

PANTAGES

Vaudeville's Best
Daily at 3 & 8:30 pm

McKay's Scotch Revue

With Wee May McKay and Original Jazz Band

Prince and Bell	'Somewhere in France'
Harvey-Heney-Grayce Co.	Jack Reddy
Fred and May Ernie	'The Black Secret'

Fox News—Literary Digest

Stage & Music



A "vet" in "Somewhere in France," a feature of next week's Pantages vaudeville bill.

EMPIRE THEATRE 31

Three Days Commencing Monday, May 31
Matinee on Wednesday

ONE BIG BLACK-FACE TRIUMPH

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50 ALL-WHITE COMEDIANS, SINGERS, DANCERS
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TIMELY TRUTHS ON HUMAN HEALTH

Musical Prescriptions May Yet Become a Reality For Humanity

The act of singing is a great aid for health. Good singing implies correct standing and breathing. It helps develop the organs of the chest and makes one feel better generally. We should have more singing exercises in our schools. Industrial establishments should be conducted so scientifically and humanely that once or twice daily a few minutes should be consumed in popular singing accompanied by an orchestra.

Now Cometh Summer!

Lovely, luscious Summer, all clad in green and trimmed with beautiful blossoms! Birds sing and breezes blow as Summer comes dancing over the prairie. The sun shines hot in the sky and quickly all things—man, beast and plant—grow thirsty.

Instantly, the thoughts of man turn to things cool and refreshing. In Edmonton he does not need to ponder long—his remedy is at hand, smooth, sweet, satisfying.

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The industrial conditions ought to be so good that those who work in them will desire singing and enjoy it. Why shouldn't all who work be happy? Would it be impractical to have music and be content?

All sanatoriums, hospitals, homes for the incurable, and general institutes of health should have musical programs as part of their schedule. It would not only cheer and give hope but it would also materially, an early recovery.

The violin and piano should be as much in evidence at a hospital as is now the instrument cabinet and operating table. In fact, the more utilization of the one the less need there is for the other. And why not have music in the almshouses and jails in the country? It would help these social victims to gain strong self-control, that would enable them to persistently stand for right things after they leave the institution.

It might be further suggested that we have music in the trains, ferry boats, and steamships for travelers. Then traveling would be less monotonous and the passengers would enjoy and digest their food better. A healthy, contented and cheerful citizen is an asset to the public, whereas a sickly, discontented and gloomy citizen is a liability.

If music in public places will add even a little in that direction let us have it. Is it asking too much when we know it will give cheer and comfort, and aid in health?

It may not be out of place to suggest that a player piano be built in every modern home, just as the stove or furnace is. Let it be as much a part of the flat as are the shelves, the ceiling and the floor. Why should not modern homes be built for comfort, instead of rent? A player piano built in every home or the permanent annexation of a self-playing musical instrument of any kind would be a great preventative of dyspepsia with which we people on this continent are so afflicted.

A time may yet come when doctors will prescribe a certain number of minutes, or hours of music; for instance, certain appropriate numbers every three or four hours. It may become necessary to prescribe one kind of music before or after meals, and an entirely different selection of numbers upon retiring or at the appearance of certain symptoms, such as pain, irritability or insomnia.

It is possible that the doctor—a musical expert—may prescribe the hearing of vocal solos under one circumstance and instrumental ones under another. And what is more, these "prescriptions" could easily be "filled" on the player piano or phonograph. In fact, they could be filled by members of the family or by the trained nurse—a musician. The patient will not be able to complain of "how bitter" this medicine tastes. It will not be taken by teaspoon, but will be absorbed through the ears and nerves. Wouldn't it be wonderful? Yes, musical prescriptions will some day be a reality; the sooner, the better for the people.—Simon L. Katzoff, Bridgeport, Conn.

GUS HILL'S MINSTRELS WILL PLAY EMPIRE WITH SEASON SUCCESS

The new 1919-1920 edition of Gus Hill's Minstrels will make its first appearance at the Empire theatre for three days starting next Monday with the customary Wednesday matinee. This wonderful organization espousing the cause of hilarity, merriment, tuneful music, revelry, color, fun, comedy, novelty, wit, repartee, vaudeville, farce, mimicry, characteristic dancing and happiness, is enjoying a vogue seldom accorded to any similar troupe, and at the same time establishing a precedent not likely to be eclipsed by so-called productions embodying all the ingredients of burnt-cork expositions. It is a combination of old-time and minstrelsy of the day, coupled with all the alluring qualities of a sure-fire, never-to-be-forgotten production arranged for the purpose of disturbing the gloom of the world. Its dominant keynote is laughter. It serves, or at least that is the purpose of its sponsor, to eliminate Mr. Grouch from the face of the earth. All the favorite black-face faunsters in captivity have been engaged to serve the trick of instilling happiness. Just how it has succeeded we leave to the triumphal career of the organization itself which is now in its third prosperous year. George Wilson, the dean of ebony-hued Ethiopian comedy is still a valued member of the company. Others who aid and abet him in his inimitable tomfoolery and antics are Jimmy Wall, Jack Kennedy, Lee Edmonds, William Hallett, Herbert Willson, Fred Freddy, Carl Graves, Ed Deuts, Max Maxen, William and Walter Markwith, James Brady, Eddie Gallagher, Jack Hayes, Johnny Buckley, and twenty-five other singers and dancers and comedians. If you wish to hark back to the halcyon days of Christie, Bryant and White, and congregate with the purveyors of modern minstrelsy of the hour you must see this show which must be witnessed and heard to be thoroughly appreciated. Even the modest press agent's store of available adjectives fails to penetrate the lure of its wholesomeness, or originality and other fun-compelling propensities. Don't forget the inevitable street parade. It is a treat in itself.

The union label makes the strike unnecessary by making compliance with union conditions an advantage in business.

MATT MOORE APPEARS OPPOSITE OLIVE THOMAS

Matt Moore, of the famous Moore trio—Owen, Tom and Matt—appears opposite Olive Thomas in her new picture, "The Glorious Lady," which comes to the Regent theatre on Monday next. Matt Moore is a true son of old Erin. His Irish wit and broad Irish smile has distinguished him as one of the most likable personages on the silver sheet. As the Duke of Lome who weds a simple peasant girl, Mr. Moore is seen to best advantage.

DIFFICULTY IN SECURING JURY FOR COMMUNIST LEADERS

Chicago.—The first week of the trial of twenty-four members of the Communist Labor Party has netted but two jurors finally acceptable to both sides—David Smith, a transformer employed in the Municipal Reduction Plant, and Jesse N. Lewis, a lithographer. One hundred and sixteen prospective jurors have been examined and scores of other veniremen excused for cause by Judge Oscar Habel.

REGENT

Direction S. W. E. Candy

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Filled With the Romance
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Ladies' Brown Kid Oxfords with toe-cap and Louis heel. New spring goods. Worth today \$12.00.	\$8.95	Men's Tan Calf Bluchers—Medium weight sole. Wide fitter. Worth today \$11.50.	\$8.95
Ladies' Black Kid Pumps, Louis heel; first quality. Worth today \$11.00.	\$8.95	Men's Dark Tan Bal.—Pointed toe, blind eyelets. A Shoe for dress wear. Worth today \$12.50.	\$8.95
Ladies' Dark and Light Tan Calf Walking Oxfords. Worth today \$11.00.	\$8.95	Men's Black Calf Bal.—Pointed toe. A neat, dressy Shoe. Sewn soles. Worth today \$11.50.	\$8.95
Ladies' Black Kid High Shoe—Leather Louis heel. 9 inch top. Worth today \$15.00. NO TAX.	\$13.25	Men's Viel Kid Bal.—Medium toe, flat heel. A good Shoe built for comfort. Worth today \$11.50.	\$8.95
Ladies' Havana Brown High Shoe with 9-inch top. Louis covered heel, long vamp. An extremely stylish Shoe. Worth today \$18.00. NO TAX.	\$14.95	Men's Black or Tan Blucher—Leather lined, double sole. Worth today \$11.50.	\$8.95

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