until 11 P.M. will be required, as usual. We'll only be having one more disco this year, after this one; so, if you've missed out on a good time so far this year, now is the time to get on up and boogie.

Next Wednesday, CHSR will be electing a new Executive. The positions open for nomination are: Station Director, Station Manager, Program Director, News and Public Affairs, Director, Chief Engineer, and Business Manager. All station managers should try to be there, or if that's not possible, at least vote by proxy. Also the proposed Constitution changes will be finalized at this meeting.

Programming Dept? This Wednesday on 'Feature', Steve Bingham will be doing a "New Wave" program, featuring the sounds of Elvis Costello, Nick Lowe and Graham Parker.

## CHSC



PROUDLY PRESENTS

THE **debut** OF U.N.B.

STUDENT **GRAHAM TOPP**

Friday February 15th

9pm -

Saturday February 16th

1 am