SLEEP Is-More Important Than FOOD

No one can live without sleep for a whole week, while Dr. Tanner and others have fasted forty days.

Restful sleep is necessary to do good work—you can't rest in a hammock, or on a spring bed that sags to the centre—your body should be supported throughout, and yet be on a level surface, which yields to every move.

A "Star" Felt Mattress and a "Banner" Spring

fill this bill exactly—will give you comfort and rest—will prevent that tired feeling next morning.

The two cost less than a cheap hair mattress, and are good

for an ordinary lifetime—no cleaning—no repairs.

We are the largest Bedding Manufacturers in Canada, and protect you by this trade mark, which is plainly shown on each, and is

ALASKA A "Money Back" Guarantee If you don't sleep well, or have that tired feeling in the morning, it will pay you to change your present Spring and Mattress for a "Star and Banner" GEDDING

MANCHESTER ROBERTSON ALLISON, LTD.

THE DISPLACING OF HORSES ON THE FARM

A motor to displace horse and other labor on the farm is a revolution comparable only to the coming of the telegraph and the trolley and it already is reported to have displaced 200,000 horses in planting and harvesting crops This cheap and efficient piece of machinery plants the farmer's fields, plants his grain, cuts and harvests the crops, hauls the products to market. It revolves the churn for the dairyman, drives the separator for the creamery men, generates electricity for house and barn lighting, shears the sheep of the big sheep men, clips the horns for the stock raiser, and lightens the burden of the housewife, by pumping water, running sewing machines and washing outfits.



CAN ALWAYS KEEP TRACK OF FLEET

Wonderful Aid to British Navy of the Wireless System

No Danger of Being Isolated — Much Greater Mobility-Every Ship a Scout.

LONDON, Aug. 27.—Mr. W. T. Stead, with that vivid imagination which makes him our greatest journalist has written an article on a subject which no pen has dealt with before. In the Westminster Gazette, he says: "How many, or now few, of the milions of London have noticed the somewhat fantastic apparatus of wires that has this summer been fixed to the tower of the new Admiralty buildings in Whitehall? They have a somewhat dishevelled appearance, as if an old lady's few remaining corkschew curls had been blown into the air, at first sight am inexplicable spectacle, until on closer inspection the line of parallel wires stretching across the roof in mid-air explains the mystery. It is the outward and visible sign of the exact location of the conning tower of the British Empire. It is the installation of wireless telegraphy at the Admiralty buildings which enables my Lords to communicate directly with all the ships on all the nearer seas and last week the experience of the Indomitable shows that the outer frontier of the nearer seas is an elastic line at least 1,600 miles from the sea-ccast.

AN IMMENSE BOARD-ROOM.

"A few years ago it was regarded as almost miraculous to be able to receive and transmit wireless telegrams from ships 100 or 150 miles from port. At that time a 500 mile range was regarded as the ideal maximum conceivably attainable. Today the wireless mestages from the Indomitable began to arrive at the Scilly Station almost as soon as she had cleared the Straits of Belle Isle, across an expanse of 1.600 miles of ocean. To parody Admiral Fisher's famous aphorism. "The frontiers of England, are the seacoasts of her enemies." It may be said that the walls of the board-room at Whitemall have now been stretched until they include all the blue water within 1,600 miles of land.

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Anty Drudge Talks to a Woman Who Hasn't Tried the New Way of Washing.

Anty Drudge—"You poor unfortunate victim of the old-time washday habit! Why won't you wash in the Fels-Naptha way, and strike off the chains that bind you to the steaming washboiler and the all-day hard rub-rub on the washboard?"

If you really believed what we say about Fels-Naptha you would use it, wouldn't you?

But you think that it's too easyimpossible. Many men are wealthy to-day be-

cause the majority thought the same thing about the telephone.

To you boiling seems necessary to thorough cleansing. With soaps of the old sort it is.

The clothes must be boiled in order

to get the dirt out by rubbing. Incidentally much of it gets rubbed

Fels-Naptha separates the dirt from the fabric in cool or lukewarm water.

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Minton's Fine China

Made by Potters to H. M. the King.

We carry a Full Line of the Latest Designs and Decorations from the Minton Factory.

O. H. WARWICK CO., Ltd. 78 TO 82 KING ST.

SHOOTS HERSELF IN MAGISTRATE'S COURT

Woman of the Underworld Had Just Been Sentenced for Three Months

HAMILTON, Ont., Aug. 28.—"Everyone is against me. They have all I have got. I guess God will be a friend to me." With these remarks Della Clayton, a woman of the under world, pulled a revolver from the folds of her dress in the police court this morning and before the officials could prevent her fired a shot into her head. Magistrate Jelfs had just sentenced her to three months in jall without the option of a fine for conducting a house of ill-fame. The place was raided the other night, when the police were searching for a young girl of respectable family, who went astray and was supposed to be staying at the Clayton woman's home. The police produced a mass of home. The police produced a mass of evidence of the carousals at the house. The doctors say the Clayton woman

SWEET CLOVER AT THE OPERA

The beautiful play "Sweet Clover" was presented at the Opera House last night by the Selman Stock Co. in a manner which delighted the audience beyond their highest expectations.

The story was given with the true New England atmosphere and the author of the play could hardly wish for a better interpretation of his various characters.

The personality of the members of the cast is completely subordinated to the interpretation of the play. No

Form, Stay That Way

Many women, taking pride in getting plump and just a little over-normal in weight, little suspect that they are cultivating what is bound to result in a serious overload of fat. They are teasing it on, and it will surely come, to rob the victim of her cherished beauty.



Who Doesn't Like Toast's

Bread of our baking toasted properly is a treat to almost every one, sick or well, whether it's dry, or buttered, covered with boiling water or boiling milk there's not a man, woman or child not fond of good toast. See that Hieatt's Hygienic Bread is the foundation.

Bakery—134 to 133 Mill street. 'Phone, day and night, 1167.

PROGRAMMES. TICKETS, Etc.

ER NEST J. HIEATT. Proprietor.

-FOR-Entertainments

Are nicely printed at McGowan's,

107 Prince Wm. Street

the cast is completely subordinated to the interpretation of the play. No character is given prominence beyond its due and no part is slighted by lack of ability in even the minor parts.

It can be safely said that few stock companies ever visited St. John which made a deeper artistic impression or whose members won so firmly the sympathy of the audience.

Dorothy Lee appeared as Lois Halcomb in the title role. She played the part with great skill, showing the many sides of the character of the gentle little country girl who believing her loyer to be false marries a New York milliomaire.

Abigail Hakcomb, the New England old maid, was delightfully presented by Eugene Du Bols. Her brother Jerome was one of the best parts of the play as presented by Wm. Townsend.

Robt. Robson as the country woocr, was extremely funny.

Joseph Selman, as the milliomaire, gave an even and finished interpretation of the role.

Decided hits were made by Misses French, Herman and Eastcourt.

Theodore Daly as the artist and Harry Wilson as the college boy were both very good. Attractive specialities were presented between the acts.

The play will be repeated this evening and at the Saturday matinee, "When We Were Twenty-one."

The love of chance has inspired many ing's performance of the tasplendid tells.

The love of chance has inspired many to secure seats for the Monday evening's performance of that splendid minitary play, "The Girl I Left Behind Me," which the Joseph Selman Company are producing at the Opera House, Aug. 31. Mr. Selman has commissioned Don Carlos Du Bois, a bathlant young antist to paint a pontrait is oils of the one holding the lucky seat coupon. After the first act coupons will be collected, placed in a hat and the owner of the one drawn will be entitled to the portrait either of himself or herself. Painting completed in four or five sittings.