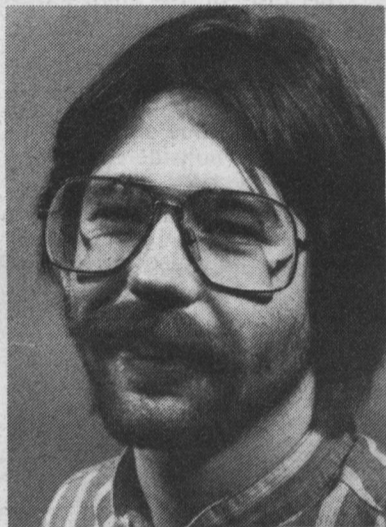


GFC Arts election

Friday is by-election day. The following students are candidates for the vacant arts seat on GFC.

Paul Evoy

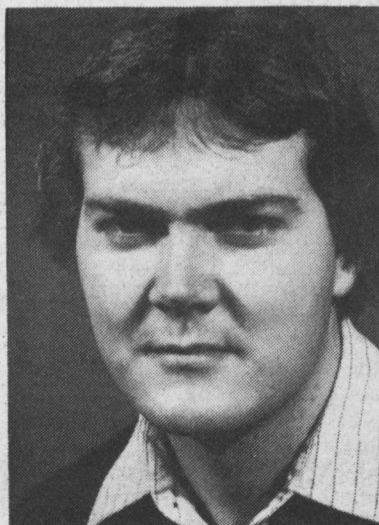
My decision to run for the position of Arts' representative on GFC was due to a number of factors. The primary reason however, was a concern for the lack of effective representation for Arts' students on GFC. To



date, there have been two out of the five Arts' representatives who have neglected their responsibility by not participating within GFC, i.e., lack of attendance, and as a result limit a

Scott Thorkelson

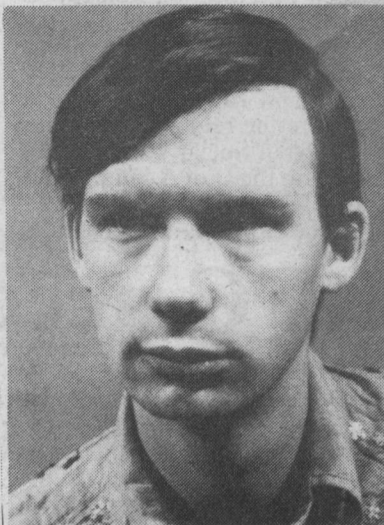
GFC needs willing and articulate people to address important issues in areas concerning students. GFC as the senior academic and administrative body on campus, has a lot of leeway in implementing policy. Articulate, well-reasoned student views must be heard in order to have any affect on the implementation of administrative decisions. One way this can be done is by participating on one of the many GFC committees. An example is



the committee which is responsible for library matters. The librarian claim they should not be providing study space but that the university should. The university on the other hand says the university does not have to provide study space but that it will grudgingly provide a small amount. Clearly this is a problem that GFC needs to solve. As an interested and concerned student I feel that I can be of service to students whether on a committee or in council.

I am a candidate for the position of Arts Student Rep for the GFC. My principal concern for seeking this position is the returning student. Those people who are coming back to school after being out of the educational system for some years. I would like to see a greater selection of senior courses offered during the Spring and Summer Sessions and some employment of the six week format during the Winter.

Norbett Lorenz



student voice in policies and proposals that affect the university.

Two of my other concerns are the student evaluation of professors, which has been held up in committee for two years. This issue should be brought out of the closet. Also, the GFC through its library committee should be pushed to set minimum standards with regards to staffing, study space, and hours of operation.

For more effective representation Vote Evoy, November 9.

Regarding student financing I am in favor of educational mortgages, through which a student's assets may be used to finance his educational goals. A scholarship program to encourage the entrance of mature students into the advanced education system is also favored.

CIRK FM 97 and LOOKING GLASS HAIR proudly presents

BOB MARLEY

AND THE
Wailers "SURVIVAL"



plus Special Guest
Betty Wright

Saturday November 17, 1979 Kinsmen Fieldhouse 8:00 P.M.

TICKETS AT MIKES \$10 Advance
\$11 At the door



An Electric Islands Production

SKULK IS COMING
SKULK DANCE - NOV. 17, '79
LISTER HALL

DOUBLE BANDSTAND
featuring
MODELS & LEGENDS
DOORS OPEN 7:30 PM

Advance Tickets: \$3 Door Tickets: \$4
TICKETS AVAILABLE AT SU BOX OFFICE IN HUB

REMEMBRANCE DAY

Since University buildings will be closed on Monday, November 12, 1979 (Remembrance Day) and classes have been cancelled, all University Libraries except the Law Library will be closed. However, the Study Hall in Rutherford South will be open from 7:00 am. to 2:00 am.

The Cameron, Rutherford, and Education Libraries will be open for the regular hours on Saturday and Sunday, November 10th and 11th.

ratt ON CAMPUS

(room at the top) offering full food service all day. Beer & Wine after 3

Hours:

Mon-Fri 7:30 a.m. - 12:30 p.m.

Beer & Wine 3 - 11:30 p.m.

Saturday 2:30 - 11:30 p.m.



WE PROUDLY PRESENT "FRANCIS FORD COPPOLA"

2 OSCAR WINNING
MASTERPIECES

THE MOST POPULAR
MOTION PICTURE OF
ALL TIME IS BACK!

PARAMOUNT PICTURES PRESENTS

The Godfather

Marlon Brando

Al Pacino James Caan Robert Duvall



STARTS FRIDAY NOV. 9th

AND

PARAMOUNT PICTURES PRESENTS

Francis Ford Coppola's PRODUCTION

The Godfather PART II

Al Pacino
Robert Duvall
Diane Keaton
Robert De Niro



GODFATHER #1
FRI. NOV. 9 at 8 PM
SUN. NOV. 11 at 2 PM
MON. NOV. 12 at 8 PM
WED. NOV. 14 at 8 PM

GODFATHER #2
SAT. NOV. 10 at 8 PM
SUN. NOV. 11 at 8 PM
TUES. NOV. 13 at 8 PM
THURS. NOV. 15 at 8 PM

Adult Not Suitable for Children
Warning: Violence and Coarse Language

VARSCONA

10907-82 AVE. • 433-3222