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Haunted by Fear

Written for the Western Home Monthly, by W. R. Gilbert

HAD gone to Le Croisic to recruit. My doctor told me (though I did not believe him) that I had been overworking; anyway, I found myself in the little Breton fishing village at the beginning of a coldish June. I suppose, as a matter of fact, I must have been a bit run down, for almost at once I began to feel myself a different man. Ideas came readily and strongly instead of in wayward and useless flashes; I was able to take long walks and stand long nights out with the fishing-fleet; and soon I was writing happily, with the material under my eye.

And certainly Le Croisic was inspiring. The salt-marshes had a continual fascination for me. Those grey and scummy rectangular pools divided by broad, flat banks, stretching on and on until the ground rose to the church spire of Guerande, three miles away, had an unnable mystery. In sunlight the domed or conical piles of salt looked like some strange primeval neoliths; when twilight crept stealthily across the plain they looked like the tents of a great army. There was a kind of sinister romance in those marais-salins, and at night one fancied that strange phantasms paraded there

Then, in the little harbor, there were the graceful sardine-boats, with fine, pale blue nets hung from their masts to dry, which floated lightly and exquisitely in the air like bri il veils. And there was always the moving life of the little port, the aloof fishermen, queerly garbed in yellow and blue, the garrulous fisherwomen, immaculately neat and whitecapped, and, as a kind of pulse of the community, at intervals of two hours, the summoning-bell of the poissoniere.

There was only one other Englishman in my hotel, and, indeed, I saw no other about the neighborhood. We exchanged a casual word or two now and then, but he did not appear anxious to get on closer terms, nor, for the matter, was I. Moreover, he always sat at a table by himself near the window, and appeared to keep a wary eye upon the quay and the passers by. It was as though he were always looking for someone, not with eagerness, but with a kind of fixed expectancy. This rather got on my nerves, and I, also, fell to watching. Possibly I thought Le Croisic guarded a mystery.

a mystery.

All at once he became more friendly, and invited me to sit at his table. I learnt that his name was Rosewarne, that he had travelled widely, and that he had come to Le Croisic to study certain marine flora. I also discovered that at times he suffered from an almost intolerable stress of nerves. He was a picturesque and fluent talker, but at these times he would make long and painful pauses, fail upon a word, and stare before him with stricken eyes. Once when I tried to help him back to the subject, he rose abruptly and fled from the room. At that moment a newcomer, obviously an Englishman,

passed the window.

The next day Rosewarne asked me to walk with him, and we took the winding road across the salt-marshes. As we almost imperceptibly neared Guerande he took my arm and said abruptly—

"Have you ever been afraid?" The question was so unexpected that I

paused and looked at him.
"Afraid? What do you mean? Afraid

"Afraid? What do you mean? Afraid of what?"
"Have you ever been haunted by a

great fear?"

"No," I said. "You mean, I suppose, an obsession, a fixed idea, possibly a de-

"There can be no delusion about fear," he said emphatically. Then, as we moved on, "Listen. I shan't bore you. Thirty years ago I was in Rio. I was a youngster then, and no more business in Rio than anywhere else. I imagined I was going to do something. I imagined I had ambition. But I also had money; I've always had money, curse

"Well," I said, "you can get rid of that easily enough."

"Ah, but I've never been a fool, except the once I'm going to tell you about, and then I wasn't so much a fool as a madman." He stopped and looked about him, taking deep breaths of the salt-charged air. I confess that I was a little disturbed, uneasy; there was something queer about all this, and the immense solitude of the marshes weighed upon me. Only one other figure was in sight, that of a woman, whose body rose and bent rythmically as she worked the wooden scraper over one of the dried salt pools. We moved on again.

"In Rio," Rosewarne continued, "I set out to see what I called life. And the adventurous spirit took me into strange, unholy places. One night I was in a cafe in a narrow street near the harbor; it was a clear night, and I remember three English warships lay in the harbor. The cafe was a low, riff-raff hole, but there was enough gilt and glass and velvet about it for a theatre. And there, because I was seeing life, God help me, I began to drink. I suppose the drink must have been damned bad; it soon began to hum on me. I happened to sit down at the same table as an Englishman—not one of my sort, but still I could talk to him. Even before I joined him I fancy he'd had enough, but he carried it well."

Rosewarne stood still again, and again breathed deeply. The sweat trickled from his forehead in great beads.

"We drank together, and toasted a girl who sat near. I can see her now. She just sat smiling, and watching us with eyes, great black eyes, that had a look of hell in them. She just watched, I tell you. Then we began to quarrel about her, and she watched, always smiling. All at once the man sprang at me, and I saw a flash of steel. I swung aside, and the knife fell. It was in my hand! I felt it strike into his body. I saw his white sneering face below me as he struggled, and on a devil's impulse I slashed him straight across from ear to nose. When the blood spurted——" He stood still again and leant heavily upon my shoulder. I did not care to look at his face. "Well?" I said.

"No one had stirred in that accursed place; it was a game to them; the room was as quiet as this marsh. I got up and ran for my life."
"And you escaped?"

"There was nothing like a real hueand-cry. Such things were not uncommon in that quarter; and I had a triend who knew the ropes. I was safely up country in a week."

"Did the man die?"
"No. he recovered. I too

"No, he recovered. I took eare to find that out."

"Well," I said, looking towards the spire of Guerande that seemed to float in the blue. "I don't see what you have to trouble about. The fellow made a murderous assault on you, and was hoist with his own petard. If you hadn't settled him he'd have been at you again."

"I know all that, I know all that," Rosewarne said in a tone that might have been petulant if it had not been

so infinitely weary.
"Why on earth should you be afraid now after thirty years?"

"Don't you see?" he said, his breath labouring; "don't you see that somewhere about the world there's a man scarred from ear to nose searching for me? I had a right to defend my life, but not to make that devilish slash. And, my God, don't I know that some day he'll find me, and strike home? And I shall have no right to defend myself then."

"This is nonsense," I said, shivering nevertheless. "This is sheer nonsense. Its obsession, madness. Pull yourself together, throw it off. Probably the man's dead long ago."

"I'm not dead," he said bitterly, "and if he were, don't you suppose I should have known?"

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