PROGRESS, SATURDAY, JANUARY 21, 1893.



IN MUSICAL CIRCLES.

choir of St. Luke's church, is doing very r an amateur orginization. Miss , deserves to be complimented on which she assists—supporting the

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geed work for an annateur orginization. Miss Bessie Farmer, deserves to be complimented on the manner in which the assists-supporting the weak parts and throwing somewhat into the shade those who attempt to be a little teo prominent. As is most volunteer choirs, the male portion might be strengthesed by a for additional volces, while the alto could stand a thinning out. At the service on Sanday species, the male was all well rendered executive the Casticles. The "Border City" Minstrel quartetie render some very good music. At times there is an un extainty, about the tune, but this might be over-looked, on account of the beautiful manner, in which their volces bland. During the Minstrel' recent visits this city the number in which the quartetie shose most, was the funde, to Mr. Lytorid's solo. "The Song of the Steeple." Their humorous se-loctions were the funniest heard here for a long time. Messre. Coleman and Lyford have very good volces, quite equal to anything we can produce. Their selections were very well chosen. Mr. Hall's rich baseo, profund volce, was shown off to perfec-tion in the song. "Let me dream, while lite shall Linger." A tendency to sing slightly out of tune was arfined at times, but this is a very common failing with heavy bases. The accompaniment strough-out appeared to be unsatifactory, their seeming to be a lack of sympaty in regard to time. Of the based the latter. "Beaking of Minstrels, I hope our "Amateurs" will be giving us a chance to heart them before long. It must be for the best, that that popular and most sub alter. Market heard heart hem before long. It must be for the best, that that popular and most sub alter. Mr. Geo. Hegan, has been elected paralden. At the preclice on Monday, the Ornorio society

It must be for the best, that that popular and most serial member, Mr. Goo. Hegan, has been elected product. At the practice on Mondar, the Oratorio society recommenced studying the "Elijah." There seems to be a delightful uncertainty as to what or when their sect concert will be. The manging committee may how but the active members do not. The conduct-or has evidently given up the idea of having the se-lections from the "Messiah," perhaps on account of the way the practices went, or the lateness of the season. At ali events he has laboured under the delasion that members were fairly prodicient in the "Bigh, which they should be, after rehearsing for a long time under the late Mr. Morley's baton and gain under Mr. Ford. On Monday evening the stactars event with as much indexision as if it was the first split reading of the renations will simg Haydus. "With verdure class" (from the creation) at the sac-deconcert given by the Bethoven clust at the 55 of home there is a burder of nords." Ave Markar's. The both these numbers Mine. Hermanders will be been received your availage and a seried active pieces. Sig Gerard Rinso will render as a points biolins "If Pray. Plater" and a grand clear. "Worth seed received tom Mr. With the sheet progress in a seried science, the search from Mr. With. Whith while been received from Mr. With. Whith the data the search from Mr. With. Whith while search is a made availage they and a grand clear. "Worth the search from Mr. With." Whith while search is a made availage the progress in her while been received from Mr. With the sheet screeption and the second the search from Mr. With the screeption and the second from Mr. Whith the sheat for screeption and series at the rower while small, is of a monot besuition at the rower while small, is of a monot besuition."

Mr. Ford and " Lounger."

Mr. Ford and "Lounger." To THE EDITOR OF PROMERS, — Reading your issue of Skutrday, the 14th inst., I found in a more ebjectionable form than usual, "Lounger" giving signs of needless comparison, if not personal attack. No matter whom the estimable person may be un-dertaking the vory exacting duties of musical critic, no one can but be convinced that, especially relating to myself, personal motives of a suspiciously mean mature, and not a desire to establish truth to the inthernance of knowledge, are entertained and fully expressed.

Authorance of knowledge, are entertained and hilly expressed. I wonder if "Lounger" were called upon to ex-plain the why and wherefore of things often referred to fab would be able satisfactorily to clear hererif? There is a splendid opening in the catchising fine for some aubitious student wishing to become famil-iar with the application of the various musical terms. For my own advancement it may be necessary, on a future occasion, to sak for explanations. I have not the elightest objection to being classed averal." It is so nice to be thought young and tender. My departed friend glornes in the maured perfection of "befr." Stainer too is permitted the same privilege. Had "Lounger" come into contact with Goundo at the commencement of his musical career, doubtless "yeat" would have been his por-sion.

It is possible to mention others equally deserving the s, pellation "beet," but to call them *fairly good*, earing to commit ourselves owing to brevity o equaintance, sheer ignorance or siniter motiver

se a few excels in one particular branch of

ing present an Tuesday evening. The plot of the Operetta is as follows: "Peter and Reuben, two village lads are in

from the public. It is only a few months since this peculiar fad or hobby became known. It is the passion she has for dag-gers and similar pointed weapons; they are very small in size, and many of them are quite historical. Some of the very smallest she ases for feminine purposes. Mme Rosetti, who resides at Rochester, New York, professes to be a musical me-dium. She takes her seat at the piano and passes into a trance, during which she plays and sings with the greatest case and skill the most beautiful and difficult songs. She sings in five different languages, none of which does she understand, and she per-forms with great efficiency upon various in-struments without having previously learned them.

TALK OF THE THEATRE.

is restored."

The five principals were :

Peter, Village Lads. Mr. Tibbit Henben, ''Gipsy Pedlar,'' - Miss Winslow.

Zera Semon's engagement at the Institute still continues profitable. He has been turning people away this week, and the sale of tickets has had to be stopped before the hour for opening. Powell, Hilton and Mlle. Vera are still with him, but his drawing card is Sahib Ben-Hammed, in his wonderful Black Art. The St. John Amateur Minstrel club had

their annual meeting on Monday evening. Mr. Geo. B. Hegan was elected president for 1893 with J S. Esson, vice president; A. E. MacIntyre, secretary; W. S. Barker, manager; W. G. Starr and F. Blackadar, managing committee. The reports submitted showed that the club was in a good condition, and that it had contri-buted some \$300 to charitable objects dur-she responded. ing the year. The limit of membership was raised to 45 to accommodate some who

were seeking to ally themselves with the minstrels. Alter the transaction of routine business.

the doors of the comfortable rooms of the club in the Jardine building were thrown open and the guests of the members to the number of twenty or thirty put in an appearance. They were sandwiched and beered and sang to and sung at.

After a round of speeches from His Worship, Doctors Walker, Berryman, Hetherington and others, the pleasant encored. gathering dispersed.

gathering dispersed. I notice that our old St. John favorite, Adelaide Randall, is now with a company playing in "McFee of Dublin." She has updaying in "McFee of Dublin." She has been scoring a great hit in a new song by John T. Kelly, called "I long to see the appreciated.

girl I left behind." The passing of Katherine ! My prediction of last week regarding the coming of the celebrated Katherine Germaine Comic Opera Company proved correct. It did not open on Monday, the 16th; it has not opened yet; and it will not open unless the opened yet; and it will not open unless the man am I " was sung in character by Mr. him and his capable associates. Hantord McKee. Mr. McKee has a perfrom New York.

The paper for the company is, so I heard it stated, in the express office here. The dvance man is up in St. John's, Quebec, down the house whither he went in mistake; the tenor is sick, and soforth ; these are some of the excuses advanced for not keeping dates. The truth of the business 18, I fancy, that the company, if it ever existed, has struck a

trost." If the opera goers of this city are pining to see the blonde and beautiful Katherine, she with the rich and glorious full-throated

soprano voice, it looks very much as it they would have to get up a tarpaulin, or pass around a subscription paper. The directors of the Opera House should see to it that this kind of booking is

Because a few excels in one particular branch of their profession, a branch in which we imagine our, showing bives to be thoroughly versed, the' *usy* might be a matter of conjecture seeing we give proof, or sub-searing the burden of more than one fact. Speaking of Mr. Moriey, I had the pleasure of knowing him and appreciating him any good quali-ties to a greater extent perhaps than "Lounger" verse did, or had. In addition to knowing him as a shorough genuleman, I knew him as a musician. He was a great eduring to the searce parts ent admirer of Dr. Stainer; but never gave in New York city are equally applicable to run of that delightfully idyllic

for parlor use, and limited to five persons only; but Miss Lugrin, with great care and study, arranged it with chorus and adapted it for a full acting company. The ladies and gentlemen who compose INSTEAD of VOTING Kandy Kitchen The ladies and gentlemen who compose the company are all well and favorably known in the province and their popularity would insure them large houses in any town outside of Fredericton. Urgent invitations have been extended to the management to repeat the performance of Tuesday even-ing, from St. John, St. Stephen and Wood-stock., Many friends from these towns be-ing present an Tuesday evening.

Piano.

Guessing Contest,

and to extend the time for closing till 1st March. Send a dollar to the Kandy Kitchen and they will send you by Express a 5-1b. box of fine Kandy and ten guesses for the Piano.

"Peter and Reuben, two village lads are in love with two village maidens, Dolly and Cherry. The men being slow at proposing the girls, in a spirit of coquetry, refuse to have anything to do with them. The gipsy pedlar (a tairy in disguise) comes on with two wedding rings to sell, hoping to make peace. The girls-angry with the men's are not so many or so good solos, as in "Robin Hood." The scene is laid in New York, when that city was a mere inhesitation—scold the (supposed) pedlar and send her away. For revenge the fairy causes the men to go to war, leaving the fant, and was known as New Amsterdam, thus giving a chance for quaint costuming and pretty setting. All of the favorites girls sorrowing. The farry then seeing their tears of repentance revokes the charm ; the men are called from action and peace have good parts, Barnabie's and Frothing-ham's being especially funny, and the soprano, Miss D'Arville and the contralto Mrs. Davis are fitted into excellent charac-Dolly, Village Lassies, Miss Harrison, Cherry, Village Lassies, Miss Tibbits,

"A Texas Steer" is the running attraction at this house this week.

Miss Winslow in the title role made a "Babes in the wood" has been the attraction at the Boston, and some St. John people have been delighted at the gorgeous charming gipsy. Her song, "Come buy," in which she tries to sell her wares was beautifully sung. She has a full, sweet spectacle, the beautiful ballets, not to menvoice of even quality and scored a success in her part. Miss Harrison as Dolly, has a tion the French quadrille dances also the Ta-ra-ra girls.

clear, high, soprano voice well adapted for operatic work. She acted her part with Near by, at the Park, "A Temperance spirit, and left little to be desired. In her song, "Like a butterfly," size was delight-ful and received a hearty recall, to which Town," is still a drawing card. It is not often given for an author to have two sucoften given for an author to have two successful pieces running at the same time in the same city, but such is Author Hoyt's ting the services of two of Boston's well known musicians, Madame Annas Howes fortune, as this piece at the Park and "A known musicians, Madame Annas Howes Texas Steer" at the Tremont are both by him. The work entailed in looking after Russo, Harp Virtuoso; both have attained Miss Tibbitts, as Cherry, was irresistible.

his fine baritone voice showing to good ad-author-manager, who is filling a two weeks engagement. Last week he presented engagement. Last week he presented Ben-my-Chree, a dramatisation ot "Hall Caine's Deemster," a triple bill, and his new

In the character of Peter, Mr. Tibbits piece "Pharaoh" a romance of old Egypt. Mr. Barrett is well known and liked in our modern Athens and full houses are the rule.

" 1492" has left us for another road tour and the pretty Hollis street play house is in possession of that chief among comed-ians, W. H. Crane who has captured the One of the hits of the evening was the song "Love will find the way." (introduced with great success by Francis Wilson in the "Merry Monarch") was sung with spirit and dash by Mr. Cannon, earning a well town, as "The American Minister." Whatever Crane does is well done, and deserved encore. the public knows that a smooth, agreeable The last solo of the evening "A very old and artistic performance is guaranteed by

lect conception of the part and when he Down at the Museum, " Mayfair," which joined in the dance "Sir Roger de Coverly" with the gipsy as partner, fairly brought was not a grand and glittering success was pulled off, and replaced by a week of "Agatha," which was followed on Monday

The Choruses were spirited and the by the first performance on any stage, of Margaret Merrington's "Good Bye." dancing graceful, showing quick perception Many thanks are due the gentlemen who

Bowdoin Square has been the home of assisted the young ladies in their entertain-ment. Miss Lugrin was kindly assisted in the stage management by Mr L. A. Tibbits and Mr W. T. H. Fenety. farce comedy this week, in the shape of " The Hustler." which is neither better nor worse than scores of pieces of the same class—Dochstaden's Minstrels hold the By special request of a number of cit-izens who were unable to get seats for boards at this house this week.

STAGELETS.

Talk of the Boston Playhouses. Talk of the Boston Playhouses. We have had a very pleasant time here, among the theatres, since I last wrote you, and promises for better things in the near future, and many I should judge will be carried out. Tue Columbia has given us quite a little run of that delightfully idyllic picture of Southern life. as portrayed in "Alabama," Tuesday evening's performance it will be repeated at the City Hall on Monday and promises for better things in the near future, and many I should judge will be carried out.



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sum for the Sailors' Orphanage at 'Liver

sum for the "saliofs" Orphaninge at "Liver-pool. As ever before, the pianist held his audi-ence spellbound by his wonderful interpre-tative power and his marvelous technical ability. With an apparent ease which must astonish even a musical ignoranous, he mas-tered difficulties which vex the soul of lesser lights for years. The music seemed to run off his finger-tipes as it they and the piano were one; and the beauties which he un-folded from the compositions played were as apparent to the ear as the colors on the canvas of a master are to the eye. With him at the keyboard, the air is tull of music, —music that one feels as well as hears; and the listener does not know which to admire the more; the beautiful result, or the case and naturalness with which it is accomplished.

A Rare Musical Treat

the Opera House on next Sunday evening will be one of the best of its kind even

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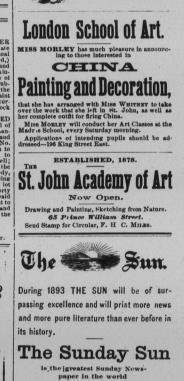


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REV. AUSTEN K. deBLOIS, Ph. D.,

We have had a GRAND New Year's Opening. Our attendance is much larger than at any previous period in the history of the college. Now is a grand time to enter, and we will gladly welcome all desiring a thor ough Business and Short Hand Training. Send for Circulars and Specimens of Penmanship.

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mail, - - - - \$8 a year.

AUCTIONS FOR SALE. NOTICE IS HERBAY GIVEN THAT UNDER and by virtue of a Licene to Soll the real estue of Eliza Janieson, deceased (for want of personal estate to satisfy the debts of the said deceased,) isaued out of the Frobate C-art for the Cit and County of St John by the Honorable C. N. Skin-ner, Judge of the said Court, on the 12th day of December, A. D., 1892, there will be soid at Pub-lic Auction at Chub's Correr, (so called) in the City of saint John, in the City and County of Saint John and Province of New Brunswick, on Satur-day, the 16th day of February next, at 12 o'clock in the forenoon :-

day, the 16th day of February next, at 12 o'clock in the forenon:-THE LAND AND PREMISES DESCRIBED as follows:-''All the criain piece or parcel of land situate, lying, and bring in the Parkh of Lan-caster Convity, Province, etc. slorestall, known and distinguished as being part on that Certain Los, No. Archibald damieson, and bounded as follows, to with on the east by lands granted to John Patchell; on the east by lands granted to John Patchell; on the west by lands or the built lifting and the provide of the south by the public lifting and on the south by the public lifting from Nerepis Road to St. Andrews Road, said lot containing by estimation one hundred and forty Archibald Jamieson in his last will and testament to he said Eiza Jamieson. Together with all and singular the privileges and appurtenances to the same, belongting or apperaioling.'' Dated this 23st day of January A. D. 1893. WILLIAM A. BECKERT, Reveotor. B. B. BUSTIN, Proctor.

shorongh gentleman, I know lim as a masician. He was a great admirer of Dr. Staincr; but never gave not to under-tand he was his equal.
To the last Mr. Morley preserved a modesty charsodriskie of the conscientions stadent never vauling is his triumpis which were many, and marked onest the' no always recognized as such, but rather deviating some listle deficiency in one way or the soacher, deficiencies that the staro of assocher, but so the soacher, deficiencies that the staro of assocher, but so the soacher, deficiencies that the staro of assocher, but so the soacher, deficiencies that the staro of assocher, but so the soacher, deficiencies that the staro of assocher, but so have the soacher, deficiencies that from complimentry on the boldness of supplies. There is nothing the maintian values of asperies to be found there by sorting is more height when his write the staro of asperies. There is nothing the maintian values and strategies and exceptions the give soar of exception the source of asperies to be sound be there withing the maintian values and strategies the source of asperies of clearning and experience, to be bold does with a big tail and erry bit bark; but, the area is obside the source of the source of the source of asperies of the source of the so

es and Undertones.

Guiraud, the French composer, who died a few weeks ago, never opened letters sent to him. Two thousand unopened missives were found in a garret in his house.

The smallest professional child pianist in the world has recently made his debut in St. Petersburg. The fittle musician's name is Recoil Kotzalski; he is only five years old, and his legs are so short that his father has to work the pedals for him. Master Kozzalski plays only Chopin, and his ex-mation is said to be equal to that of the great plants himself.

operatic successes. When the Gurney people come it will be announced that they are fresh from their triumphs in New York, and that they enjoyed an unprecedented run in that city.

Local Talent in Frederictor

Local Talent in Fredericton. The entertainment given in the City Hall, Fredericton, on Tuesday evening last, in id of Victoria Hamita provad a completa aid of Victoria Hospital, proved a complete success. The hall was crowded—every seat eing taken. The first part consisted of a being taken. The tries part contasted of a Tamborine Drill given by twelve pretty young ladies, who, under the training of Drill Instructor Fowlie, went through the several difficult movements with great proficiency. The tollowing young ladies composed the drill: The Misses Allen, Babbitt, Logan, Neill, Powyss, Owen, McPeake, Purdie,

Robinson, Campbell, and Tibbitts.

Southern life. as portrayed in "Alabama," and what a charming piece of work it is, so thoroughly and artistically mounted and played that one almost forgets that it is only a reflection and not the substance--"Jim the Penman" follows--and by the

and good training.

production of Oscar Wilde's play, "Lady Windermere's Fan." Julia Arthur is leading lady with the company at this theatre, which reminds me that on August 2nd, 1890, I said is my column in your paper: "I think this young lady (Miss Arthur) has a future in store for her that will be a

airsaid, the French composer, who died, weeks ago, never opened letters sent.
Two thousand unopened missiver found in a garret in his house.
The second part on the programme was the much-talked-of operetta, "The Gipsy Pedlar." This is the first attempt ever more discovered to the insisting and the success that attended the insisting and the success that attended the insist in solution of the first time on the state.
The tremour, the first attempt ever more discovered to the insist of the success that attended the insist in solution of the first time on the state.
The first attempt ever more discovered to the insist in solution of the first time on the state.
The tremour has held the Bostonians for two weeks for the greater part of which "Robin Hood" has been auge. When their new opers, "The Knickerbockers" was given for the first time on the state.
The second part on the success that attended the initial performance reflects the highest on the first time on the state in the initial performance reflects the highest on the first time on the state in the initial performance reflects the highest on the first time on the first time on the state in the one of the first time on the state in the other state of the initial performance reflects the highest and while is is asid to be equal to that of the great to be distand chorus included the music, builds raige action and all minor is easily to be equal to the former. The chorus work and concerted music are good, but there was a sected for many years The Tremont has held the Bostonians for

"Niobe" follows the current attraction at the Tremont. Francis Wilson brings his new opera "The Lion Tamer" to the Globe very soon. Lieut. Peary of Arctic fame has been sending the cold chills down our backs this week by his description of his travels in search of that very elusive object, the North Pole. PROSCENIUM.

Hose and the provided and the pure accident determined his career for him. Some dramatic entertainment was to be given by the old Mercantile Library association in Boston when he was a young man; and the person who was to take the role of the typical Yankee was prevented by sickness from doing so. Barnabee was presented into the service on short notice, but made an instantaneous success as a comedian. He was a choir singer for several years, but his debut in a concert was not made until 1805, the occasion being a benefit performance, in which Annie Louise Cary participated.

Cary participated. In his voyage to this country Paderawski brought a piano and two barps. When he was not seasick he kept constantly practis-ing the glissando scales with which the audience last week was astonished. Even in moments when his internal system was affronted by the rude shocks of the sea, the great musician did not abandon his art for the nolace of going to bed. In moments when he was too much nauseated to sit at the spiano in his cabin he lay pensively on a lounge and woode melancholy: symphonies out of the harp. During the trip Paderawski gave several concerts which netted a goodly



All kinds of old SILVERWARE repaired and want wat in come service with on A W.JHILLMAN 187 uermain St., St. Johr. Stor Bar Land Bar