

Bright. The Band meets every Saturday afternoon in summer, but not so often in winter on account of storms and bad traveling. After the opening exercises of songs, Scripture verses and prayer, twenty minutes are spent by the classes in reciting to their directresses the missionary lesson previously assigned, and then the officers take their places beside Mrs. Bright and the general programme is taken up. Sometimes map lessons are given, tiny essays are read by the older ones, little poems recited, pictures of foreign life exhibited, and the whole is interspersed with lively singing. They particularly enjoy 'jug-breaking day,' when they have a fine time counting their little savings, and the treasurer is proud to accompany Mrs. Bright to the post office, and send off the grand total to the 'Board.' They are not allowed to ask any one for money for their jugs, but must earn it, or save it from their very own. Of course they are permitted to receive a gift like yours this morning to Bess, but their contributions are expected to be obtained almost entirely as results of their personal self-denial. Perhaps they might get more money in other ways, but it is not the money so much as the correct knowledge of, and interest in the cause, that is most needed in our children's work to-day. The child who is trained to deny itself now, to give the pennies to the cause it has learned to love, will be the most likely to give its thousands of dollars later on, or to labor in missionary fields."

"True," assented Aunt Martha, "but tell me about those scrap-books. What have they to do with missions?"

"Oh, they are quite an institution in the Band. The youngest children could not read, and so the directors in charge of them taught them to collect and cut out all the pictures they could find in papers and magazines illustrating the customs of the different countries where missionaries are stationed. They paste those of each country in a book by itself, being allowed to do so as soon as they have learned, and are able to recite, the