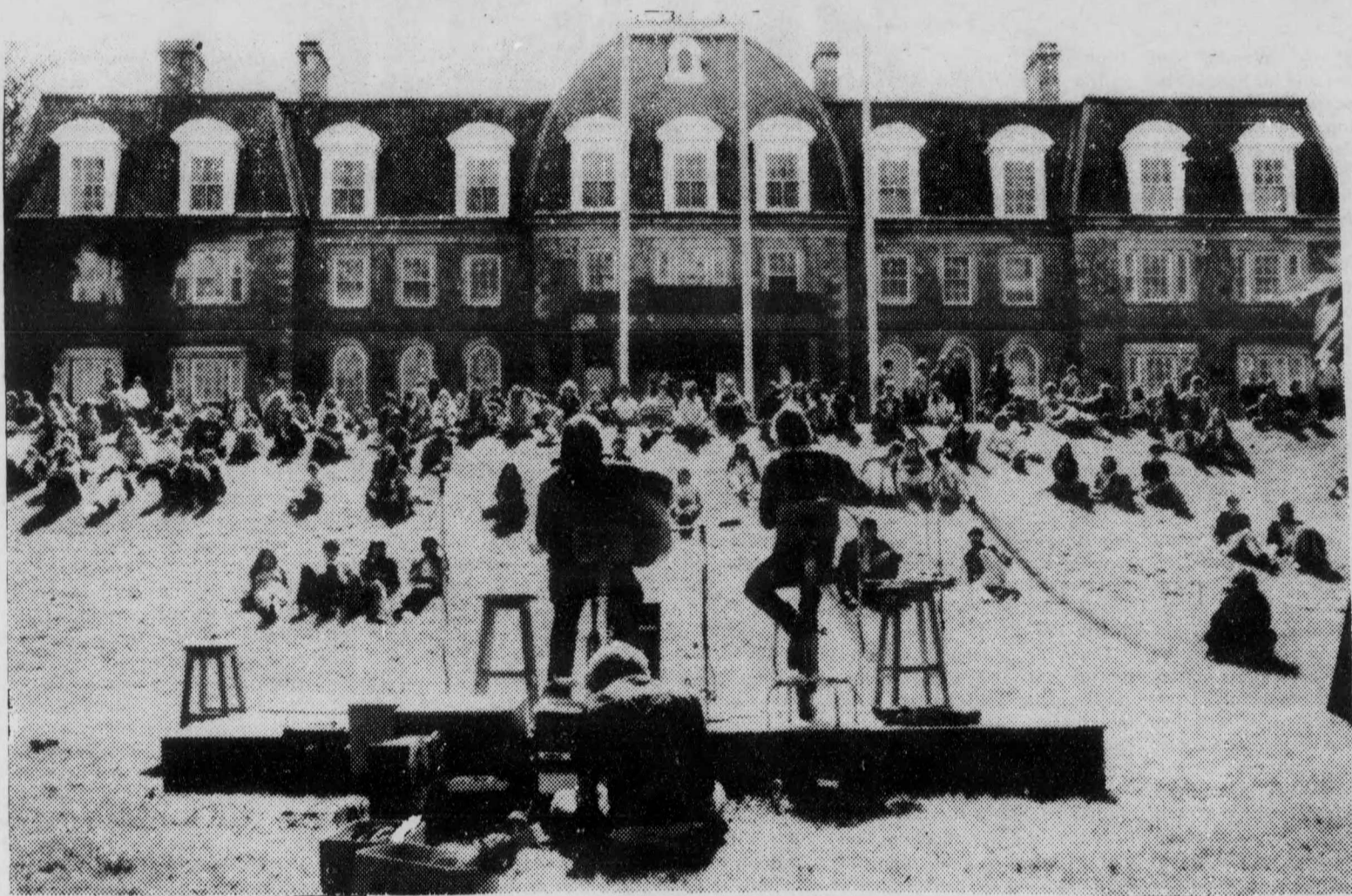


College Hill Folk



Marc Lulham Folk Collective founder, displaying his musical abilities.

By ANNE KILFOIL &
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As a group of musicians playing on a hill outdoors, the College Hill Folk Collective originated. Marc Lulham, its founder, feels the organization formed to fill a need for an "alternate form of entertainment, giving musicians a chance to hear them". Marc is in his fourth year of Forestry, with such musical talents as playing the flute, recorder, auto harp, and harmonica. He believes that the Folk Collective has achieved their aims over the past three and a half years.

Membership for the Folk Collective ranges in age and includes anyone in the Fredericton and surrounding area, from students to professors, media people, farmers, and high school students, (who provide the future of the Folk Collective). These people are serious in folk music and wish to get together and discuss their interests, in an informal, relaxed atmosphere.

Jam sessions, coffee houses, and special concerts are a few of the events the Folk Collective offers to the public.

These Jam sessions are held every Thursday evening in the student lounge of the old Forestry Building, when ten regular members and a "constant stream" of participants exchange tunes and organize material for upcoming shows.

Operating a series of ten coffee houses a year, the Folk Collective allows its members the experience