



IN MUSICAL CIRCLES.

The choir of St. Luke's church, is doing very good work for an amateur organization.

The "Border City" Minstrel quartette render some very good music. At times there is an accident, about the time, but this might be overlooked, on account of the beautiful manner, in which their voices blend.

The "Song of the Scepter" Their humorous selections were the feature heard here for a long time.

Mrs. Rosetti, who resides at Rochester, New York, professes to be a musical medium.

from the public. It is only a few months since this peculiar fad or hobby became known.

Mrs. Rosetti, who resides at Rochester, New York, professes to be a musical medium. She takes her seat at the piano and passes into a trance.

TALK OF THE THEATRE.

Zera Semon's engagement at the Institute still continues profitable. He has been turning people away this week, and the sale of tickets has had to be stopped before the hour for opening.

The St. John Amateur Minstrel club had their annual meeting on Monday evening.

Mr. Geo. B. Hegon was elected president for 1893 with J. S. Esson, vice president; A. E. MacIntyre, secretary; W. S. Barker, manager; W. G. Starr and F. Blackadar, managing committee.

After the transaction of routine business, the doors of the comfortable rooms of the club in the Jardine building were thrown open and the guests of the members to the number of twenty or thirty put in an appearance.

After a round of speeches from His Worship, Doctors Walker, Berryman, Hetherington and others, the pleasant gathering dispersed.

I notice that our old St. John favorite, Adelaide Randall, is now with a company playing in "McFee of Dublin."

She has been scoring a great hit in a new song by John T. Kelly, called "I long to see the girl I left behind."

The passing of Katherine! My prediction of last week regarding the coming of the celebrated Katherine Germaine Comic Opera Company proved correct.

It did not open on Monday, the 16th; it has not opened yet; and it will not open unless the various members of the company walk down from New York.

The paper for the company is, so I heard it stated, in the express office here. The advance man is up in St. John's, Quebec, whether he went in mistake; the tenor is sick, and so forth; these are some of the excuses advanced for not keeping dates.

The truth of the business is, I fancy, that the company, if it ever existed, has struck a "frost."

If the opera goers of this city are pining to see the blonde and beautiful Katherine, she with the rich and glorious full-throated soprano voice, it looks very much as if they would have to get up a tarpaulin, or pass around a subscription paper.

The directors of the Opera House should see to it that this kind of booking is stopped.

The Marie Gurney Opera Company is the next dated here I think. I should judge that the Gurney's who are now at Proctor's 23rd St. Theatre, New York, are not the finest opera people in the world.

The remarks made in Sydney Chidley's letter last week about dramatic successes in New York city are equally applicable to operatic successes. When the Gurney people come it will be announced that they are fresh from their triumphs in New York, and that they enjoyed an unprecedented run in that city.

Local Talent in Fredericton. The entertainment given in the City Hall, Fredericton, on Tuesday evening last, in aid of Victoria Hospital, proved a complete success. The hall was crowded—every seat being taken.

The first part consisted of a Tambourine Drill given by twelve pretty young ladies, who, under the training of Drill Instructor Fowle, went through the several difficult movements with great proficiency.

The following young ladies composed the drill: The Misses Allen, Babbitt, Logan, Neill, Powys, Owen, McPeake, Purdie, Robinson, Campbell, and Tibbitts.

The second part of the programme was the much-talked-of operetta, "The Gipsy Pedlar." This is the first attempt ever made in Fredericton to produce opera by local talent, and the success that attended the initial performance reflects the highest credit upon Miss Annie Louise Lagrin who has trained the company with great care.

The smallest professional child pianist in the world has recently made his debut in St. Petersburg. The little musician's name is Euzal Kozalaki; he is only five years old, and his legs are so short that his father has to work the pedals for him.

Guiraud, the French composer, who died a few weeks ago, never opened letters sent to him. Two thousand unopened missives were found in a garret in his house.

for parlor use, and limited to five persons only; but Miss Lagrin, with great care and study, arranged it with chorus and adapted it for a full acting company.

The ladies and gentlemen who compose the company are all well and favorably known in the province and their popularity would insure them large houses in any town outside of Fredericton. Urgent invitations have been extended to the management to repeat the performance of Tuesday evening, from St. John, St. Stephen and Woodstock.

The plot of the Operetta is as follows: "Peter and Reuben, two village lads are in love with two village maidens, Dolly and Cherry. The men being slow at proposing the girls, in a spirit of coquetry, refuse to have anything to do with them.

The five principals were: Dolly, Village Lassie; Miss Harrison, Cherry; Miss Tibbitts, Peter; Miss Racey, Gipsy Pedlar; Miss Winslow, Miss Winlow in the title role made a charming gipsy.

Her song, "Come buy," in which she tries to sell her wares was beautifully sung. She has a full, sweet voice of even quality and scored a success in her part.

Miss Harrison as Dolly, has a clear, high, soprano voice well adapted for operatic work. She acted her part with spirit, and left little to be desired. In her song, "Like a butterfly," she was delightful and received a hearty recall, to which she responded.

Miss Tibbitts, as Cherry, was irresistible. She has those rare gifts, perfect unconsciousness and clear enunciation. She loses her individuality in her work. Her clear, sweet voice was particularly good in the crying duet with Miss Harrison.

Mr. Racey, as Reuben, was most admirable, his ease of manner and excellent play were much to be commended. In the "marching chorus" he appeared at his best, his fine baritone voice showing to good advantage.

The character of Peter, Mr. Tibbitts did good work. He has a good tenor voice and sings with expression. His song "Queen of my Heart" was thoroughly appreciated.

One of the hits of the evening was the song "Love will find the way," (introduced with great success by Francis Wilson in the "Merry Monarch") was sung with spirit and dash by Mr. Cannon, earning a well deserved encore.

The last solo of the evening "A very old man am I" was sung in character by Mr. Hanford McKee. Mr. McKee has a perfect conception of the part and when he joined in the dance "Sir Roger de Coverly" with the gipsy as partner, fairly brought down the house.

The Choruses were spirited and the dancing graceful, showing quick perception and good training.

Many thanks are due the gentlemen who assisted the young ladies in their entertainment. Miss Lagrin was kindly assisted in the stage management by Mr. L. A. Tibbitts and Mr. W. T. H. Fenety.

By special request of a number of citizens who were unable to get seats for Tuesday evening's performance it will be repeated at the City Hall on Monday evening next.

Talk of the Boston Playhouses. We have had a very pleasant time here, among the theatres, since I last wrote you, and promises for better things in the near future, and many I should judge will be carried out.

The Columbia has given us quite a little run of that delightfully idyllic picture of Southern life, as portrayed in "Alabama," and what a charming piece of work it is, so thoroughly and artistically mounted and played that one almost forgets that it is only a reflection and not the substance.

"Jim the Penman" follows—and by the way how much Agnes Booth will be missed in her magnificent rendering of the part of Mrs. Ralston, and then we have the first production of Oscar Wilde's play, "Lady Windermere's Fan." Julia Arthur is leading lady with the company at this theatre, which reminds me that on August 2nd, 1890, I said in my column in your paper: "I think this young lady (Miss Arthur) has a future in store for her that will be a bright one," and my prediction has been fulfilled.

The Tremont has held the Bostonians for two weeks for the greater part of which "Robin Hood" has been sung. When their new opera, "The Knickerbockers" was given for the first time on the stage, it immediately sprang into popular favor, and will be in all probability a part of the company's repertoire.

In his voyage to this country Paderewski brought a piano and two harps. When he was not searctic he kept constantly practicing the glissando scales with which the audience last week was astonished. Even in moments when his internal system was affronted by the rude shocks of the sea, the great musician did not abandon his art for the sake of going to bed.

In his play to this country Paderewski brought a piano and two harps. When he was not searctic he kept constantly practicing the glissando scales with which the audience last week was astonished. Even in moments when his internal system was affronted by the rude shocks of the sea, the great musician did not abandon his art for the sake of going to bed.

INSTEAD OF VOTING for the Kandy Kitchen Piano, Guessing Contest.

Send a dollar to the Kandy Kitchen and they will send you by Express a 5-lb. box of fine Kandy and ten guesses for the Piano.

are not so many or so good solos, as in "Robin Hood." The scene is laid in New York, when that city was a mere infant, and was known as New Amsterdam, thus giving a chance for quaint costuming and pretty setting.

"A Texas Steer" is the running attraction at this house this week.

"Babes in the wood" has been the attraction at the Boston, and some St. John people have been delighted at the gorgeous spectacle, the beautiful ballets, not to mention the French quadrille dances also the Ta-ra-ra girls.

Near by, at the Park, "A Temperance Town," is still a drawing card. It is not often given for an author to have two successful pieces running at the same time in the same city, but such is Author Hoyt's fortune, as this piece at the Park and "A Texas Steer" at the Tremont are both by him.

Across the street at the Globe is Wilson Barrett, the well known English actor-author-manager, who is filling a two weeks engagement. Last week he presented Ben-my-Chree, a dramatisation of "Hall Caine's Demeter," a triple bill, and his new piece "Pharaoh" a romance of old Egypt.

"1492" has left us for another road tour and the pretty Hollis street play house is in possession of that chief among comedians, W. H. Crane who has captured the town, as "The American Minister." Whatever Crane does is well done, and the public knows that a smooth, agreeable and artistic performance is guaranteed by him and his capable associates.

Down at the Museum, "Mayfair," which was not a grand and glittering success was pulled off, and replaced by a week of "Agatha," which was followed on Monday by the first performance on any stage, of Margaret Merrington's "Good Bye."

Bowdoin Square has been the home of farce comedy this week, in the shape of "The Hustler," which is neither better nor worse than scores of pieces of the same class—Dochstaden's Minstrels hold the boards at this house this week.

The great and only Ignace J. Paderewski has been with us and has as usual captured the town. He brought his hair with him, although I heard a whisper to the effect that a lawn mower had been pushed over it once or twice, but I think this is a calumny.

The Urania lectures are the attraction for Sunday evenings, and they are very well worth attending, being instructive and entertaining. "A Trip to the Moon" and "From Chaos to Man" are the titles. John Drew will be at the Hollis street theatre very soon with the great New York success "The Masked Ball."

Francis Wilson brings his new opera "The Lion Tamer" to the Globe very soon. Lieut. Peary of Arctic fame has been sending the cold chills down our backs this week by his description of his travels in search of that very elusive object, the North Pole.

H. C. Barnabee recently said that pure accident determined his career for him. Some dramatic entertainment was to be given by the old Mercantile Library association in Boston when he was a young man; and the person who was to take the role of the typical Yankee was prevented by sickness from doing so. Barnabee was pressed into the service on short notice, but made an instantaneous success as a comedian. He was a choir singer for several years, but his debut in a concert was not made until 1865, the occasion being a benefit performance, in which Annie Louise Cary participated.

In his voyage to this country Paderewski brought a piano and two harps. When he was not searctic he kept constantly practicing the glissando scales with which the audience last week was astonished. Even in moments when his internal system was affronted by the rude shocks of the sea, the great musician did not abandon his art for the sake of going to bed.

He has been with us and has as usual captured the town. He brought his hair with him, although I heard a whisper to the effect that a lawn mower had been pushed over it once or twice, but I think this is a calumny.

The Urania lectures are the attraction for Sunday evenings, and they are very well worth attending, being instructive and entertaining. "A Trip to the Moon" and "From Chaos to Man" are the titles.

John Drew will be at the Hollis street theatre very soon with the great New York success "The Masked Ball." Francis Wilson brings his new opera "The Lion Tamer" to the Globe very soon. Lieut. Peary of Arctic fame has been sending the cold chills down our backs this week by his description of his travels in search of that very elusive object, the North Pole.

Whiston's Commercial College. Pupils may enter at any time. Thorough instruction in Book-keeping, Banking, Insurance, Commission, Stenography, Typewriting, Commercial Law, &c. Both sexes are completely prepared for a successful start in life. Apply for Circulars to S. E. WHISTON, PRINCIPAL, 95 BARRINGTON ST., HALIFAX.

St. Martins Seminary. This School offers rare advantages for study and improvement. Its attractive location, healthful surroundings, and refined home-life are especially noticeable. On the staff of instruction there are 15 teachers. All of these are specialists, and most of them have won honor and success abroad. The courses of study are liberal and far-reaching.

London School of Art. MISS MORLEY has much pleasure in announcing to those interested in CHINA Painting and Decoration, that she has arranged with Miss WHITNEY to take over the work that she left in St. John, as well as her complete outfit for China.

FOR SALE. NOTICE IS HEREBY GIVEN THAT UNDER and by virtue of a Licence to Sell the real estate of Eliza Jamieson, deceased (for want of personal estate to satisfy the debts of the said deceased) issued out of the Probate Court for the City and County of St. John by the Honorable C. N. Skinner, Judge of the said Court, on the 20th day of December, A. D. 1892, there will be sold at Public Auction at Chubb's Corner, (so called) in the City of Saint John, in the City and County of Saint John and Province of New Brunswick, on Saturday, the 18th day of February next, at 12 o'clock in the forenoon.

The Sunday Sun. During 1893 THE SUN will be of surpassing excellence and will print more news and more pure literature than ever before in its history. Price 5c. a copy; by mail \$2 year. Daily, by mail - - \$6 a year. Daily and Sunday, by mail, - - - \$8 a year. Address THE SUN, New York.

Mourning Millinery a Specialty. IN STOCK CAPS, HATS AND BONNETS in the latest styles. CHAS. K. CAMERON & CO., 77 King St.

CHOICE MEATS! --ETC.-- THOS. DEAN, 13 AND 14 CITY MARKET.

Gold and Silver Plating. All kinds of old SILVERWARE repaired and cleaned and made to look as good as new. W. HILLMAN 57 Queen St., St. John.