

Film Society promises to entertain and inform

Highlights of upcoming EFS season

by Moreen Murray

Now that you're back to the daily grind of books, books, and of course, more books, you're probably ready for an opportunity to relax, if only for a couple of hours. Film buffs, look no further, only read on.

The Edmonton Film Society is gearing up for its new season and it promises to both entertain and inform. This year two series are being presented between the months of September 1986 to March 1987. These series are designated as first, a Classic Series and second, an International Series.

The Classic series, a collection of Hollywood "Golden Oldies" has something of a common theme this year; however, this theme was unintentional. President Ralph Horak states that "the majority of films deal with civilian response to World War II and in general, the war's effects on the civilian population."

Among the highlights of the series are two films of similar theme, but of a different genre. *Mrs. Miniver* (1942) a film starring Greer Garson, is a story of the courageous spirit of Britons on the homefront during wartime. This film received seven Academy Awards including Best Picture.

On a lighter side is a lesser known film of Billy Wilder's, *A Foreign Affair*, 1948 which features the adventures of soldiers in post-war Berlin. This film is not often shown, but is very much true to the comedic genius of Mr. Wilder's direction.

Also included in the series are such diverse films as *Mata Hari* (1932) starring the elusive Greta Garbo as the infamous spy; *I Married a Witch*, 1942 which stars Veronica Lake as a Puritan witch transported to present day (and later a basis for a long running TV series) and *Peyton Place* (1957), the soap which started them all, with a star-studded cast in a story of small town secrets and intrigues.

For those with more worldly tastes, there is the International Series, which is described by Mr. Horak as "a cross section of recently



released foreign films, plus one or two films from the forties and fifties". Such illustrious titles include the Oscar-winning *The Official Story* (1985), the tale of one woman's investigations into Argentina's dirty politics,

travaganza with a comedy. *Experience Preferred... But Not Essential* (1983) is a gem of a British film dealing with a young girl's experiences working at a summer resort. A very funny and touching film of coming of

a variety of films...
national and international...
comedic and dramatic...

and a film version of *Carmen* (1985) with Placido Domingo in Biget's famous opera of passion and betrayal.

Let you think that an international series would be too serious, the Society dispels your fears by kicking off their foreign ex-

age. Ralph Horak is also pleased to point out that the Society may have some films of premiere status in their International Series. The first of these is *The Horse of Pride* (1985) a French film concerning a group of peasants and their daily lives in Brittany. It may be noted that several critics put this film on their

ten-best list.

Next, a Dutch film, *Tracks in the Snow* (1985) billed as an "idiosyncratic Cain and Abel story". This film captured a major prize at the Venice Film Festival. Also, *The Ascent* (1976) a Russian film and Grand Prize Winner at the Berlin Film Festival. This is a gripping story about partisans who are captured and condemned to death by the Nazis and their attempts to deal with their fate.

Another film believed to be of premiere status is entitled *Bix* (1981), a Canadian documentary on the life and times of Bix Biederdecke, a jazz legend who died tragically in 1931 at the age of 28.

All in all the upcoming season promises to be an exciting one, with a variety of films national and international, comedic and dramatic, but always a wonderful escape.

Now, down to the nitty-gritty. How much will all this fun cost you? Where is this fun happening?

Location:

The two series alternate on Mondays at 8 p.m. between Tory Lecture Theatre 11 located at 12 Street and Saskatchewan Drive for the International Series, and at the Provincial Museum (102 Avenue & 128 Street) for the Classics Series. (Lots of free parking at the Provincial Museum!)

Cost:

Series passes are available for the entire series. Classic Series (\$23), International Series (\$28). Purchase of a Series pass automatically entitles the buyer to membership in the Edmonton Film Society.

Tickets are also available at the door, Prices are: \$4 - adult; \$3 - seniors and EFS members, and \$2 for children.

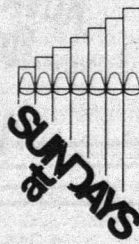
For further information about the Edmonton Film Society and its upcoming series (i.e. brochures) please phone 427-1730 (Provincial Museum) or Ralph Horak (after 4 p.m.) at 488-4335 (Program Coordinator). Mailing inquiries may be addressed to: The Edmonton film Society, 6243 - 112A Street.

Happy viewing and get back to those books!

**Sundays at 3
ORGAN RECITALS
7th Season 1986-1987**

- September 28 Clyde Holloway, USA
Robertson - Wesley United
- October 26 Christopher Herrick, ENGLAND
All Saints' Cathedral
- January 17 Jan Overduin, CANADA
St. Joseph's Basilica
- March 22 Ben van Oosten, HOLLAND
All Saints' Cathedral
- May 10 Bruce Wheatcroft
and the Alberta Baroque Ensemble
Robertson - Wesley United

All recitals are held on Sunday afternoons at 3 p.m.
Subscriptions: Adult \$45; Student special rate \$30; Seniors \$35
For more information call: 429-1655 or 434-1175





komedy kabaret

**PROFESSIONAL STAND-UP COMEDY
NEW SHOW STARTS TONIGHT!**
September 18, 19, 20 FEATURING
LOU DINOS from Los Angeles
SHOW AT 9:00 P.M. TONIGHT!!

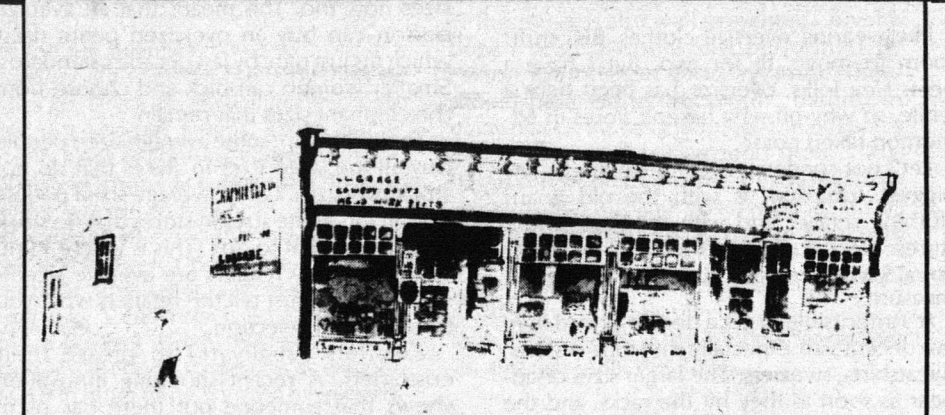
Al & George
Judy Ann DeKroon
Howard Glassman (m.c.)

DO YOU WANT TO BE A COMEDIAN?
IF SO, AFTER THE 9:00 P.M. SHOW
WE HAVE "OPEN MIKE". PUT A 5
MINUTE ROUTINE TOGETHER AND
SERVE IT TO A LIVE AUDIENCE.

RESERVATIONS
BOX OFFICE HOURS
TUES.-SAT. 2-6 P.M.

466-2131
7103-78 AVE.

TWO SHOWS
FRI
TWO SHOWS
SAT



Chapman Brothers HUB MALL

JONES' DOWN
FILLED JACKETS
30% OFF

offer for this
week only

LEVI 501
JACKETS
reg. \$72.95
NOW \$59.95